

BRIDGETTE MAYER GALLERY

SOCIETY

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Bridette Mayer of Bridgette Mayer Gallery
Philadelphia, PA

Since its establishment in 2001, the Bridgette Mayer Gallery has represented and exhibited artists whose work displays the variety and genius of contemporary art now being created in the US.

The gallery's ongoing exhibition program will continue to support established gallery artists even as it looks beyond the US to discovering and cultivating new talent from around the globe.

The gallery exhibits painting, sculpture and photography with an emphasis on innovative process and content-driven ideas that speak to beauty, technology, culture and the contemporary landscape.

Housed in an historic 1799 Philadelphia brownstone, the gallery presents ten exhibitions a year in its 3,000 square foot space and participates in numerous art fairs in the United States.

Find out more about Bridgette in this issue!
<http://www.bridgettemayergallery.com>



BRIDGETTE MAYER GALLERY

BRUSH WITH GREATNESS

By Christian S. Dougherty
Society International Magazine President

Curator simply does not describe Bridgette Mayer, owner of Bridgette Mayer Gallery on 709 Walnut Street in Philadelphia. This modern gallery is housed in a historic 1799 brownstone with 3000 square feet to show the world's most exotic artists. "I've always liked the historical aspect of the city," stated Mayer. She feels as though she is a "natural fit for Philly" and launched her gallery 2001. Since then, Bridgette has worked miracles on transforming space, Philadelphia's mindset on art and superseded personal goals. Within the past several years, she's run the The Boston Marathon, traveled from Lake Cuomo to Costa Rica in search of new artists and fed her love of tennis attending French Opens.

The Bridgette Mayer gallery has hosted some of the brightest artist in America and abroad – last year, the gallery showed Arden Bendler Browning (<http://www.bridgettemayergallery.com/exhibitions/arden-bendler-browning>).

This 2012 exhibition will included a new venture for Bendler Browning – an interactive digital piece that will use motion capture technology to determine paint strokes. These virtual paint strokes will be projected and layered to create a constantly evolving digital image. Take a look – <http://vimeo.com/55478763>.

Too many to list, the Mayer Gallery exhibits a wide variety that appeals to all senses. For instance, Sharon Harper, from May 1 - June 1, 2013 – her photographs are in permanent collections at the Museum of Modern Art, Whitney Museum of American Art, Albright-Knox Art Gallery, Portland Art Museum, Nelson-Atkins Museum and The New York Public Library. Presently at Bridgette Mayer, Rebecca Rutstein (February 27 - March 30, 2013) showing "Deep Rift" – a natural continuance of Rebecca Rutstein's fantastical, landscape-based paintings. Her interest in geology as both subject matter and metaphor for life experiences and relationships

is present, yet pared down and refined. Take a look – http://www.bridgettemayergallery.com/exhibitions/rebecca-rutstein_5.

The key to success is to "have a clear vision of how you are different," advises Mayer on business, and life. Her love of art, business, Philadelphia and fashion (Valentino and Ford) make Bridgette Mayer more than a curator – she's a masterpiece.

Visit the link to meet Bridgette Mayer and to also view the gallery transformation:<http://vimeo.com/35301136>

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GALLERY HOURS
Tuesday-Saturday 10:00 a.m. - 6:00 p.m.
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