

BRIDGETTE MAYER GALLERY

Tim McFarlane -- Resume

BORN:

1964, Philadelphia, PA

RESIDENCE: Philadelphia, PA

EDUCATION:

1994 BA, Studio Art, Tyler School of Art, Temple University, Philadelphia, PA

SELECTED SOLO EXHIBITIONS:

- 2024 *Black Drawings and Other Things You Didn't Know About*, Mercer County Community College, West Winsor Township, NJ
- All Of This Is True*, Bridgette Mayer Gallery, Philadelphia, PA
- 2022 *Evidence*, Speer Gallery at the Shipley School, Bryn Mawr, PA
- 2021 *Walk Sign Is On*, Bridgette Mayer Gallery, Philadelphia, PA
- 2019 *You Don't Know The Whole Thing*, (temporary installation), Poggenpohl-Philadelphia, Philadelphia, PA
- 2018 *Transmissions and Echoes*, Poggenpohl, Philadelphia, PA
- 2016 *Counter Currents*, Roche Bobois, Philadelphia, PA
- 2016 *Transmissions*, Gallery 817, University of the Arts, Philadelphia, PA
- 2014/15 *New Paintings*, Four Seasons Hotel, Philadelphia, PA
- 2013 *Presence*, Bridgette Mayer Gallery, Philadelphia, PA
- 2009 *Phenomena*, Philadelphia International Airport, Between Terminals C&D
- Right Now*, Bridgette Mayer Gallery, Philadelphia, PA April
- This Moment*, Bridgette Mayer Gallery- Vault Room, Philadelphia, PA April
- 2007 *Stratum*, Philadelphia Art Alliance, Philadelphia, PA September
- When Is Now*, Bridgette Mayer Gallery, Philadelphia, PA June
- 2005 *Logical Progression*, Bridgette Mayer Gallery, Philadelphia, PA September
- 2004 *Inverted Dislocation*, Bridgette Mayer Gallery, Philadelphia, PA
- 2000 *Subliminal Shift*, DaVinci Art Alliance, Philadelphia, PA

SELECTED GROUP EXHIBITIONS:

- 2025 *The Art Show*, Hicks Art Center Gallery, Newtown, PA
- Inversions*, Clark Atlanta University Art Museum, Atlanta, GA
- 2024 *Converge: Benefit Exhibition for HelpUsAdopt.org and Dina Wind Art Foundation*, Bridgette Mayer Gallery, Philadelphia, PA
- 2023 *Something Big, Something Small*, Bridgette Mayer Gallery, Philadelphia, PA
- Shifting Forms: 5 Decades of Abstraction*, Susquehanna Art Museum, Harrisburg, PA
- Flowing Abstraction*, Brandywine Workshop and Archives, Philadelphia, PA
- SUBMERGED: A Changing Global Climate*, Fairmount Water Works, Philadelphia, PA
- Petrucchi Family Foundation Tribeca Showcase*, Petrucchi Family Foundation, New York, NY
- 2022 *Negotiating Grids*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- INTERFACE*, J. Erik Jonsson Public Library, Dallas, TX
- 2021 *Hope & Possibility: Benefit Exhibition for Tools for School & EducationWorks*, Bridgette Mayer Gallery, Philadelphia, PA
- Karmic Joy*, Bridgette Mayer Gallery, Philadelphia, PA

BRIDGETTE **MAYER** GALLERY

- 2020 *All Night Party*, Towson University, Towson, MD
2020 *Matter.*, Gray Contemporary, Houston, TX
2019 *The Philadelphia Fine Art Fair*, Bridgette Mayer Gallery booth, Philadelphia, PA
2019 *In Search of the Colored Girl*, The Colored Girl's Museum, Philadelphia, PA
2018 *Small Works 2018*, Trestle Gallery, Brooklyn, NY
2018 *I made Some Poems That You Can See* (installation), Philadelphia International Airport, Philadelphia, PA
2018 *Spaces Worth Feeling*, Sidney Kimmel Cancer Center, Philadelphia, PA
2018 *International Variety*, James Oliver Gallery, Philadelphia, PA
2017 *SEE-THROUGH*, James Oliver Gallery, Philadelphia PA
2017 *Forms of Resistance* (two-person show with Miguel Rodriguez), ArtSpace 1241, Philadelphia PA
2016 *Fiction (With Only Light Between Us)*, curated by Jeffrey Cortland Jones, traveling exhibition-Ohio, Germany, London
2015 Summer Show, Bridgette Mayer Gallery, Philadelphia, PA
Philadelphia Freedom, Philip Slein Gallery, St. Louis, MO
2014/15 December Group Exhibition, Gray Contemporary, Houston, TX
2014 Three-person exhibition, Gray Contemporary, Houston, TX
2013 *A Random Walk*, Rowan University, Glassboro, NJ
2011 *Karmic Abstraction*, Bridgette Mayer Gallery, Philadelphia, PA
Life of the World to Come, Darkness Fall Upon Us, National Institute of Art & Disabilities, Richmond, CA
2010 *Concurrent*, Various Locations, August 2008- March
2008 *Considerable*, Studio O, University of Dayton, Dayton, OH, March
2007 *Black and White*, Bridgette Mayer Gallery, Philadelphia, PA, December
2006 *Luxe, Calme, et Volupte*, Marcia Wood Gallery, Atlanta, GA, June
The Red Show, Bridgette Mayer Gallery, Philadelphia, PA, December
2005 *Engaging The Structural*, Broadway Gallery, New York, NY
2004 *Art Of The State*, State Museum of Pennsylvania, Harrisburg, PA
Dear Fleisher, Fleisher Art Memorial, Philadelphia, PA
Bridgette Mayer Gallery Group Show, Tierney Communications, Philadelphia, PA
62nd Annual Painting Exhibition, Cheltenham Art Center, Cheltenham, PA
2003 *Hard Pressed*, DaVinci Art Alliance, Philadelphia, PA
Group Exhibition, Bridgette Mayer Gallery, Philadelphia, PA
2002 Summer Group Exhibition, Bridgette Mayer Gallery, Philadelphia, PA
2001 *Fleisher Challenge Exhibition*, Fleisher Art Memorial, Philadelphia, PA
All Members/All Media, DaVinci Art Alliance, Philadelphia, PA 1999/2000/2001
59th Annual Award Exhibition, Cheltenham Center for the Arts, Cheltenham PA
138th Annual Exhibition of Small Oil Paintings, The Philadelphia Sketch Club, Phila, PA
2000 *Organic*, Painted Bride Art Center, Philadelphia, PA

PROJECTS:

- 2024 Mural City Cellars, Label Artwork for 2023 vintages, Philadelphia, PA
2022 Tiny Room For Elephants Festival, temporary mural, Cherry Street Pier, Philadelphia, PA
2021 Interior Mural, CosciaMoos Architecture, Philadelphia, PA
Bound Together (public mural), 10th and Callowhill Streets, Philadelphia, PA
2020 Brandywine Workshop, "Tomorrow's Conversations" print series, Philadelphia, PA
Untitled wall drawing, Response Gallery, Delaware Contemporary, Wilmington, DE

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- 2019 Tiny Room For Elephants Festival, *Ode (TRFE 19)*, temporary mural, Cherry Street Pier, Philadelphia, PA
Streets Dept. Walls, *GFDP (Variant Shift)*, temporary mural, Philadelphia, PA
Comcast Tech Center, *Transmission (CTC)*, mural, Philadelphia, PA

AWARDS:

- 2023 Artist-In-Residence, Westtown School, West Chester, PA
2001 Fleisher Art Memorial Challenge Grant recipient, Philadelphia, PA

SELECTED PRESS:

- 2025 "Good Day Uncut: Tim McFarlane Art Studio," Fox29 Philadelphia, February 25.
2023 Jerrick, Mike, "Tim McFarlane: Abstract artist uses creativity to make stunning art pieces," Fox29 Philadelphia, May 31.
"State of the Arts: 9 Visual Artists Leading the Cultural Conversation Right Now," *Philadelphia Style Magazine*, November 15.
2021 Isaacs, Susan and Erin Lehman, "Contemporary art mingles with vintage party dresses at Towson University's 'All Night Party,'" *Artblog*, January 12.
2020 Obenreder, Gail, "The Delaware Contemporary Presents..." *The Broad Street Review*, June 30.
Aufdenberg, Brian, "A Couple of Things with Tim McFarlane," *The Vast Parlor*, February 29.
2013 Newhall, Edith, "Making the Most of Bridgette Mayer's Space," *Philadelphia Inquirer*, September 8.
2011 "Future Perfect," *Where Magazine Philadelphia*, December.
Booker, Bobbi, "Exhibit Explores Art, Cyclic Memory," *The Philadelphia Tribune*, November 6.
New American Paintings: Northeast Edition
2009 Newhall, Edith, "Spring Arts Preview," *Philadelphia Inquirer*, January 25.
Hill, Lori, "First Friday Focus," *Philadelphia Citypaper*, April 2.
2007 "Alive Alive-O!" *Philadelphia Inquirer*, October 26.
Strauss, R.B. "First Friday Spotlight," *aroundphilly.com*, June 1.
2006 Pressler, Jessica, "The Philly School," *Philadelphia Magazine*, May.
2005 Fallon, Roberta, "New Mayer in Town," *Philadelphia Weekly*, December 28.
Newhall, Edith, "A New Approach," *Philadelphia Inquirer*, December 10.
Rosof, Libby, "Minimalism's Children," *Artblog*, September 29.
2004 Sozanski, Edward, "Bars and Stripes," *The Philadelphia Inquirer*, March 12.
Hagen, Susan, "Bar Codes," *Philadelphia City Paper*, March 11.
Fallon, Roberta, "On Dislocation," *Philadelphia Weekly*, February 18.
Brown, Gerard, "Inverted Dislocation," Catalogue publication.
New American Paintings, Mid-Atlantic Edition
2003 *New American Paintings: Northeast Edition*
2002 *New American Paintings, Mid-Atlantic Edition*
2002 Strauss, R.B. "First Friday," *The Philadelphia Weekly Press*, July 31.
2001 *New American Paintings: Northeast Edition*

PROFESSIONAL EXPERIENCE:

- 2024 Visiting Critic, Moore College of Art & Design, Philadelphia, PA
2024 Visiting Critic, Penn State Abington, Montgomery County, PA
2023 Resident Artist, The Westtown School, Westtown, PA
2020 Visiting Artist (Remote), Campbell Elementary School, Arlington, VA
2017-2018 Adjunct Professor, Advanced Painting, Tyler School of Art, Philadelphia, PA

BRIDGETTE **MAYER** GALLERY

2014-2015 External Thesis Advisor for Senior Students, Moore College of Art & Design, Philadelphia, PA
2014 Guest Lecturer, University of the Arts, Philadelphia, PA
2010 Visiting Artist/Lecturer, Bucknell University, Lewisburg, PA
2009 Visiting Artist/Lecturer, West Virginia University, Morgantown, WV
2005 Guest Lecturer, University of the Arts, Philadelphia, PA
2003 Guest Lecturer, University of the Arts, Philadelphia, PA

PUBLICATIONS:

2022 *Shifting Time: African American Artists 2020-2021*, edited by Klare Scarborough & Berrisford Boothe.
2011 *New American Paintings: Northeast Edition*
2003 *New American Paintings: Northeast Edition*
2001 *New American Paintings: Northeast Edition*

SELECTED COLLECTIONS:

Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Woodmere Art Museum, Philadelphia, PA
Temple University, Pearson-McGonigle Athletic Complex, Philadelphia, PA
The Fox School of Business at Temple University, Philadelphia, PA
Bucknell University, Lewisburg, PA
West Virginia University, Morgantown, WV
Clark-Atlanta University, Atlanta, GA
Glenmede Trust, Pittsburgh, PA
The Hyatt Hotel at the Bellevue, Philadelphia, PA
C.H. Briggs Hardware, Reading, PA
Ed Buzan, Philadelphia, PA
John Kunowski, Boston, MA
Paul Makurath, Harrisburg, PA
Ruth Ann Dubb, Philadelphia, PA
Miriam Dretler, Penn Valley, PA
Mr. & Mrs. John Wolf, Jr., Sanibel, FL
Yuzo & Jessie Iwata, Philadelphia, PA