

# BRIDGETTE MAYER GALLERY

## Resume - Odili Donald Odita

### BORN:

1966, Enugu, Nigeria

**RESIDENCE:** Lives and works in Philadelphia

### EDUCATION:

1998 ART/OMI, International Artist Residency

1990 M.F.A., Bennington College, Vermont

1988 B.F.A. (with Distinction) Ohio State University; Excellence in the Arts

### SELECTED SOLO EXHIBITIONS:

- 2014 *Odili Donald Odita*, Center for the Arts at Virginia Tech, Blacksburg, VA, September 25–November 20, 2014.
- 2013 *This, That, and the Other*, Jack Shainman Gallery, 513 West 20<sup>th</sup> Street, New York, October 18–November 16, 2013.
- 2012 Michael Stevenson Gallery, Cape Town, South Africa, October 18–November 24, 2012.  
*Heaven's Gate*, Savannah College of Art & Design Museum of Art.
- 2010 *Body & Space*, Jack Shainman Gallery, New York, November 18–December 23, 2010.  
*Perspectives 169: Odili Donald Odita*, Contemporary Arts Museum, Houston, February 11–May 2, 2010.
- 2009 *Up & Away* (permanent installation), Butler Commons, Princeton University, Princeton, New Jersey, October 9, 2010.  
*Television*, Ulrich Project Series, Ulrich Museum of Art, Wichita, Kansas, April 9–April 26, 2010.
- 2008 *Third Space*, Institute of Contemporary Art, Philadelphia, September 5, 2008–December 6, 2009. Exhibition organized by Stamatina Gregory. (Brochure)  
*Double Edge*, Michael Stevenson Gallery, Cape Town, South Africa, October 16–November 22, 2008. (Catalogue)
- 2007 *Equalizer*, Studio Museum in Harlem, New York, November 14, 2007–March 9, 2008.  
*Flow*, Contemporary Arts Center, Cincinnati, November 10, 2007–Fall 2008.
- 2006 *Fusion*, Jack Shainman Gallery, New York, November 17–December 22, 2006.
- 2005 *Paradise*, Wertz Contemporary, Atlanta, GA
- 2004 *Notes From Paradise*, Florence Lynch Gallery, New York, October 18–December 2004.  
*The Third Eye*, Galerie Judin Belot, Zurich, March–April 2004.  
Galerie Schuster, Frankfurt
- 2003 *Resistance*, Matrix Art Project, Brussels, September–October 2003.  
Schmidt Contemporary Art, St. Louis, MO.  
*Transformer*, Hospitalhof, Stuttgart, May–June 2003. Curated by Helmut A. Mueller.
- 2002 Art Statements with Florence Lynch Gallery, Art Basel Miami Beach  
*New Works*, Miami Art Museum, Florida, August 22–October 29, 2002.  
Galerie Schuster & Scheuermann, Berlin

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- Galerie Schuster, Frankfurt  
*Interlude*, Wintergarten, Vienna, March 2002.
- 2001 *Life*, Riva Gallery and Florence Lynch Gallery, New York, October–November 2001.  
*Paintings & Drawings*, Florence Lynch Gallery, New York
- 2000 *Transfers/Odyssey*, Kunsthalle, St. Gallen, Switzerland  
*Passport*, Jenn Joy Gallery, San Francisco  
Hofstra University, Alex Rosenberg Art Gallery, Calkins Hall, NY
- 1999 *Color Theory*, Florence Lynch Gallery, New York  
*The Invisible Empire*, Gallery 101, Ottawa-Ontario, Canada, January 23–February 27, 1999. (Catalogue)
- 1992 *The Jaws of Domesticity*, der Kiosk, Installation, St. Gallen, Switzerland

## SELECTED GROUP EXHIBITIONS:

- 2014 *Sound Vision: Contemporary Art from the Collection*, Nasher Museum of Art at Duke University, Durham, North Carolina, March 6–August 3, 2014.  
Visual Arts Gallery, University of Alabama at Birmingham, January 15, 2014.
- 2013 *Never Underestimate a Monochrome*, University of Iowa Museum of Art, September 30, 2012–January 31, 2013.  
*North by Northwest*, Marginal Utility, Philadelphia, November 1–24, 2013.
- 2012 *Magical Visions*, University Museums, University of Delaware, Newark, February 8–June 30, 2012.  
*African Abstraction*, Michael Stevenson Gallery, Art Basel, Switzerland  
*The Bearden Project*, Studio Museum in Harlem, New York, November 10, 2011–March 11, 2012.  
*Karmic Abstraction*, Bridgette Mayer Gallery, Philadelphia, November 1, 2011–January 15, 2012. (Catalogue; text by John Yau)
- 2011 *ARS 11*, Museum of Contemporary Art Kiasma, Helsinki, Finland, April 15–November 27, 2011. (Catalogue)  
*Building The Contemporary Collection: Five Years of Acquisitions*, Nasher Museum of Art, Duke University, Durham, North Carolina, March 10–August 14, 2011. Curated by Trevor Schoonmaker.  
*Geography of Somewhere*, Brodie/Stevenson Gallery, Johannesburg, South Africa, April 14–May 13, 2011. Curated by David Brodie. (Catalogue)  
*20 Years Thami Mnyele Foundation*, CBK Zuidoost, Amsterdam, March 12–April 29, 2011.  
*The Global Africa Project*, Museum of Art and Design, New York, November 17, 2010–May 15, 2011. Curated by Lowery Sims and Leslie King-Hammond. (Catalogue)
- 2010 *Wild is the Wind*, Savannah College of Art & Design (SCAD), Georgia, January 8–February 28, 2010. Curated by Laurie Ann Farrell.
- 2009 *Wallworks*, Yerba Buena Center for the Arts, San Francisco  
Velan Center for Contemporary Art, Torino, Italy  
*Poised*, Solomon Projects, Atlanta  
*Strip/Stripe: a Project by Test*, Emily Harvey Foundation, New York  
*Contemporary Art of Africa and the African Diaspora*, High Museum of Art, Atlanta
- 2008 *Artcrush*, Jenny Jaskey Gallery, Philadelphia

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- Paper Trail II: Passing Through Clouds*, Rose Art Museum, Brandeis University, MA  
*Summer 2008/9*, Michael Stevenson Gallery, Cape Town  
*Tapping Currents: Contemporary African Art and Diaspora*, The Nelson-Atkins Museum of Art, Kansas City, MO
- 2007 *Baroque-Ademia*, Nassau County Museum of Art, Roslyn Harbor, NY  
*Summer 2007/8* Michael Stevenson Gallery, Cape Town  
*Think with the Senses - Feel with the Mind*. Art in the Present Tense, at the 52nd Venice Biennale in the Italian Pavilion, curated by Robert Storr  
*Post Painterly Abstraction*, Locks Gallery, Philadelphia  
*The Color Line*, Jack Shainman Gallery, New York  
*Exquisite Crisis and Encounters*, Asian/Pacific/American Institute at NYU, New York
- 2006 *-poiesis*, Jack Shainman Gallery, New York, June 29–July 28, 2006.  
*Ordering & Seduction*, Haus Konstruktiv, Zurich, Switzerland  
*The Beautiful Game*, Roebling Hall, Brooklyn  
*Nederland 1*, Museum Gouda, The Netherlands  
*Represent: Selections from the Studio Museum in Harlem*, Studio Museum, New York  
*The Shape of Jazz*, Clifford Chance Projects, New York  
*Big Juicy Paintings and More: Highlights from the Permanent Collection*, Miami Art Museum, FL  
*The Whole World is Rotten*, Contemporary Arts Center, Cincinnati  
*Diaspora and the Desert*, at the Heard Museum, Phoenix  
*Synthetic Rhapsody: Florida in Miami*, AR Contemporary Art, Milan  
*Distant Relatives/Relative Distance*, Michael Stevenson Contemporary, Cape Town  
*New Order*, Haus Konstruktiv, Zurich  
*Parallel Economies*, Wertz Contemporary, Atlanta, February 3–March 4, 2006. (Catalogue; texts by Franklin Sirmans, Gean Moreno and Odili Donald Odita)  
Luanda Triennale 2006; The Triennale of Luanda, Angola  
*Afro-PoMo*, High Museum of Art, Atlanta  
*Fiction of Authenticity: Contemporary Africa Abroad* (travelling exhibition), Baffler Gallery, The Art Museum of the University of Houston, Texas, September–November 2006. Previously exhibited at: North Carolina Museum of Art, Raleigh; Regina Gouger Miller Gallery, Purnell Center for the Arts, Carnegie Mellon University, Pittsburg, August 20–October 3, 2004; The Contemporary Art Museum, St. Louis, September 20, 2003–January 3, 2004. Curated by Shannon Fitzgerald and Tumelo Mosaka.
- 2005 *Surface Charge*, Virginia Commonwealth University Museum, Richmond, September–December 4, 2005.  
*Round Leather Worlds*, Martin Gropius Bau, Berlin, October 20, 2005–January 8, 2006. Curated by Dorothea Strauss  
*Collectors Show and Sale*, Arkansas Art Center, Little Rock, Arkansas  
*Wall Paintings*, Virginia Commonwealth University Museum  
*The Shape of Colour: Excursions in Colour Field Art, 1950–2005*, Art Gallery of Ontario  
*A Warlike People: Victims or Perpetrators*, Monorchid Gallery, Phoenix
- 2004 *Flipside*, Artists Space, New York  
*Visualizing Diaspora/Construct Self*, GASP, Boston  
*Diaspora*, GASP!, Boston  
*UnStaged*, Arti et Amicitiae, Amsterdam

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- Dak'Art 2004 – Dakar Biennale of Contemporary African Art, Senegal, May 2004.  
*Anthology of Art*, School of Fine Arts, Braunschweig  
*Transit: Abstracting the System*, City Gallery at Chastain, Atlanta  
*Home Extension*, University Art Museum, Albany, NY
- 2003 *Black President: The Art and Legacy of Fela Anikulapo Kuti*, New Museum of Contemporary Art, New York, July–September 2003. Traveled to: Yerba Buena Center for the Arts, Seattle, April–July 2004; Barbican Art Gallery, London, September 9–October 24, 2004; Contemporary Arts Center, Cincinnati, December 18, 2004–March 6, 2005. (Catalogue)  
*Art Positions* with Kevin Bruk Gallery, Art Basel Miami Beach, FL  
*Yellow Pages*, Turm Gallery, Helmstedt, Germany  
*Specificity*, Riva Gallery, New York  
*After Matisse & Picasso*, P.S. 1 Contemporary Art Center, New York
- 2002 *Collection in Context*, The Studio Museum of Harlem, New York  
*Miami Currents*, Miami Art Museum, FL  
*The Field's Edge: Africa, Diaspora, Lens*, University of South Florida  
*Painting As Paradox*, Artist Space, New York  
*Peculiarly Pink*, LUXE, New York  
*Irrational Propositions*, POST, Los Angeles  
*Pictures*, Greene/Naftali Inc., New York
- 2001 *Against the Wall: Painting Against the Grid*, Surface and Frame, Institute of Contemporary Art, Philadelphia  
*Here And Now*, Zacheta National Gallery, Warsaw  
*Material and Matter*, The Studio Museum of Harlem, New York  
*Chelsea Rising*, Contemporary Arts Center, New Orleans  
*Pleasures of Sight and States of Being: Radical Abstract Painting*, Museum of Fine Arts, FSU
- 2000 *KjbuK Kunstverein*, Cologne, Germany, represented by Florence Lynch Gallery.  
*Out of America*, Galerie Schuster & Scheuermann, Frankfurt & Berlin  
*Five Continents & One City*, 3rd International Salon of Painting, Museum Mexico City  
*Transcending The Norm And Some*, New Jersey City University, Lemmerman Gallery
- 1999 *Zeitwenden: Ausblick Ruckblick*, Museum of Modern Art, Bonn, and Museum of Modern Art, Vienna.  
*4X4*, Alexandre de Folin Gallery, New York  
*IN-VISIBLE: Abstractions & Narratives*; Arsenal Gallery, Bialystok, Poland, September 10–October 17, 1999.  
*Ideoscape*; Boston Center for the Arts, MA  
*Civil Sex; (First Stages Collaboration w/ Brian Freeman)*, Public Theater, Shiva Gallery, New York.  
*Kunstmarkt*, Residenzschloss Dresden, Dresden  
*Outside Edge: A Survey*, Université de Paris 1, Pantheon - La Sorbonne, Paris  
*Vanishing Pt.*; Cynthia Broan Gallery, New York  
*You Are Here*, Matrix Art Project (MAP), New York  
*Paradise 8 (Permanent Resident / Home And The World)*; Curatorial Project Exit Art, New York
- 1998 *Crossing Lines*; ArtIn-General, New York  
ART/OMI, International Artist Residency Exhibition; Ghent, NY

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- 1997 2nd Johannesburg Biennial 1997, South Africa  
*Diversity In Contemporary Africa: Survey Exhibition of Contemporary African Art*, The Ohio State University  
*Really*; UnFinished Gallery; Williamsburg, Brooklyn, NY  
*Interior Life*; Rush Arts, New York  
*Aphrodisia*; The Alternative Museum; New York
- 1996 *One*; Rush Fine Arts; New York  
*At the Foreground of Paths*; Skoto Gallery, New York  
*Something I Saw In Brooklyn...*; Galerie Elizabeth Valleix, Paris
- 1995 *Modern Life*; Aljira Center for Contemporary Art, in conjunction with Newark Museum, NJ  
*Stitches*; Four Walls; November 12, Brooklyn, NY  
*Gotcha!*; Momenta Art, Williamsburg, Brooklyn, NY  
*Celebrity/Hood*; Longwood Arts Project, Bronx Council on the Arts, NY  
*Either/Or*; Flamingo East, New York  
*Other Rooms*; Ronald Feldman Fine Arts, New York  
*Split-Level*; Art-In-General, New York  
*Unfolding Stories*; John Jay College of Art, Music & Philosophy, City University of New York  
*Pseudo Museum*; Jupiter Interactive Productions, New York
- 1994 The Third Forum of Visual Art; Museum of Art Brasilia, Brazil  
*Fired: a Late Night Comedy Show*; No Bias, North Bennington, VT  
*Fired: a Late Night Comedy Show*; Thicket, New York  
*Go Back and Fetch It (It Means Sankofa)*; Gallery Annex and Rush Fine Arts, New York
- 1993 *Trespass-Beyond Borders*; Right Bank Gallery, Brooklyn, NY  
*A Grand Tour*; Swiss Institute, New York  
FIAR International Prize- Art Under 30 (1991–1993), Milan, Rome, Paris, London, Los Angeles, New York; National Academy of Design, NY. New York. (Catalogue)
- 1992 *Without A Notion (A Painting Show)*; 88 Room, Boston

## AWARDS & GRANTS:

- 2007 Louis Comfort Tiffany Foundation Grant  
2004 The Thami MnyeLe Foundation Grant for African Artists.  
2001 The Joan Mitchell Foundation Grant for Painting and Sculpture.  
2000 Nomination for Best Show of the Year by the International Association of Art Critics in New York.  
ArtsLink Collaborative Projects Award in Warsaw, Poland for exhibition, "Here & Now".  
1994 Penny McCall Foundation Grant

## LECTURES & PANEL DISCUSSIONS:

- 2011 "The Role of Art in Diplomacy," *National Gallery of Art*, Washington, D.C.

## PUBLIC COLLECTIONS & COMMISSIONS:

- American Council on Education, Washington, D.C.  
Birmingham Museum of Art, Alabama  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Miami Art Museum, Florida

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Nasher Museum of Art, Durham, North Carolina  
New Orleans Museum of Art, Louisiana  
Philadelphia Museum of Art, Pennsylvania  
Princeton University, Butler College  
Standard Bank Art Collection, Johannesburg  
Studio Museum in Harlem, New York  
Ulrich Museum, Wichita State University, Kansas

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- Geography of Somewhere* (exhibition catalogue). Text by David Brodie. Johannesburg: Stevenson Gallery, 2011.
- Karmic Abstraction* (exhibition catalogue). Text by John Yau. Philadelphia: Bridgette Mayer Gallery, 2011.
- Koplos, Janet. "Odili Donald Odita: Jack Shainman" (Jack Shainman exhibition review). *Art in America*, no. 3 (March 2011): 156, illustrated.
- Odita, Odili Donald. Interview by Missla Libsekal and Ilpo Jauhainen. *Savvy: Art, Contemporary, Africa*. Edition 1. 2010: 112–123, illustrated.
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- Global Africa Project* (exhibition catalogue). New York: Museum of Arts and Design; Munich: Prestel, 2010.
- Encyclopedia of African America Artists (Artists of the American Mosaic)*. Westport: Greenwood Press, 2009.
- Enwezor, Okwui and Chika Okeke-Agulu. *Contemporary African Art Since 1980*. Bologna, Italy: Damiani Editore, 2009: 42–43, 124, 210, 216, 309, 328.
- "How To Spend It – Art of Africa: Contemporary Africa Art Is On The Way Up." *Financial Times Weekend Magazine* (London), 7 November 2009.
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- Min, Susette S., Senam Okudzeto, Martin Beck, Gareth James, Odili Donald Odita, Lucy Soutter, with responses by Jon Rubin and Andrew E. Hershberger. "The Currency of Practice: Reclaiming Autonomy for the MFA." *Art Journal* 68, no. 1 (Spring 2009): 40–57.
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- Odita, Odili Donald. "Color Matters." *Glimpse: The Art & Science of Seeing* 2, no. 3 (March 2009): 29–39.
- Taubman, Lara. "Odili Donald Odita: Painting and the Abstract Truth." *The International Review of African American Art* 22, no 3 (March 2009): 32–36.
- Epstein, Edward. "Odili Donald Odita" (exhibition review). *Art Papers* (November/December 2008): 69–70.

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- Odili Donald Odita: Double Edge* (exhibition catalogue). Interview by Joost Bosland. Cape Town, South Africa: Michael Stevenson Gallery, 2008.
- Rice, Robin. "Fantastic Four." *Philadelphia City Paper*, 10 September 2008.
- Sozanski, Edward. "Arts & Entertainment." *The Philadelphia Inquirer*, 14 September 2008.
- Thornton, Sarah. *Seven Days in the Art World*, New York: W.W. Norton, 2008: 226.
- Weaver, A.M. "The Seduction of Order." *Art South Africa* 7, no. 1 (August 2008): 62–67.
- Cotter, Holland. "The Color Line." *The New York Times*, 27 July 2007.
- Farquharson, Alex. "Venice Biennial." *Frieze Magazine*, no. 109 (September 2007): 128–130. *L'Uomo Vogue*, 52nd Venice Biennial Issue (June 2007): 267.
- Newhall, Edith. "A Short Course in Abstract Art." *The Philadelphia Inquirer*, 11 May 2007.
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- Oguibe, Olu. *Frieze Magazine*, no. 104 (January–February 2007): 14–15, 132, 137.
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- Carrier, David. "A Fiction of Authenticity." *Artforum* 43, no. 7 (March 2004): 188.
- Cooper, Ivy. "A Fiction of Authenticity." *Art Papers* 28, no. 1 (January–February 2004): 52.
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- Hughes, Jeffrey. "A Fiction of Authenticity." *Flash Art International* 36, no. 233 (November–December 2003): 44.
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- Martin, Courtney J. "Black President: Art and Legacy of Fela Anikulapo-Kuti." *Flash Art International* 36, no. 232 (October 2003): 56–57.
- Pollack, Barbara. "The Afrobeat Generation." *The Village Voice*, 23 July 2003.
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- "REALLY" (exhibition review). *Waterfront Week* 7, no. 24 (December 1997): 4.
- "Artist Spotlight." *Arude Magazine* 2, no. 5 (Fall 1996): 14.
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