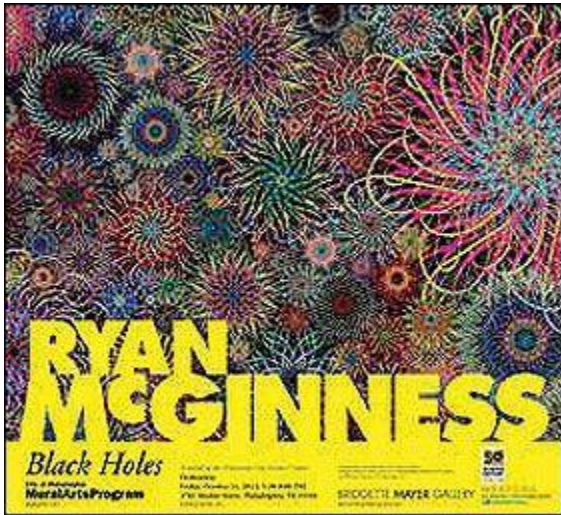


BRIDGETTE MAYER GALLERY

UNIVERSITY CITY
Review



Ryan McGinness' Black Holes mural



UC Review

• Wed, Oct 23, 2013

World-renowned artist Ryan McGinness' monumental Black Holes series is an exploration of how ideas of outer space and mind space can intertwine. The work features layers of "event horizons," creating a feeling of portals into an infinite inner space, and a strong gravitational pull on the senses.

The mural unveiling was attended by The Honorable Jannie L. Blackwell Jane Golden, Mural Arts Program Bridgette Mayer, Bridgette Mayer Gallery Ryan McGinness, Joseph A. Reagan, Jr., Wexford Science + Technology, LLC, A BioMed Realty Company Stephen S. Tang, PhD, MBA, University City Science Center this past Friday, October 11th at the University City Science Center at 3701 Market Street.

The mural was funded by University City Science Center, Bridgette Mayer Gallery, City of Philadelphia Mural Arts Program, Wexford Science & Technology, LLC, A BioMed Realty Company.

Ryan McGinness received his BFA from Carnegie Mellon University in Pittsburgh, PA and has been an active artist since 1996. His work has been the focus of solo exhibitions throughout the world (New York, Los Angeles, Madrid, Tokyo, Helsinki, Milan, Paris, Munich, amongst others), including shows at the Cincinnati Art Museum and upcoming exhibitions at the Virginia Museum of Fine Arts (September 2013) and the Pennsylvania Academy of the Fine Arts (Fall 2014). He has been the subject of fourteen books, and "Sketchbook Selections" – a book focused on his extensive practice of sketching ideas – was just released by Gingko Press. His work is in the collections of the Metropolitan Museum of Art, the Museum of Modern Art, the Virginia Museum of Fine Arts, the Albright Knox Gallery in Buffalo, the Museum of Contemporary Art in San Diego, and many others.

McGinness explained, "Early precursors to the Black Holes are these dandruff pieces which reference outer space, stars, and hyperspace. I became very interested in how some of the ideas in theoretical physics could be used as metaphors for exploring the mind. Representing the accessibility of an inner space in the mind through aesthetics has been a strategy employed by many religions. I wanted to evoke the same kind of feeling by taking those symbols representing fanciness already used in my paintings and concentrating them into one picture plane toward a singularity."