

BRIDGETTE MAYER GALLERY

Resume - Mark Brosseau

BORN:

1976, Saint Johnsbury, VT

RESIDENCE:

EDUCATION:

University of Pennsylvania School of Design, Philadelphia, PA; Master of Fine Arts in Painting, 2001
Dartmouth College, Hanover, NH; Bachelor of Arts in Studio Art, 1998; with honors in major

SOLO EXHIBITIONS:

- 2010 *Wondrous Spaces*, Bridgette Mayer Gallery, Philadelphia, PA
- 2006 *WordSpace*, Bridgette Mayer Gallery, Philadelphia, PA
- 2005 *Vocabulary*, Saint Joseph's University, Philadelphia, PA
- 2002 *Experiential/Spatial*, Straumur International Art Commune, Hafnarfjordur, Iceland
The Space Project, Galleri Skuggi, Reykjavik, Iceland
New Works on Paper, Icelandic Printmakers' Association, Reykjavik, Iceland
- 2001 *New Work*, La Terasse, Philadelphia, PA
- 2000 *New Prints*, Morgan Print Gallery, Philadelphia, PA
Prints, Morgan Print Gallery, Philadelphia, PA
- 1999 *New Paintings*, Quimby Gallery, Lyndon State College, Lyndon, VT

GROUP EXHIBITIONS:

- 2010 Group Show *Benefit*, Bridgette Mayer Gallery, Philadelphia, PA
- 2009 Group Show *Benefit*, Bridgette Mayer Gallery, Philadelphia, PA
- 2008 *Gallery Artist Group Show*, Bridgette Mayer Gallery, Philadelphia, PA
Art of the State: Pennsylvania 2008, The State Museum of Pennsylvania, Harrisburg, PA
- 2007 *Black & White*, Bridgette Mayer Gallery, Philadelphia, PA
Pattern Disruptive, Hopkinson House Gallery, Camden, NJ
Art of the State: Pennsylvania 2007, The State Museum of Pennsylvania, Harrisburg, PA
From Eye to Eye: A Collaborative Drawing Project, Bridgette Mayer Gallery, Philadelphia, PA
Young Talent, Washington Art Association, Washington Depot, CT
- 2006 *The Red Show*, Bridgette Mayer Gallery, Philadelphia, PA
Firecracker, Bridgette Mayer Gallery-New Hope, New Hope, PA
Dear Fleisher, Fleisher Art Memorial, Philadelphia, PA, October
Color My World, Bridgette Mayer Gallery New Hope, New Hope, PA
Bridgette Mayer Gallery Group Show, Tierney Communications, Philadelphia, PA
- 2005 *Sum of All Parts*, Bridgette Mayer Gallery, Philadelphia, PA
10 x 10 x 10, Cheltenham Art Center, Cheltenham, PA
Bridgette Mayer Gallery Group Show, Tierney Communications, Philadelphia, PA
Critical Faculties: Teaching with the Hood's Collections, Hood Museum of Art, Hanover, NH
- 2004 *Visible Spectrum*, Bridgette Mayer Gallery, Philadelphia, PA
Annual Silent Auction, The Print Center, Philadelphia, PA
Penn Printmakers, Burrison Gallery, Philadelphia, PA
Folio 2004, Graduate Student Center, University of Pennsylvania, Philadelphia, PA
Heaven, Hell, Focus Groups, Tierney Communications, Philadelphia, PA
- 2003 *Urban*, Bridgette Mayer Gallery, Philadelphia, PA

BRIDGETTE MAYER GALLERY

- Summer Invitational*, Gross McCleaf Gallery, Philadelphia, PA
MFA Alumni Show, Kroiz Gallery, Philadelphia, PA
- 2002 *Friends of Iceland*, traveling to Olafsvik, Akureyri, Reykjavik, and Hofn, Iceland (ongoing)
Members Exhibition, Icelandic Printmakers' Association, Reykjavik, Iceland
- 2001 *Thesis 2001*, Horton Gallery, Philadelphia, PA (Matthew Freedman, curator)
Folio 2001, Burrison Gallery, Philadelphia, PA
MFA Thesis Exhibition, Meyerson Gallery, Philadelphia, PA
All GSFA Show, Meyerson Gallery, Philadelphia, PA
- 2000 *Juried Small Print Exhibition*, Fox Gallery, Philadelphia, PA
Second Year MFA Exhibition, Meyerson Gallery, Philadelphia, PA
New Talent, Gross McCleaf Gallery, Philadelphia, PA
First Year MFA Exhibition, Meyerson Gallery, Philadelphia, PA
Folio 2000, Burrison Gallery, Philadelphia, PA
Vital Signs: Drawing as Inquiry, Creative Arts Workshop, New Haven, CT (Robert Reed, juror)
All GSFA Show, Meyerson Gallery, Philadelphia, PA
Six Artists, La Terasse, Philadelphia, PA
- 1999 *Drawing Show*, Morgan Building White Room, Philadelphia, PA
Juried Small Print Exhibition, Fox Gallery, Philadelphia, PA
- 1998 *Catamount Arts Gallery Group Exhibition*, Catamount Arts, Saint Johnsbury, VT
Senior Majors Exhibition, Jaffe-Friede and Strauss Galleries, Hanover, NH
Figure Drawings, Dartmouth College, Hanover, NH
Fall Paintings, Dartmouth College, Hanover, NH
- 1996 *Culture Shock*, Dartmouth College, Hanover, NH
Books, Dartmouth College, Hanover, NH
Summer Paintings, Dartmouth College, Hanover, NH

AWARDS AND HONORS

- 2002 Residency at Straumur International Art Commune, Hafnarfjordur, Iceland
- 2001 Fulbright Fellowship for painting and printmaking in Iceland
- 1999 Chairman's Merit Scholarship, University of Pennsylvania, Philadelphia, PA
- 1998 Adelbert Ames Fine Arts Award, Dartmouth College, Hanover, NH
Class of 1960 Purchase Prize, Dartmouth College, Hanover, NH
- 1997 Mellon Project Internship, Hood Museum of Art, Hanover, NH
- 1996 New England Colleges' Fund Fellowship
- 1994 Christian Furstenberg Memorial Fellow for the Class of 1998, Dartmouth College, Hanover, NH

BIBLIOGRAPHY:

- Mullen, Stephanie. "Bold Perspective." *Where Magazine*, July 2010.
- Bussman, Jeffrey W. "Second Friday, July 2010." *Post/Nonprofalyptic*, July 19, 2010.
- Newhall, Edith. "An Artist Doing Edgy, Exhilarating Things with Color." *Philadelphia Inquirer*, July 18, 2010.
- Walsh, Bruce. "Look Who's Talking." *Philadelphia Citypaper*, July 15-22, 2010.
- Conrad, Lauren. "Art Gallery Events Around Town." *Philadelphia Daily News*, July 2, 2010.
- Newhall, Edith. "That Summer Standard, the Group Show, is Reinvented." *Philadelphia Inquirer*, June 14, 2009.
- Slupe, Ellen. "Art of the State." *Art Matters Magazine*, August 2007.
- Rosof, Libby. the artblog. "Survival Plan for First Friday." the *artblog*, www.artblog.org, May 5, 2007.
- Newhall, Edith. "Having Fun." *Philadelphia Inquirer*, June 9, 2006.
- Strauss, R.B. Around Philly. "First Friday Spotlight." Around Philly, www.aroundphilly.com, June 1, 2006.
- Donohoe, Victoria. "Neighbors Weekend Section." *Philadelphia Inquirer*, December 4, 2005.
City Suburban News, November 2, 2005.
- Dubois, Sue. "Alumni News." *Dartmouth Alumni Magazine*, March/April, 2004, 55-56.

BRIDGETTE MAYER GALLERY

New American Paintings, Volume 45: Mid-Atlantic Issue; Summer 2003.
Hill, Lori. "Summer Games." *Philadelphia Citypaper*, July 2003.
Ransu, J.B.K. "Delicate Space." *Morgunbladid*, Reykjavik, Iceland; June 2002.
Morgunbladid, Reykjavik, Iceland; April 2002.
Fjardarposturinn, Hafnarfjordur, Iceland; March 2002.
Philadelphia City Paper, May 2001.
Dartmouth Alumni Magazine, May 2001.
Caledonian Record, May 2001.
Lyndon Independent, March 1999.
Stonefence Review, June 1998.
Stonefence Review, December 1997.
Stonefence Review, June 1997.

TEACHING

2011 Lecturer in Visual Arts, Southeastern Louisiana University
Instructor in Painting and Drawing, Louisiana State University
2009 Visiting Artist, PA College of Art and Design
2008 Visiting Artist, PA College of Art and Design
Visiting Artist, York College
2007 Visiting Critic, Dartmouth College
2006 Visiting Artist, Swarthmore College
Visiting Artist, University of Pennsylvania
2004 Visiting Artist, Swarthmore College
Guest Instructor, Drawing Classes, Haverford College
Visiting Artist, Printmaking, Dartmouth College
2002 Instructor, Printmaking Workshops, Icelandic Printmakers Association
2001 Teaching Assistant, Painting 1, University of Pennsylvania
2000 Instructor, Figure Drawing 1, University of Pennsylvania
Teaching Assistant, Drawing 1, University of Pennsylvania
Teaching Assistant, Digital Imagine, University of Pennsylvania
1998 Drawing Teacher, King George School
Teaching Assistant, Drawing 1, Dartmouth College
Teaching Assistant, Painting 1, Dartmouth College
1997 Teaching Assistant, Figure Drawing 1, Dartmouth College
1996 Teaching Assistant, Design 1, Dartmouth College

Relevant Professional Experience

2009 Curator, *Fixed Objects*, Gross McCleaf Gallery, Philadelphia, PA
Curator, *Four-Ring Circus*, Gross McCleaf Gallery, Philadelphia, PA
Curator, *Resonance of Place*, Gross McCleaf Gallery, Philadelphia, PA
Curator, *Martha Armstrong: Up to Now*, Gross McCleaf Gallery, Philadelphia, PA
2008 Curator, *Inquiry: Five Painting Practices*, Gross McCleaf Gallery, Philadelphia, PA
Curator, *Rooms & Voices*, Gross McCleaf Gallery, Philadelphia, PA
2007 Curator, *Fresh Nine: A Survey of Young Talent*, Gross McCleaf Gallery, Philadelphia, PA
2007 Curator, *Still Life*, Gross McCleaf Gallery, Philadelphia, PA
2003 Panelist, Discussion on approaching galleries as a young artist, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

PRIVATE AND PUBLIC COLLECTIONS:

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BRIDGETTE **MAYER** GALLERY

Art Bank Program, US Department of State, Washington, DC
Dartmouth College, Hanover, NH
The Fox School of Business at Temple University, Philadelphia, PA
Hafnarborg, Municipal Collection of Hafnarfjordur, Hafnarfjordur, Iceland
Icelandic Printmakers' Association, Reykjavik, Iceland
La Terasse, Philadelphia, PA
United States Embassy, Reykjavik, Iceland
University of Pennsylvania, Philadelphia, PA