

# BRIDGETTE MAYER GALLERY

## Tim McFarlane -- Resume

### BORN:

1964, Philadelphia, PA

RESIDENCE: Philadelphia, PA

### EDUCATION:

1994 BA, Studio Art, Tyler School of Art, Temple University, Philadelphia, PA

### SELECTED SOLO EXHIBITIONS:

- 2022 *Evidence*, Speer Gallery at the Shipley School, Bryn Mawr, PA
- 2021 *Walk Sign Is On*, Bridgette Mayer Gallery, Philadelphia, PA
- 2019 *You Don't Know The Whole Thing*, (temporary installation), Poggenpohl-Philadelphia, Philadelphia, PA
- 2018 *Transmissions and Echoes*, Poggenpohl, Philadelphia, PA
- 2016 *Counter Currents*, Roche Bobois, Philadelphia, PA
- 2016 *Transmissions*, Gallery 817, University of the Arts, Philadelphia, PA
- 2014/15 *New Paintings*, Four Seasons Hotel, Philadelphia, PA
- 2013 *Presence*, Bridgette Mayer Gallery, Philadelphia, PA
- 2009 *Phenomena*, Philadelphia International Airport, Between Terminals C&D  
*Right Now*, Bridgette Mayer Gallery, Philadelphia, PA April  
*This Moment*, Bridgette Mayer Gallery- Vault Room, Philadelphia, PA April
- 2007 *Stratum*, Philadelphia Art Alliance, Philadelphia, PA September  
*When Is Now*, Bridgette Mayer Gallery, Philadelphia, PA June
- 2005 *Logical Progression*, Bridgette Mayer Gallery, Philadelphia, PA September
- 2004 *Inverted Dislocation*, Bridgette Mayer Gallery, Philadelphia, PA
- 2000 *Subliminal Shift*, DaVinci Art Alliance, Philadelphia, PA

### SELECTED GROUP EXHIBITIONS:

- 2023 *Something Big, Something Small*, Bridgette Mayer Gallery, Philadelphia, PA  
*Shifting Forms: 5 Decades of Abstraction*, Susquehanna Art Museum, Harrisburg, PA  
*Flowing Abstraction*, Brandywine Workshop and Archives, Philadelphia, PA  
*SUBMERGED: A Changing Global Climate*, Fairmount Water Works, Philadelphia, PA  
*Petrucci Family Foundation Tribeca Showcase*, Petrucci Family Foundation, New York, NY
- 2022 *Negotiating Grids*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
*INTERFACE*, J. Erik Jonsson Public Library, Dallas, TX
- 2021 *Hope & Possibility: Benefit Exhibition for Tools for School & EducationWorks*, Bridgette Mayer Gallery, Philadelphia, PA  
*Karmic Joy*, Bridgette Mayer Gallery, Philadelphia, PA
- 2020 *All Night Party*, Towson University, Towson, MD
- 2020 *Matter.*, Gray Contemporary, Houston, TX
- 2019 *The Philadelphia Fine Art Fair*, Bridgette Mayer Gallery booth, Philadelphia, PA
- 2019 *In Search of the Colored Girl*, The Colored Girl's Museum, Philadelphia, PA
- 2018 *Small Works 2018*, Trestle Gallery, Brooklyn, NY
- 2018 *I made Some Poems That You Can See* (installation), Philadelphia International Airport, Philadelphia, PA
- 2018 *Spaces Worth Feeling*, Sidney Kimmel Cancer Center, Philadelphia, PA

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- 2018 *International Variety*, James Oliver Gallery, Philadelphia, PA
- 2017 *SEE-THROUGH*, James Oliver Gallery, Philadelphia PA
- 2017 *Forms of Resistance* (two-person show with Miguel Rodriguez), ArtSpace 1241, Philadelphia PA
- 2016 *Fiction (With Only Light Between Us)*, curated by Jeffrey Cortland Jones, traveling exhibition-Ohio, Germany, London
- 2015 Summer Show, Bridgette Mayer Gallery, Philadelphia, PA  
Philadelphia Freedom, Philip Slein Gallery, St. Louis, MO
- 2014/15 December Group Exhibition, Gray Contemporary, Houston, TX
- 2014 Three-person exhibition, Gray Contemporary, Houston, TX
- 2013 *A Random Walk*, Rowan University, Glassboro, NJ
- 2011 *Karmic Abstraction*, Bridgette Mayer Gallery, Philadelphia, PA  
*Life of the World to Come*, Darkness Fall Upon Us, National Institute of Art & Disabilities, Richmond, CA
- 2010 *Concurrent*, Various Locations, August 2008- March
- 2008 *Considerable*, Studio O, University of Dayton, Dayton, OH, March
- 2007 *Black and White*, Bridgette Mayer Gallery, Philadelphia, PA, December
- 2006 *Luxe, Calme, et Volupte*, Marcia Wood Gallery, Atlanta, GA, June  
The Red Show, Bridgette Mayer Gallery, Philadelphia, PA, December
- 2005 *Engaging The Structural*, Broadway Gallery, New York, NY
- 2004 *Art Of The State*, State Museum of Pennsylvania, Harrisburg, PA  
Dear Fleisher, Fleisher Art Memorial, Philadelphia, PA  
Bridgette Mayer Gallery Group Show, Tierney Communications, Philadelphia, PA  
62<sup>nd</sup> Annual Painting Exhibition, Cheltenham Art Center, Cheltenham, PA
- 2003 *Hard Pressed*, DaVinci Art Alliance, Philadelphia, PA  
Group Exhibition, Bridgette Mayer Gallery, Philadelphia, PA
- 2002 Summer Group Exhibition, Bridgette Mayer Gallery, Philadelphia, PA
- 2001 Fleisher Challenge Exhibition, Fleisher Art Memorial, Philadelphia, PA  
All Members/All Media, DaVinci Art Alliance, Philadelphia, PA 1999/2000/2001  
59<sup>th</sup> Annual Award Exhibition, Cheltenham Center for the Arts, Cheltenham PA  
138<sup>th</sup> Annual Exhibition of Small Oil Paintings, The Philadelphia Sketch Club, Phila, PA
- 2000 *Organic*, Painted Bride Art Center, Philadelphia, PA

## **PROJECTS:**

- 2022 *Tiny Room For Elephants Festival*, temporary mural, Cherry Street Pier, Philadelphia, PA  
Mural, CosciaMoos Architecture, Philadelphia, PA
- 2020 *Brandywine Workshop, "Tomorrow's Conversations"* print series, Philadelphia, PA
- 2020 *Untitled wall drawing*, Response Gallery, Delaware Contemporary, Wilmington, DE
- 2019 *Tiny Room For Elephants Festival*, Ode (TRFE 19), temporary mural, Cherry Street Pier, Philadelphia, PA
- 2019 *Streets Dept. Walls*, GFDP (Variant Shift), temporary mural, Philadelphia, PA
- 2019 *Comcast Tech Center, Transmission (CTC)*, mural, Philadelphia, PA

## **AWARDS:**

- 2001 Fleisher Art Memorial Challenge Grant recipient, Philadelphia, PA

## **SELECTED PUBLICATIONS:**

- 2001, 2003, 2011 *New American Paintings: Northeast Edition*.

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- 2009 Newhall, Edith. "Spring Arts Preview." Philadelphia Inquirer January 25.  
2007 "Alive Alive-O!" Philadelphia Inquirer October 26.  
Strauss, R.B., "First Friday Spotlight." aroundphilly.com, June 1.  
2005 Fallon, Roberta. "New Mayer in Town." Philadelphia Weekly, December 28.  
Newhall, Edith. "A New Approach." Philadelphia Inquirer December 10.  
Rosof, Libby, "Minimalism's Children." artblog, September 29.  
2004 Sozanski, Edward, "Bars and Stripes," The Philadelphia Inquirer, March 12.  
Hagen, Susan. "Bar Codes." Philadelphia City Paper 11 March.  
Fallon, Roberta. "On Dislocation." Philadelphia Weekly 18 February.  
Brown, Gerard, "Inverted Dislocation," Catalogue publication.  
2002, 2004 New American Paintings, Mid-Atlantic.  
2002 Strauss, R.B. "First Friday." The Philadelphia Weekly Press 31 July.

## PROFESSIONAL EXPERIENCE:

- 2017-Present, Adjunct Professor, Advance Painting, Tyler School of Art  
2014/2015 External Thesis Advisor for senior students at Moore College of Art & Design, Philadelphia, PA  
2010 Visiting Artist/Lecturer, Bucknell University, Lewisburg, PA  
2009 Visiting Artist/Lecturer, West Virginia University, Morgantown, WV  
2003/2005 Guest Lecturer, University of the Arts, Philadelphia, PA

## SELECTED COLLECTIONS:

- Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Woodmere Art Museum, Philadelphia, PA  
Temple University, Pearson-McGonigle Athletic Complex, Philadelphia, PA  
The Fox School of Business at Temple University, Philadelphia, PA  
Bucknell University, Lewisburg, PA  
West Virginia University, Morgantown, WV  
Glenmede Trust, Pittsburgh, PA  
The Hyatt Hotel at the Bellevue, Philadelphia, PA  
C.H. Briggs Hardware, Reading, PA  
Ed Buzan, Philadelphia, PA  
John Kunowski, Boston, MA  
Paul Makurath, Harrisburg, PA  
Ruth Ann Dubb, Philadelphia, PA  
Miriam Dretler, Penn Valley, PA  
Mr. & Mrs. John Wolf, Jr., Sanibel, FL  
Yuzo & Jessie Iwata, Philadelphia, PA