

BRIDGETTE MAYER GALLERY



The Gibbes Museum of Art welcomes new exhibits for 2023

by [Staff Reports](#) January 16, 2023



This year's lineup at the Gibbes Museum of Art will cover an array of topics and encourage visitors to engage with new art forms and genres.

"We are excited for another year of engaging exhibitions and talented artists for our guests to experience in 2023," said Angela Mack, executive director of the museum.

709 Walnut Street 1st Floor Philadelphia PA 19106 tel 215 413 8893 fax 215 413 2283
email bmayer@bridgettemayergallery.com www.bridgettemayergallery.com

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The lineup of 2023 exhibitions will serve to advance the museum's four themes of health and wellness, social justice, innovation and conservation and the environment, Mack said in a statement.

"The Gibbes aims to introduce new art forms, promote creativity and connect the community with art in new and exciting ways, and our special exhibitions and visiting artists program both promote that goal," she said.

The museum will launch its 2023 season on Feb. 3 with the **Un/Natural Selections: Wildlife in Contemporary Art** exhibition. It will explore wildlife images from the last two decades. Organized by the National Museum of Wildlife Art, it looks at diverse ways contemporary artists use animal imagery to address humanity's interconnectedness with the natural world.

The exhibit will explore themes of tradition, politics, science and aesthetics to investigate the ways we use this imagery to tackle human concerns. Un/Natural Selections: Wildlife in Contemporary Art will be hosted in galleries eight and nine until April 16.

On March 17, the museum will welcome the **Damian Stamer: Ruminations** exhibit, which will run until Oct. 15 in galleries two and three. This exhibit showcases new work by North Carolina-based contemporary painter, Damian Stamer.

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Stamer depicts barns, abandoned buildings and other vernacular structures. His heavily layered canvases blur the line between abstraction and representation as they seek to express the beauty of the old and overlooked.

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