

BRIDGETTE **MAYER** GALLERY

ARCHITECTURAL DIGEST

See a Furniture Collection Inspired by an Expedition to Antarctica

**Brooklyn artisan Stephen Antonson launches a new collection of white plaster
furnishings and lighting designed to resemble icebergs**

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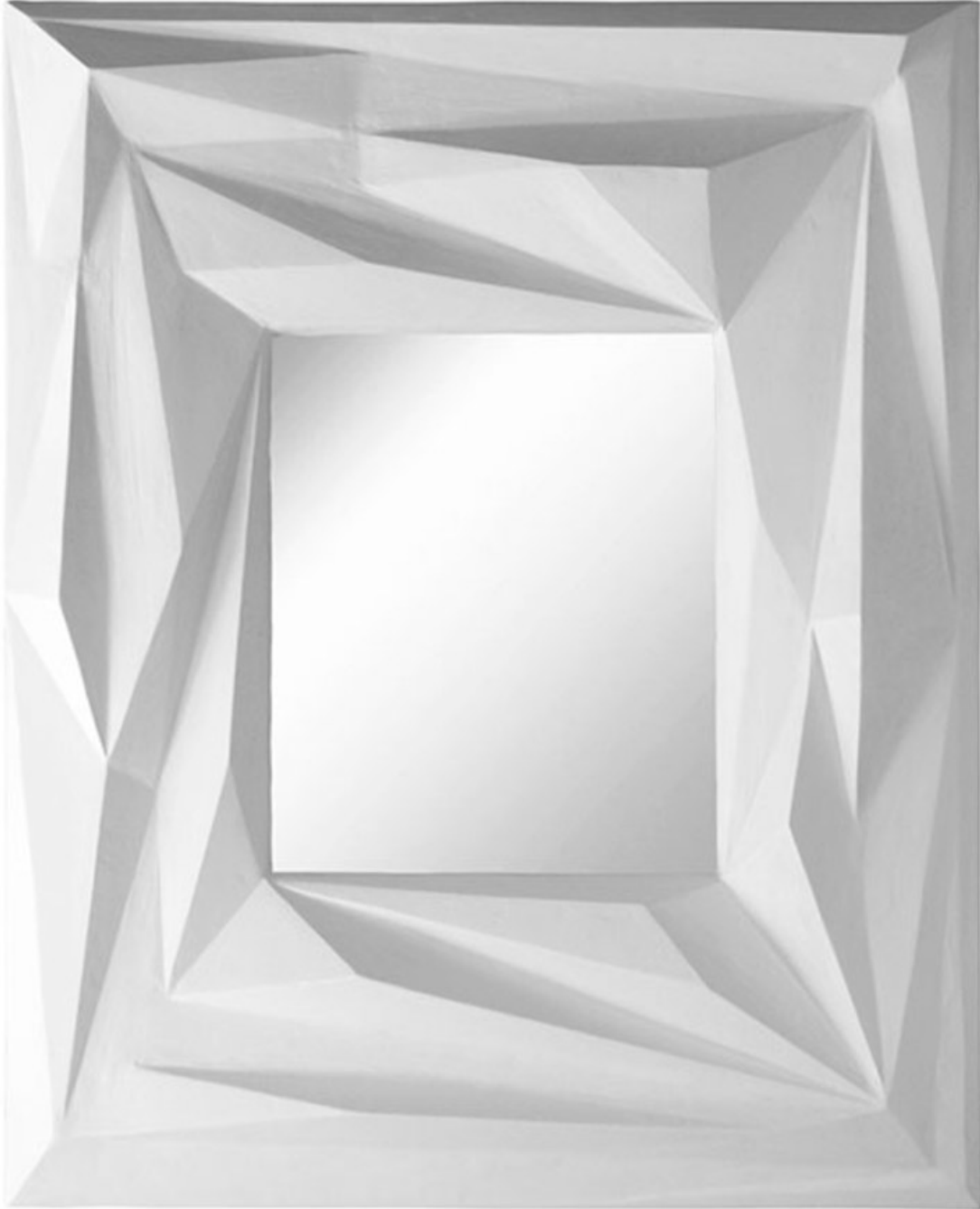
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“Icebergs are the most gorgeous form that Mother Nature sculpts on a daily basis,” says Stephen Antonson, an acclaimed Brooklyn artisan known for creating eerily beautiful lighting and furnishings out of snow-white plaster. Which explains why he trawls eBay in search of vintage iceberg photographs and why Frederic Church’s magnificent

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1861 painting *The Icebergs*—one of the glories of the Dallas Museum of Art—is a favorite work.



Now that polar passion has infiltrated Antonson's work. Named in honor of Sir Ernest Shackleton, leader of the 1914—

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16 *Endurance* expedition into Antarctica, the designer's new nine-piece Shackleton collection cuts a strikingly chilly profile. The Vincent wall shelf, Marston shelf, and Hurley console (all names reference a member of the ship's crew) resemble icy ledges of varying sizes, while the brawny Shackleton side table, with its angular facets and sheared planes, appears to have been calved by a glacier. All the designs bear the marks of chisels, rasps, and sandpaper, Antonson says, so they're like "like pieces of ice that have been knocked around in the water."



For more information visit stephenantonson.com.