

BRIDGETTE MAYER GALLERY



Immediate Release

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Damian Stamer Painting Acquired by the Gibbes Museum of Art.

January 12, 2024 – Charleston, SC. Bridgette Mayer Gallery is excited to announce the acquisition of Damian Stamer's painting *South Lowell 159* by the Gibbes Museum of Art. Located in Charleston, South Carolina, the Gibbes collection spans four centuries of American Art and provides a dynamic introduction to the visual culture of the American South from the colonial era to the present. *South Lowell 159* was first shown at the Gibbes during Stamer's recent solo show, *Ruminations*, which ran from March to October, 2023.

The acquisition of *South Lowell 159* marks Stamer's sixth museum acquisition, with work already in the permanent collections of Nasher Museum of Art at Duke University, Crystal Bridges Museum of American Art, Mint Museum of Art, and North Carolina Museum of Art.

Bridgette Mayer Gallery and Damian Stamer are thrilled that *South Lowell 159* will remain at Gibbes Museum of Art and would like to thank the William B. McGuire Family Foundation and the Alicia Rhett Fund for Acquisitions, as well as Angela Mack, Sara Arnold, Pam Wall, Chase Quinn, Becca Hiester and the entire Gibbes team for their work on this acquisition.

About Damian Stamer

Damian Stamer's work examines the landscape he explored as a child in rural North Carolina. His recent solo exhibitions were held at SOCO Gallery, Charlotte, NC and Koki Arts, Tokyo, Japan. Group exhibitions include Crystal Bridges Museum of American Art, Bentonville, AR; The School, Jack Shainman Gallery, Kinderhook, NY; Nasher Museum of Art at Duke University, Durham, NC; Weatherspoon Art Museum, Greensboro, NC; and The Gibbes Museum of Art, Charleston, SC. Stamer has work in permanent collections at Crystal Bridges Museum of American Art; The Mint Museum in Charlotte, NC; North Carolina Museum of Art in Raleigh, NC; and KUNSTWERK Sammlung Klein in Eberdingen, Germany.

Stamer received his Master of Fine Arts from the University of North Carolina at Chapel Hill as a Jacob K. Javits fellow in 2013 and his Bachelor of Fine Arts from the Herberger Institute of Art and Design and Barrett, The Honors College at Arizona State University as a National Merit scholar in 2007. He also studied at the Hungarian University of Fine Arts as a Fulbright grantee, and the State Academy of Art and Design in Stuttgart, Germany as a Rotary Ambassadorial scholar. Stamer lives and works in Durham, North Carolina.