

BRIDGETTE MAYER GALLERY

Immediate Release

February 2022

Bridgette Mayer Gallery

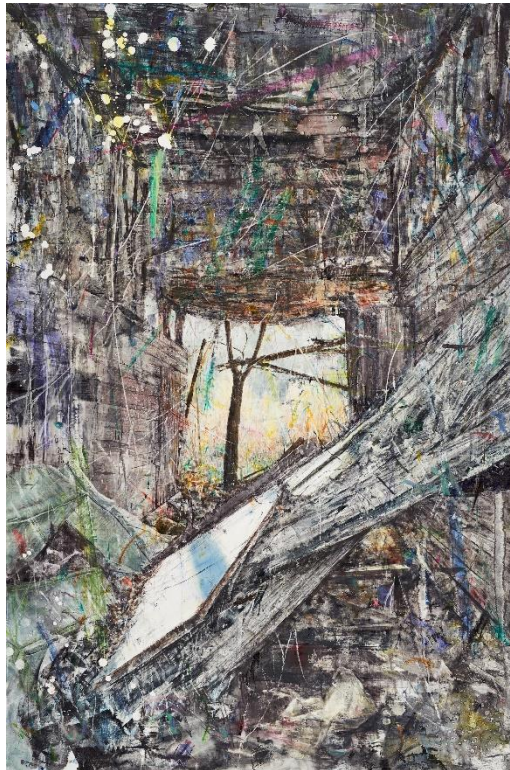
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Damian Stamer Featured in *In Good Company*, a Group Exhibition Organized by the Scottsdale Museum of Contemporary Art, alongside Beverly Mclver Retrospective

February 12, 2021 - Philadelphia. Work by Damian Stamer will appear in the group exhibition *In Good Company*, organized by and on view at the Scottsdale Museum of Contemporary Art in Scottsdale, AZ through September 4, 2022. *In Good Company* is a companion exhibition to the retrospective *Beverly Mclver: Full Circle* and features work by artists who mentored and were mentored by Mclver, including Stamer. The exhibition features Stamer's largescale 2018 painting *New Sharon Church Rd. 49*, pictured below.



Damian Stamer, *New Sharon Church Rd. 49*, 2018, oil on panel, 72 x 48 inches

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Beverly McIver: Full Circle presents a survey of more than 50 works that demonstrate the diversity of the artist's thematic approach to painting over 25 years. From early self-portraits in clown makeup to more recent works featuring portraits of others and her own reflections on the COVID-19 pandemic, the exhibition illuminates the arc of McIver's artistic career while also touching on her personal journey. Her self-portraits explore expressions of individuality, stereotypes, and ways of masking identity, while portraits of family members provide glimpses of intimate moments, in good times as well as in illness and death. The exhibition includes McIver's portraits of other artists and notable figures, recent work resulting from a year in Rome with American Academy's Rome Prize, and new work in which McIver explores the juxtaposition of color, pattern, and the human figure.

Full Circle also features works that reflect on McIver's collaborations with artists, as well as her impact on the next generation. A complementary exhibition, *In Good Company*, includes artists who have mentored McIver, such as Faith Ringgold and Richard Mayhew, as well as those who have studied under her, including Melissa Button, Claudio Dicochea, Michael Dixon, Carrie Hott, Mary Porterfield, Chris Santa Maria, Damian Stamer, and Lamar Whidbee.

Beverly McIver: Full Circle is organized by the Scottsdale Museum of Contemporary Art (SMoCA) and guest curated by Kim Boganey, director of Scottsdale Public Art. Generously supported by world class sponsor Wells Fargo Wealth & Investment Management. Additional exhibition support is provided by the National Endowment for the Arts, The Andy Warhol Foundation for the Visual Arts, and Craven Allen Gallery.

Full press release: <https://smoca.org/exhibition/beverly-mciver-full-circle/#extra-content>