

BRIDGETTE MAYER GALLERY

SHARON HARPER – Resume

EDUCATION:

1997 School of Visual Arts, New York, New York
M.F.A. Photography and Related Media
Middlebury College, Middlebury, Vermont
B.A. Literary Studies, cum *laude*

SELECTED SOLO EXHIBITIONS:

2019 *Some Observations on Movements of the Earth*, Southeastern Museum of Photography, Daytona, Florida

2014 *Sharon Harper: From Above and Below*, Hermès Foundation Gallery, New York, New York
Sharon Harper: Shifting Views, Rick Wester Fine Art, New York, New York
Sharon Harper: From Above and Below, Galeria Arnés + Röpke, Madrid, Spain

2013 *Sharon Harper: From Above and Below*, Sala de Arte Instituto Canarias Cabrera Pinto, Tenerife, Canary Islands
Sharon Harper: From Above and Below, Bridgette Mayer Gallery, Philadelphia, Pennsylvania
Sharon Harper: From Above and Below, dnj gallery, Santa Monica, California
Sharon Harper: From Above and Below, Radius Books, Santa Fe, New Mexico
Sharon Harper: From Above and Below, Colorado Photographic Arts Center, Denver, Colorado
Sea and Sky, Halsnøy Kloster, Halsnøy, Norway

2011-2012 *Sharon Harper: Night and Day*, Galerie Stefan Röpke, Cologne, Germany

2010 *One Month, Weather Permitting*, Rick Wester Fine Art, New York, New York
Flug (Flight), Galeria Arnés + Röpke, Madrid, Spain

2009 *Twelve Hours from Winter to Spring*, Proof Gallery, Boston, Massachusetts

2008 *Moon Studies and Star Scratches*, Sebastian Fath Contemporary, Mannheim, Germany
Moon Studies and Star Scratches, Galerie Stefan Röpke, Cologne, Germany
Moon Studies and Star Scratches, Galeria Arnés + Röpke, Madrid, Spain
Moon Studies and Star Scratches, The Print Center, Philadelphia, Pennsylvania

2006 *Sharon Harper and Helen Mirra*, Carpenter Center Gallery, Cambridge, Massachusetts

2002 *Flug (Flight)*, Savage Gallery, Portland, Oregon

2001 *Sharon Harper: Photographs from the Floating World*, Whitney Museum of American Art, New York, New York
Flug (Flight), Marcel Sitcoske Gallery, San Francisco, California

2000 *Flug (Flight)*, Goethe-Institut, New York, New York

SELECTED GROUP EXHIBITIONS:

2020 *Gathering Clouds: Photographs from the Nineteenth Century and Today*, George Eastman, Museum, Rochester, New York

2019 *Le cose che si vedono in cielo (Things Seen in the Sky)*, The Panoramic Festival, Barcelona Spain
Ballarat International Foto Biennale, Melbourne, Australia

2018 *New Territory: Landscape Photography Today*, Denver Art Museum, Denver, Colorado
Ansel Adams Now, Museum of Fine Arts, Boston, Boston, Massachusetts
Seeing is Understanding, Wayne State University Community Arts Gallery, Detroit, Michigan

2017 *Lunar Attraction*, Peabody Essex Museum, Salem, Massachusetts

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- 2016 *Photography and America's National Parks*. George Eastman Museum, Rochester, New York
Touch the Sky: Art and Astronomy, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
Traces of Time. William Paterson University Galleries, Wayne, New Jersey
- 2015 *Photography and the Scientific Spirit*. John Michael Kohler Arts Center, Sheboygan, Wisconsin
Experience of Place, Bridgette Mayer Gallery, Philadelphia, PA
Photography and the Scientific Spirit. John Michael Kohler Arts Center. Sheboygan, WI
- 2014 *Skyward*. Weatherspoon Art Museum. Greensboro, North Carolina
Imagining Deep Time. National Academy of Sciences, Washington, D.C.
Artists for Trees. Grand Central Station Pop-Up Gallery. New York, New York
Supported by TD Bank
Heavenly Bodies, Santa Barbara Museum of Art, Santa Barbara, California
The National, Fort Wayne Museum of Art, Fort Wayne, Indiana
Unfolding Images, Contemporary Arts Center, New Orleans, Louisiana
Process, Photo Center Northwest, Seattle, Washington
Flash of an Instant, New Art Center, Newton, Massachusetts
- 2013 *Revelations*, The National Media Museum, London, England
Photographs from the Meredith S. Moody Fellowship Collection, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, New York
Still Action, 1708 Gallery, Richmond, Virginia
Flash Forward, Griffin Museum, Winchester, Massachusetts
- 2012-2013 *abstraction: second nature then and now*, de Cordova Museum, Lincoln, Massachusetts
- 2012 *Terra Incognita*, Noorderlicht Photography Festival, Belvédère Museum, Heerenveen, Netherlands
Starstruck, Bates College Museum of Art, Lewiston, Maine
Solar, Photo-eye Gallery, Santa Fe, New Mexico
Kunst/Wissenschaft, Galerie Stefan Röpke, Cologne, Germany
Magic Realism, Houston Center for Photography, Houston, Texas
- 2011 *Chain Letter*, Samson Projects, Boston, Massachusetts,
Heavens, Nelson-Atkins Museum of Art, Kansas City, Missouri
SPE: Science and Art, Northlight Gallery, Tempe, Arizona
Humble Art Foundation Collectors Guide, Volume 2, Chelsea Art Museum, New York, New York
SPE: Science and Art, SCAD Gallery, Atlanta, Georgia
Remember Then, Harvard University Center for Government and International Studies, Cambridge, Massachusetts
- 2010 *Large Format Photographers*, Rick Wester Fine Art, New York, New York
- 2010 – 2011 *Skydreamers*, Autry National Center, Los Angeles, California,
- 2009 *"Houston, Tranquility Base here. The Eagle has landed,"* Museum of Fine Arts, Houston, Texas
Der Mond, Wallraff-Richartz-Museum, Cologne, Germany
Zum Strand, Galerie Stefan Röpke, Cologne, Germany
And the Fair Moon Rejoices, Mills Gallery, Boston, Massachusetts
Visual Stimulus Package, Proof Gallery, Boston, Massachusetts
- 2008 *Recent Acquisitions*, Albright-Knox Art Gallery, Buffalo, New York
Keeping Time, Photographic Resource Center, Boston, Massachusetts
Troposphere, Hampshire House, New York, New York

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- Clouds, Et Al*, Carrie Secrist Gallery, Chicago, Illinois
Grounding Works, MassArt, Boston, Massachusetts
- 2007 *Recordings*, Atlanta Contemporary Art Center, Atlanta, Georgia
- 2006 *Everything but Paper Prayers*, Barbara Krakow Gallery, Boston, Massachusetts
International Photography Competition, The Print Center, Philadelphia, Pennsylvania Juror,
Stephen Pinson, curator of photographs, New York Public Library
- 2005 *New Faculty*, Carpenter Center Gallery, Cambridge, Massachusetts
- 2004 *Summertime*, sm.ART Gallery, Munich, Germany
Art on Paper, Weatherspoon Art Museum, Greensboro, North Carolina
- 2003 *Celestial*, Work Space Gallery, New York, New York
Fresh Picks, Weatherspoon Art Museum, Greensboro, North Carolina
Sublime Metaphor, Oxford University Museum, Oxford, England
- 2002 *Recent Acquisitions*, Portland Art Museum, Portland, Oregon
Walk Ways, Portland Institute of Contemporary Art, Portland, Oregon
Lost and Found, Savage Gallery, Portland, Oregon
Blurred Vision, Philadelphia Print Center, Philadelphia, Pennsylvania
- 2001 *Aquamarin*, UBR Galerie, Salzburg, Austria
- 2000 *Walk Ways*, Bucknell Art Gallery, Lewisburg, Pennsylvania
Greater New York, P.S. 1, Long Island City, New York
On Site, Center for Curatorial Studies, Annandale-on-Hudson, New York
- 1997 *Blue Lagoon*, White Columns Gallery, New York, New York
New York Area MFA Exhibition, Hunter College Art Gallery, New York, New York

AWARDS & HONORS:

- 2018 Harvard University Climate Change Solutions Grant, two-year funding with Professor Rosetta Elkin, *Imagining Retreat*
Radcliffe Institute Exploratory Seminar *Imagining Retreat* with Professor Rosetta Elkin
Harvard University Asia Center Faculty Grant with Professor Rosetta Elkin, *Imagining Retreat*
- 2017 Artist in Residence Fellowship, Berheim Arboretum and Research Forest, Kentucky
- 2013 John Simon Guggenheim Memorial Foundation Fellowship, Photography
- 2012 Monastery of Halsnøy, Norway, artist residency fellowship
- 2010 Yaddo, Saratoga Springs, New York, Elizabeth Ames Artist Residency Fellowship
Harvard University, Cambridge, Massachusetts, Film Studies Center Fellowship
- 2007 Banff Centre, Banff, Canada, Leighton Studios Artist Residency Fellowship
Yaddo, Saratoga Springs, New York, artist residency fellowship
- 2006 Harvard University, Cambridge, Massachusetts, Film Studies Center Fellowship
First Prize, Juror's selection, International Photography Competition, The Print Center,
Philadelphia, Pennsylvania, Juror, Stephen Pinson, curator of photographs New York Public
Library
- 2005 Yaddo, Saratoga Springs, New York, artist residency fellowship
Ucross Foundation, Ucross, Wyoming, artist residency fellowship
- 2004 Yaddo, Saratoga Springs, New York, Meredith S. Moody Residency Fellowship
Vermont Studio Center, Johnson, Vermont, Sam and Dusty Boynton Residency Fellowship
- 2002 Headlands Center for the Arts, Sausalito, California, Artist-in-Residence
- 2000 The Aaron Siskind Foundation, Grant
The MacDowell Colony, Peterborough, New Hampshire, artist residency fellowship
Virginia Center for the Creative Arts, Mount Saint Angelo, Virginia, artist residency fellowship
- 1999 ArtLink@Sotheby's International Young Art 2000, Semi-finalist

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Virginia Center for the Creative Arts, Mount Saint Angelo, Virginia, artist residency fellowship

PERMANENT COLLECTIONS:

Metropolitan Museum of Art, New York, New York
Museum of Modern Art, New York, New York
Whitney Museum of American Art, New York, New York
Santa Barbara Museum of Art, Santa Barbara, California
Denver Art Museum, Denver, Colorado
Museum of Fine Arts, Houston, Houston, Texas
Harvard Art Museums, Cambridge, Massachusetts
Albright-Knox Art Gallery, Buffalo, New York
New York Public Library, New York, New York
Portland Art Museum, Portland, Oregon
Nelson-Atkins Museum, Kansas City, Missouri
Currier Art Museum, Manchester, New Hampshire
Fidelity Investments, Boston, Massachusetts
Bayerische Vereinsbank, Munich, Germany

PUBLICATIONS:

From Above and Below, by Sharon Harper, Santa Fe: Radius Books, 2012
Mannerism and Modernism: The Kasper Collection of Drawings and Photographs by William M. Griswold and Rhoda Eitel-Porter, New York: The Morgan Library and Museum, 2011
Humble Art Foundation Collector's Guide, Volume 2, New York: Humble Arts Foundation, 2010
Der Mond by Andreas Bluhm, Cologne: Wallraf-Richartz-Museum & Foundation Corboud. Ostfildern: Hantje Cantz, 2009
The Meaning of Photography, Edited by Robin Kelsey and Black Stimson, Williamstown, Massachusetts, Sterling and Francine Clark Art Institute. New Haven: Yale University Press, 2008
Visions From America by Sylvia Wolf, New York: Whitney Museum of American Art. Munich: Prestel, 2002
Walk Ways, essay by Stuart Horodner, New York: Independent Curators International, 2002

BIBLIOGRAPHY:

Emory Lopiccolo, "Sharon Harper's Moon Studies and Star Scratches," *Whitewall Magazine*, September 17, 2014
Michelle Tay, "Hermes Exhibits Sharon Harper's Ethereal Stills," *Blouin*, September 16, 2014
Lyle Rexer, "Interview: Sharon Harper," *Photograph Magazine*, August 2014
Dan Halm, "Sharon Harper: Portfolio," *Visual Arts Journal*, October, 2013: 22-29
Mark Alice Durant, "55 Angels and the Modest Sublime," *Dear Dave Magazine*, Spring, 2012: 100-115
Stephen Pinson, "Sharon Harper: Night and Day" (exhibition catalog, Galerie Stefan Röpke, Cologne, Germany), 2011
Daylight Magazine, Issue No. 9, November 2011: 16-23
"Peindre avec la lumière: Un regard sur les Artistes Chris McCaw & Sharon Harper," *Art Croissance*, Paris, France, November 2011: 26-29
Congyun Liu, "Interview with Sharon Harper," *Photoworld Beijing*, Issue 347, 2010/11: 126 – 129
Minna Proctor, "Cover Artist," *The Literary Review*, Spring 2010: cover
Minna Proctor, "Artists on Artists," *BOMB Magazine*, March 2010: 68-69
Noel Rodo-Vankeulen, "On My Mind," *foam magazine*, December 2009: 17

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Helga Aurisch, *The Moon: "Houston, Tranquility Base here. The Eagle has landed."* Museum of Fine Art, Houston, September 2009 (exhibition catalog)

Cate McQuaid, *All the Way Down to the Details,* *Boston Globe*, April 8, 2009

Mark Feeney, "Tracing the Outlines of Time," *Boston Globe*, November 28, 2008

Salvador Nadales, "Light in Movement: Reflections on the Visual Work of Sharon Harper" (exhibition catalog, Galerie Stefan Röpke, Cologne, Germany)

Cate McQuaid, "Sharon Harper Plays with Moon and Sky," *Boston Globe*, September 28, 2006

R.B. Strauss, "Blurred Images Have a Deeper Message," *Daily Local News*, February 29, 2002

Kenneth Baker, "Blur from a Speeding Train," *San Francisco Chronicle*, January 12, 2002

Vince Aletti, "Voices Choices," *Village Voice*, December 26, 2001

Margaret Loke, "Art in Review," *New York Times*, November 2, 2001

Jean Dykstra, "Whitney Launches First Exposure," *Art on Paper*, Nov. 2001

Sylvia Wolf, "Sharon Harper: Photographs from the Floating World," (exhibition brochure, Whitney Museum of American Art, New York, New York)

Kenneth Baker, "Fall Arts Preview," *San Francisco Chronicle*, August 26, 2001

Suart Horodner, "Flug (Flight)," (brochure, Goethe-Institute, New York, New York)

Krissy Foley, "On Site: Contemporary Photography of Place," (exhibition catalog, Bard College Center for Curatorial Studies, Annandale-on-Hudson, New York)

Mira Jacobs, "Walkabout," (exhibition catalog, *Greater New York*, PS 1, Long Island City, New York)

PROFESSIONAL TALKS:

2018 Invited Speaker, Anderman Photo Lecture Series Lecturer, *Some Observations on Movements of the Earth*, Denver Art Museum, Denver, Colorado
Conference co-chair, Radcliffe Institute, *Imagining Retreat*, Cambridge, MA
Invited Speaker, Photo+Sphere, Asheville, North Carolina
Invited Panelist, *The Realities of Population Relocation in the Face of Climate Change*, University of Miami, School of Architecture, Miami, Florida

2017 Invited Panelist for *David Maisei Black Maps*, Urban Theory Lab, Harvard University Graduate School of Design
Guest Critic, Massachusetts College of Art and Design, M.F.A. Photography Program
Invited Speaker and Guest Critic, Lesley University, Cambridge, Massachusetts
Invited Speaker and Guest Critic, University of Vermont, Burlington, Vermont

2016 Invited Guest Speaker, Penumbra Foundation, New York, New York

2015 Invited Speaker and Guest Critic, Arizona State University, Tempe, Arizona
Keynote Speaker, Society for Photographic Educators, South Central Regional Conference, Norman, Oklahoma
Invited Speaker, Harvard Art Museums, artist talk for HUB week celebrating the intersection of art, science, and technology

2013 Invited Speaker and Guest Critic, University of Oregon, Eugene, Eugene, Oregon
Invited Speaker and Guest Critic, San Francisco Photo Alliance, San Francisco, CA
Invited Speaker and Guest Critic, Photography Department Lecture Series, Massachusetts College of Art, Boston, Massachusetts
Host and Lead Presenter, Observational Photography Night, Photographic Resource Center, Boston University, Boston, Massachusetts

2012 Invited Speaker, Belvédère Museum, Heerenveen, Netherlands, Noorderlicht Photography Festival
Invited Speaker, Bates College Art Museum, Lewiston, Maine
Guest Speaker, Hunter College, New York, New York

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- 2011 Guest Speaker and Visiting Critic, Arizona State University, Tempe, Arizona
Guest Speaker, Harvard University Graduate School of Design, Cambridge, Massachusetts
- 2010 Guest Speaker and Visiting Critic, Syracuse University, Syracuse, New York
Invited Speaker, Society of Photographic Educators Northeast Conference, Providence, Rhode Island
Visiting Critic, Massachusetts Institute of Technology, Cambridge, Massachusetts, Department of Urban Planning and Design
Panel organizer and speaker, Harvard University Photography and History Workshops, Cambridge, Massachusetts, 2010
Guest Lecturer and Visiting Critic, Massachusetts Institute of Technology, Cambridge, Massachusetts, M.F.A., Photography
Visiting Critic, Final Reviews B.F.A., Photography, Massachusetts College of Art, Boston, Massachusetts, Spring 2010
Visiting Critic, Final Reviews B.F.A., Photography, and Extension School, Massachusetts College of Art, Boston, Massachusetts, Fall 2010
- 2009 Visiting Critic, Final Reviews B.F.A., Photography, Massachusetts College of Art, Boston, Massachusetts, Fall 2009
- 2008 Guest Lecturer and Visiting Critic, M.F.A., Photography, University of Pennsylvania, Philadelphia, Pennsylvania,
- 2007 Visiting Critic, Final Reviews, M.F.A. Photography, Massachusetts College of Art, Boston, Massachusetts
- 2003 Guest Lecturer and Visiting Critic for M.F.A. Photography Program Parsons School of Design, New York, New York
- 2002 Visiting Critic, M.F.A., Photography, Massachusetts Institute of Technology, Cambridge, Massachusetts
- 2001 Guest Lecturer and Visiting Critic, M.F.A., Studio Art, Rutgers University Mason Gross School of the Arts, New Brunswick, NJ
Guest Lecturer, B.A., Photography, New York University, New York, New York
Visiting Critic, M.F.A., Photography, Massachusetts Institute of Technology, Cambridge, Massachusetts
- 1999 Guest Lecturer, B.A., Photography, Columbia University, New York, New York

TEACHING APPOINTMENTS:

- 2013 - Present Professor, Visual and Environmental Studies
Harvard University, Cambridge, Massachusetts,
- 2010 - 2013 Associate Professor, Visual and Environmental Studies
Harvard University, Cambridge, Massachusetts
- 2005-2010 Assistant Professor, Visual and Environmental Studies
Harvard University, Cambridge, Massachusetts
- 2003-2005 Visiting Assistant Professor, Photography
University of North Carolina at Greensboro, Greensboro, North Carolina
- 2003 Visiting Assistant Professor, Photography
Ohio University, Athens, Ohio

JUROR:

- 2009 Yaddo, Selection Committee to grant artist residency fellowships, Saratoga Springs, New York
Traveling Scholars Award, School of the Museum of Fine Arts, Boston, Massachusetts