

# BRIDGETTE **MAYER** GALLERY

## LESLIE WAYNE- Resume

Born in 1953, Germany  
Lives and works in New York

## EDUCATION

1984 - BFA (Honors) Sculpture, Parsons School of Design

1971-73 -University of California, Santa Barbara, College of Creative Studies, Painting

## SOLO EXHIBITIONS

2011

*Leslie Wayne, recent work*, Halsey Institute for Contemporary Art, Charleston, SC (video and catalog);  
traveling to the Visual Arts Center of Richmond, Richmond, VA and Joseloff Gallery, University of Hartford,  
CT

2010

*One Big Love*, Jack Shainman Gallery, NY (catalog)

2008

*No Going Back*, Solomon Projects, Atlanta, GA

2007

*Trouble in Paradise*, Jack Shainman Gallery, New York, NY

2003

*Analogues of Reality: Sight and Fantasy*, Solomon Projects, Atlanta, GA

2002

*Two Years in the World*, Jack Shainman Gallery, New York, NY

2001

*Breaking and Entering*, Galerie Bugdahn und Kaimer, Dusseldorf, Germany

2000

*Re-Entering*, Jack Shainman Gallery, New York, NY (catalog)

*Under my Skin*, Solomon Projects, Atlanta, GA

Galerie Doris Wullkopf, Darmstadt, Germany

1999

*Insides Out*, Haines Gallery, San Francisco, CA

1998

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*Breaking and Entering*, Jack Shainman Gallery, New York, NY  
*Folding Time*, L.A. Louver Gallery, Venice, CA  
Byron Cohen Gallery, Kansas City, MO

1996

Jack Shainman Gallery, New York, NY  
Galeria Leyendecker, Santa Cruz de Tenerife, Spain  
Galerie Bugdahn und Kaimer, Dusseldorf, Germany

1994

Jack Shainman Gallery, New York, NY  
Galerie Bugdahn und Kaimer, Dusseldorf, Germany

1993

Jack Shainman Gallery, New York, NY

1992

55 Mercer Gallery, New York, NY

1990

55 Mercer Gallery, New York, NY

1979

Jerusalem Theater Gallery, Jerusalem, Israel

## TWO PERSON EXHIBITIONS

2012

*New Work: Leslie Wayne and Neil Anderson*, Bridgette Mayer Gallery, Philadelphia, PA

2004

*The Object of Time: Charting a Decade, Don Porcaro and Leslie Wayne*, University Art Museum,  
University  
of Florida, Gainesville, FL; Travelling to: Crossley Gallery, Ringling School of Art and Design, Sarasota,  
FL (catalog)

2002

*Leslie Wayne: Love in the Afternoon and Don Porcaro: Oracle*, Samuel Dorsky Museum of Art, State  
University of New York, New Paltz (catalog)

1997

*Don Porcaro, works on paper; Leslie Wayne, paintings*, Nancy Solomon Gallery, Atlanta, GA

## SELECTED GROUP EXHIBITIONS:

2012

*A. Abstr-ACTION*, Galerija Contra, Koper, Slovenia

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*A Loose Harness for Time*, Greenwood Street Projects, Abbotsford, Australia

*Textility*, Arts Center of New Jersey, Summit, NJ (catalog: texts by Mary Birmingham and Joanne Matera)

2011

*Karmic Abstraction*, Bridgette Mayer Gallery, Philadelphia, PA (catalog: text by John Yau)

*Toward The Third Dimension*, David Floria Gallery, Aspen, CO

*<Object><Image>*, Tibor de Nagy Gallery, New York, NY

*70 Years of Abstract Painting: Excerpts*, Jason McCoy Gallery, New York, NY

*Broad Band 10 + 11*, Page Bond Gallery, Richmond, VA

2010

*Precious*, Heidi Cho Gallery, New York, NY

2009

*This...is your... This...is my...*, UTSA Satellite Space, San Antonio, TX

*New Abstraction*, Carol Jazzar Contemporary Art, Miami, FL

*Better Half*, The Educational Alliance, New York, NY

2008

*Material Color*, curated by Mary Birmingham, Hunterdon Museum of Art, Clinton, NJ

*Art in Richard Meier on Prospect Park*, Richard Meier on Prospect Park, Brooklyn, NY

*The Idea of Nature*, 33 Bond Gallery, New York, NY

*Revision, Reiteration, Recombination: Process and the Contemporary Print*, University of Central Florida, Orlando and College of Visual Arts, St Paul, curated by Leslie Wayne

*Couples*, Islip Art Museum, Islip, NY

2007

*Making and Finding*, curated by Katy Siegel. The Foundation To-Life, Inc. New York, NY

2006

*Selections from the Permanent Collection since 1950's*, Corcoran Gallery of Art, Washington, DC

*Poiesis*, Jack Shainman Gallery, New York, NY

*Peace Tower/Whitney Biennial*, Whitney Museum of American Art, New York, NY

*Pull*, Red Gallery, Savannah College of Art and Design, GA

2005

*Surface*, Byron Cohen Gallery for Contemporary Art, Kansas City, MO

*The Muster*, curated by Allison Smith, presented by The Public Art Fund, Governor's Island, NY

Solomon Projects, Atlanta, GA

2004

*A Charge to Keep*, Jack Shainman Gallery, New York, NY

*A Coat of...*, Heidi Cho Gallery, New York, NY (catalog)

*Tenth Anniversary*, Solomon Projects, Atlanta, GA

2003

*A Legacy of Diversity: New Prints 2003*, International Print Center, New York, NY

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# BRIDGETTE MAYER GALLERY

*New York Abstract*, Klein Art Gallery, Philadelphia, PA

*Collectors Vision, II*, Museum of Fine Arts, St. Petersburg, FL

*Overview: Highlights from the Collection of the Fondation Cartier*, Bildmuseet, Umea, Sweden

2002

*Untitled*, Jack Shainman Gallery, New York, NY

*Beyond the Pale*, Neuberger Museum of Art, Purchase College, Purchase, NY

2001

*I Love NY*, benefit exhibition, Jack Shainman Gallery, New York, NY

*Selections from the Permanent Collection*, curated by Bonnie Clearwater, Museum of Contemporary Art, North Miami

*In Cold Blood*, Samuel Dorsky Museum of Art, State University of New York, NewPaltz, NY

2000

LA Louver Gallery, Venice, CA

The Blue Space, London, UK

*Absolut Bottled Secret*, Santa Monica Museum of Art, Santa Monica, CA

1999

*Galore: The Continuous Painting Wall*, curated by David Moos, Birmingham Museum of Art, Birmingham, AL

*Pushing Paint*, Guggenheim Gallery, Chapman University, Orange, CA

*Dimension*, curated by Cathy Byrd, Dalton Gallery, Agnes Scott College, Atlanta, GA

*Beyond Bounds-Beyond Borders!* Johnson County Community College, Kansas City, MO

*Zwischen Raum #2 – Arbeiten au papier*, Galerie Bugdahn und Kaimer, Dusseldorf, Germany

*InSite: Constructing the JCCC Collection*, Johnson County Community College, Overland Park, KS

1998

*Painting Language*, L.A. Louver, Venice, CA

*From Here to Eternity: Painting in the 90s*, curated by Ruth Kaufmann, Max Protetch Gallery, New York, NY

1998

*The Corcoran Collects: Selections from the Permanent Collection*, Corcoran Gallery of Art, Washington, DC

*Small*, Jeffrey Coploff Gallery, New York, NY

1997

*Theories of the Decorative: Abstraction and Ornament in Contemporary Painting*, curated by David Moos,

Inverleith House, Royal Botanic Garden, Edinburgh, Scotland and Edwin A. Ulrich Museum of Art, Wichita

State University, Wichita, KS (catalog)

*Absolut Secret 1997*, Royal College of Art, London, UK

*A Game of Chance*, curated by Hollis Sigler, Printworks Gallery, Chicago, IL

*The Resonance of Paint*, Dunedin Fine Art Center, Dunedin, FL

*Applied Surfaces, Personal Rituals*, Freddie Fong Contemporary Art, San Francisco, CA

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# BRIDGETTE MAYER GALLERY

*New Abstraction*, Margulies Taplin Gallery, Coral Gables, FL

*Paper View*, Cohen-Berkowitz Gallery for Contemporary Art, Kansas City, MO

1996

*The Uneasy Surface: Points of Turbulence in Contemporary Art*, Fine Arts Center Gallery, University of Rhode Island, Kingston, RI

*Essence: Twenty Abstract Painters*, Radix Gallery, New York, NY

*In This Time and Place*, College Art Gallery, SUNY New Paltz, NY

*Formal Abstraction/New York*, curated by Robert Kingston, Ruth Bachofner Gallery, Santa Monica, CA

*Black - Grey -White*, Galerie Bugdahn und Kaimer, Dusseldorf, Germany

Nancy Solomon Gallery, Atlanta, GA

1995

*44th Biennial Exhibition of Contemporary American Painting: Painting Outside Painting*, curated by Terrie Sultan, The Corcoran Gallery of Art, Washington, DC (catalog)

*Art At The Edge: Tampering - Artists and Abstraction Today*, curated by Susan Krane, The High Museum, Atlanta, GA

*Transatlantica: The America-Europa Non-Representativa*, Museo Alejandro Otero, Caracas, Venezuela

*Human/Nature*, The New Museum for Contemporary Art, New York, NY

*Paper Works*, Nancy Solomon Gallery, Atlanta, GA

*Mit Sicherem Griff*, Galerie Bugdahn und Kaimer GMBH, Dusseldorf, Germany

*Paper View*, Byron Cohen and Lennie Berkowitz Gallery for Contemporary Art, Kansas City, MO

*Art Without Borders*, Ecole du Versant, Larouche, Quebec, Canada

*A Grand Affair*, Art Initiatives, New York, NY

*Untitled Painting*, Gallery 148/Art Initiatives, New York, NY

*Domestic Policies*, curated by Nina Felshin, College Art Gallery, State University of New York at New Paltz, NY

1994

*Painting*, Rhona Hoffman Gallery, Chicago, IL

*Reveillon '94*, Stux Gallery, New York, NY

*Review Preview*, Bernard Toale Gallery, Boston, MA

*Visions of ó*, curated by Deven Golden, Gallery A, Chicago, IL

*The Pleasures of Paint*, Nancy Solomon Gallery, Atlanta, GA

*Matter Matters: Navigating the Terrain of Contemporary Painting*, curated by Ellen K. Levy, Procter Gallery,

Bard College, Annandale on Hudson, NY

*Neun Ausstellungen und Sechs Editionen, Sommer 1992 bis Sommer 1994*, Galerie Bugdahn und Kaimer,

Dusseldorf, Germany

1993

*Review/Preview*, Galerie Bugdahn und Kaimer, Dusseldorf, Germany

*Irony and Ecstasy*, curated by Klaus Ottman, Salamaë Caro Gallery, London, UK (catalog)

*Summer Group Exhibition*, John Good Gallery, New York, NY

*Thick & Thin*, curated by Karen Shaw, Islip Art Museum, Islip, NY

*Inaugural*, The Painting Center, New York, NY

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*Introductions*, Bill Bace Gallery, East Hampton, NY  
*Art From New York*, Higashi Hiroshima Museum, Hiroshima, Japan (catalog)  
*Beau Dommage*, Jack Shainman Gallery, New York, NY  
*Silent Echoes*, curated by Christian Haub, Tennisport Arts, Long Island City, NY  
*East Coast - West Coast: Five Abstract Painters*, Nancy Drysdale Gallery, Washington, DC

1992

*OIA Benefit Show*, Rosa Esman Gallery, New York, NY  
Margulies Taplin Gallery, Boca Raton, FL  
*Kinder! Macht Neues!* Galerie Rolf Ricke, Koln, Germany (catalog)  
Tibor de Nagy Gallery, New York, NY  
Robert Morrison Gallery, New York, NY  
*Large Drawing*, curated by Leslie Wayne, 450 Broadway, New York, NY,  
*Painters*, curated by Leslie Wayne, Trenkmann Gallery, New York, NY  
*The 1.5 Show*, curated by Russet Lederman and Yvonne Muranushi, Tribeca 148 Gallery, New York, NY  
*Four Person Alumni Show*, Parsons School of Design, New York, NY

1991

*Artwork/Artworkers*, AC Project Room, New York, NY  
*Salon 91*, Organization of Independent Artists, New York, NY

1990

Interart de St. Amand Gallery, New York, NY

1986

Albright-Knox Member's Gallery, Buffalo, NY  
*Reconstruction: Six Young New York Sculptors*, curated by Robert Kirschbaum, Carlson Gallery, University of Bridgeport, CT  
*Four From 549*, Interart de St. Amand Gallery, New York, NY  
50 West Gallery, New York, NY

1985

*Fifth Holiday Invitational Exhibit*, A.I.R. Gallery, New York, NY  
50 West Gallery, New York, NY  
*Women's Invitational Project Number One*, curated by Dorothy Gillespie, Spartanburg Day School, travelling  
to Wofford College and Converse College, Spartanburg, NC (catalog)  
*Art Workers' Art*, curated by Robin Sherin and Leslie Wayne, New York Institute of Technology, NYC  
Parsons School of Design, New York, NY

1984

*A Little Erotica*, Pinnacle Gallery, Rochester, NY

1974

*Women In America*, Laguna Art Museum, Laguna Beach, CA (catalog)

# BRIDGETTE **MAYER** GALLERY

## CATALOGS

2011

*Karmic Abstraction*, Bridgette Mayer Gallery, Philadelphia, PA, text by John Yau  
*Leslie Wayne, recent work*, Halsey Institute for Contemporary Art, Charleston, SC. Essays by Mark Sloan, Director and Ron Platt, Curator of Modern and Contemporary Art, Birmingham Museum of Art

2010

*One Big Love*, Jack Shainman Gallery, New York, NY. Essay by Amy Smith-Stewart

2005

*A Coat Of...* Heidi Cho Gallery, New York, NY

2004

*The Object of Time; Charting a Decade*, University Gallery, University of Florida, Gainesville; Crossley Gallery, Ringling School of Art and Design, Sarasota. Essay by Amy Dickerson

2002

*Leslie Wayne, Love in the Afternoon, and Don Porcaro, Oracle*, Samuel Dorsky Museum of Art, State University of New York, New Paltz, NY. Essay by Nadine Wasserman

2000

*Leslie Wayne*, Jack Shainman Gallery, NYC and Solomon Projects, Atlanta, GA. Essay by Robert Mahoney

1997

*Theories of the Decorative*, Inverleith House, Royal Botanic Garden, Edinburgh, Scotland and Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS. Essay by David Moos  
*The Resonance of Paint*, Dunedin Fine Art Center, Dunedin, FL

1996

*Uneasy Surface: Points of Turbulence in Contemporary Art*, Fine Arts Center Galleries, University of Rhode Island, Kingston, RI.

1995

*44th Biennial Exhibition of Contemporary American Painting: Painting Outside Painting*, The Corcoran Gallery of Art, Washington, DC, essays by Barry Schwabsky and Terrie Sultan  
*Transatlantica: The America-Europa Non-Representativa*, Museo Alejandro Otero, Caracas, Venezuela  
*Art at the Edge: Tampering - Artists and Abstraction Today*, The High Museum of Art, Atlanta, GA. Essay by Susan Krane

1994

*Neun Ausstellungen und Sechs Editionen, Sommer 1992 bis Sommer 1994*, Galerie Bugdahn und Kaimer, Dusseldorf, Germany

1993

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*Art from New York*, Higashi Hiroshima Museum, Hiroshima, Japan  
*Irony and Ecstasy*, Salama Caro Gallery, London, UK

1992

*Kinder! Macht Neues!* Galerie Rolf Ricke, Koln, Germany

1985

*Women's Invitational Project Number One*, Spartanburg Day School, Wofford College and Converse College, Spartanburg, NC

1974

*Women in America*, Laguna Museum of Art, Laguna Beach, CA

## GRANTS & AWARDS

2006

New York Foundation for the Arts Fellowship in Painting

2004

Buhl Foundation Award for abstract photography

1994

Adolph and Esther Gottlieb Foundation, Artists Grant

1993

Hillwood Art Museum/New York State Council on the Arts, Projects Residency Grant

1992

Yaddo, Artist's Residency Fellowship

1990

Artist's Space, Exhibition Grant

1985

Pollock-Krasner Foundation, Artist's Grant

Artist's Space, Exhibition Grant

Change, Inc., Artist's Grant

## SELECTED PUBLIC COLLECTIONS

Birmingham Museum of Art, Birmingham, AL

British Airways

Colleczion Thyssen Bornemisza (promised), Madrid, Spain

Corcoran Gallery of Art, Washington, DC

Foundation Cartier pour d'art Contemporain, Paris, France

Harvard University Business School, Cambridge, MA

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Herman Miller, Inc., New York, NY  
Johnson County Community College, Overland Park, KS  
King and Spalding, New York, NY  
La Coleccion Jumex, Mexico City, Mexico  
Martin Z. Margulies Collection, Miami, FL  
Neuberger Museum of Art, Purchase, NY  
Saks Fifth Avenue, Tampa, FL and Palm Beach, CA  
Scott Memorial Study Collection, Bryn Mawr College, PA  
Sprint, Overland Park, KS  
The Capitol Group, Los Angeles, CA  
The Foundation To-Life, Inc., Mount Kisco, NY  
The Miami Museum of Contemporary Art, Miami, FL  
The Progressive Corporation, Cleveland OH  
Thomas Group, Philadelphia, PA  
University of Florida, Gainesville, FL

## OTHER EXPERIENCE

2011

Visiting Artist, Drew University, Madison, NJ

2008

Distinguished Lecturer, Critical Dialogues, Tyler School of Art, Philadelphia, PA  
Curator, *Revision, Reiteration, Recombination: Process and the Contemporary Print*, University of Central  
Florida, Orlando and College of Visual Arts, St. Paul, MN  
Visiting Artist and Panelist, College of Visual Arts, St. Paul, MN  
Visiting Artist, Drew University, Madison, NJ

2007

New York Foundation for the Arts Immigrant Artist Mentor  
Visiting Artist, Parsons The New School for Design, New York, NY  
Visiting Artist, Marywood University, Scranton, PA

2006

Visiting Artist, Savannah College of Art and Design, Savannah, GA

2005

Visiting Artist, University of Iowa, Iowa City

2005-07

Artist in Residence, Blue Ocean Institute

2004

Visiting Artist, University of Florida, Gainesville, FL  
Visiting Artist, Ringling School of Art and Design, Sarasota, FL

2003

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# BRIDGETTE **MAYER** GALLERY

Visiting Artist, Georgia State University, Atlanta, GA

2002

Visiting Artist, Parsons School of Design, New York, NY

2000 – present

Member: Yaddo Artist Task Force

1999

Visiting Artist, Philadelphia College of Art, University of Fine Art, Philadelphia, PA

Visiting Artist, Birmingham Museum of Art, Birmingham, AL

Visiting Artist, Princeton University, Princeton, NJ

Visiting Artist, Pratt Institute, Brooklyn, NY

1997

Visiting Artist, Wichita State University, Wichita, KS

Panelist: "Theories of the Decorative" exhibition, Edwin A. Ulrich Museum, Wichita, KS

1996

Visiting Artist, Empire State College, New York, NY

Visiting Artist, University of La Laguna, Tenerife, Spain

1995

Visiting Artist, School of the Art Institute of Chicago, Chicago, IL

Panelist: "Corcoran Biennial" exhibition, American University, Washington, DC

1992

Curator, "Paintings," Trenkman Gallery, New York, NY

Curator, "Large Drawings," 450 Broadway Gallery, New York, NY

1985

Curator, "Interpretations of the Southwest", 50 West Gallery, New York, NY

Curator, "Art Workers' Art", New York Institute of Technology, New York, NY

1985 - 1987

Co-Owner/Director, 50 West Gallery, New York, NY

## BIBLIOGRAPHY

2011

Huggins, Stacy. Art Mag, Issue 9, Winter 2011 / "Leslie Wayne: Recent Work."

Lord, Jo. Richmond Times-Dispatch, May 9, 2011. "Internationally acclaimed artist brings innovative style to

Richmond."

Newhall, Edith. Philadelphia Inquirer, November 20, 2011. "Galleries: 'Karmic Abstraction' brings a tint of

turquoise to renovated Bridgette Mayer Gallery."

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Platt, Ron. "Means To An End" Leslie Wayne: Recent Work catalog, Halsey Institute of Contemporary Art  
Schwartz, Chip. [www.theartblog.org](http://www.theartblog.org). December 21, 2011. "Bridgette Mayer reopens with Karmic  
Abstraction."

Smith, Nick. Charleston City Paper. "Digging into Leslie Wayne's multi-layered works."

Stockwell Mercer, Amy. [www.dailyserving.com](http://www.dailyserving.com), February 12, 2011. "Building Up Layers: An Interview  
with Leslie  
Wayne"

Thompson, Bill. The Post and Courier, January 16, 2011. "Artist captures natural world in sculptural  
paintings big, small."

## 2010

Berliant, Claire. Time Out New York, July 8-14, 2010. "Leslie Wayne, "One Big Love"

The Daily Beast.com; NBCnewyork.com; Artlog.com, June 2010. "Artlog Visits NY's Jack Shainman  
Gallery." (video)

MacAdam, Barbara. ARTnews, September 2010. "Leslie Wayne"

## 2009

Batet, Janet. Examiner.com. May 24, 2009. "New Abstraction at the Carol Jazzar Contemporary Art  
Gallery."

Seale, Emily. San Antonio Current. August 12, 2009. "First Friday roundup: Home is where the art is."

## 2008

Abbe, Mary. Minneapolis/St. Paul Star Tribune, March 27, 2008. "Art: Elegant Variety in Two  
Exhibitions."

Budick, Ariella. New York Newsday, April 11, 2008. "Review: 'Couples' at Islip Art Museum"

Genocchio, Benjamin. The New York Times, April 27, 2008. "Married to Art and to Each Other"

## 2007

Joanne Mattera Art Blog, Leslie Wayne at Jack Shainman/Pulse, Miami

## 2005

New American Paintings – Number 56, The Open Studios Press, "Leslie Wayne"

Artforum.com, June 2005. "Role Call"

## 2004

Benatti, Michelle. The Gainesville Sun, October 7, 2004. "University Galleries Mark 40<sup>th</sup> With Varied  
Exhibits."

Buice, Michelle. - Architrave 12, Fall, 2004. "Composed Decomposition: Leslie Wayne."

Costello, Kevin. Sarasota Herald Tribune, December 5, 2004. "Couple's Art Complements, Contrasts."

## 2003

Seidel, Miriam, The Philadelphia Inquirer, December 12, 2003. "Art/New York abstracts energetic with  
color."

Koplos, Janet, Art in America March, p. 128. "Leslie Wayne and Don Porcaro at the Dorsky Museum."

Gronlund, Melissa, ARTnews, February, p. 125. "Leslie Wayne"

McCown, Edna, [www.digitalcity.com](http://www.digitalcity.com). "Leslie Wayne Analogues of Reality: Sight and Fantasy"

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2002

Zimmer, William, The New York Times, February 24, p. 8. "When the Subject of the Painting is the Manipulation of the Paint."

The Patent Trader. "Neuberger Exhibit Examines the Use of Paint,"

Fintz, Jeanette, The Artful Mind, September, 2002. "Don Porcaro, Oracle and Leslie Wayne, Love in the Afternoon at the Samuel Dorsky Museum, SUNY, New Paltz,".

2001

Schwalb, Susan, Art New England, October/November, pg. 8. "Exhibition Catalogs"

Ewald, Gudrun. Kunst, June 2001. "Farbriss: Leslie Wayne in der Galerie Bugdahn und Kaimer."

2001

Meister, Helga. Westdeutsche Zeitung, June. "Lavababrei der Farbe: Leslie Wayne stellt bei Bugdahn und Kaimer aus,"

Ortner-Giertz, Carolin, Rheinische Post, June 6, 2001. "gehautet und zersabelt: Leslie Wayne in der Galerie

Bugdahn und Kaimer,"

2000

Nadelman, Cynthia. Artnews, November, p. 211. "Leslie Wayne at Jack Shainman Gallery,"

Halasz, Piri. NYArts International, November, p. 11. "Chic & Un-Chic"

Berman, Greta. The Juilliard Journal, October 2000, pgs. 9-10. "Women Headline the all Art Season in New

York City,"

Halaz, Piri, From the Mayor's Doorstep, October 2000. "Retro and Pioneer"

Johnson, Ken. The New York Times, Friday September 15, p. E32. "Leslie Wayne at Jack Shainman"

Moos, David. Art Papers, March/April. "Dimension,"

Robertson, Jean and Craig McDaniel, Painting as a Language, Harcourt Brace.

Feaster, Felicia, Creative Loafing, November 18, 2000, pg. 48. "Wayne's Embedded Paintings Toy With The

Convention Of Canvas,"

Fox, Catherine. The Atlanta Journal Constitution, November 17, p. 8. "Abstract Realities"

1999

Amy, Michael, Art in America, May, pgs.157-8. "Leslie Wayne at Jack Shainman."

Scherr, Apollinaire. Express, April 9, p. 48. "Leslie Wayne at Haines Gallery."

Baker, Kenneth. San Francisco Chronicle, April 3, p.C1. "Painter Wayne's in Touch with Her Inner Clown."

Cullum, Jerry. The Atlanta Journal Constitution, September 24, 1998. "Exploring Many Dimensions."

1998

Muchnic, Suzanne. ARTnews, October, p. 149. "Leslie Wayne at LA Louver."

Pagel, David. The Los Angeles Times, June 19. "Leslie Wayne at LA Louver."

Thorson, Alice. The Kansas City Star, April 3. "Imposing Pain on Paint."

1997

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# BRIDGETTE **MAYER** GALLERY

Thorson, Alice. The Kansas City Star, November 30. "New Realities of Abstraction,"  
Holman, Rhonda. The Wichita Eagle, October 26. "Ornament Reborn."  
Gale, Iain. Scotland on Sunday, August 24, p. 20 "Surface Tension."  
Beaumont, Susanna. The List 97, August 15-21. "The Ornamental Effect."  
Searle, Adrian. The Guardian, August 12, p. 10. "Emperors' New Clothes."  
Wallace, Gregory. Art New England, February/March, p. 48. "The Uneasy Surface..."

1996

The New Yorker, December 16, p.20. "Goings on About Town."  
Nahas, Dominique. Review, December 1. "Leslie Wayne at Jack Shainman Gallery."  
Melrod, George. Art and Antiques, November. "Abstract Visions,"  
El Dia, October 16. "La Americana Leslie Wayne expose en Leyendecker."  
La Gaceta de Canarias, September 27. "Leyendecker inaugura la temporada con Leslie Wayne"  
Van Siclen, Bill. The Providence Journal-Bulletin, September 13, p. E7. "Scratching the surface of art's materials,"  
Risatti, Howard. Artforum, April, p.106. "Painting Outside of Painting."  
Klose, Antje. Rheinische Post, April 10, 1996. "Leslie Wayne in der Galerie Bugdahn und Kaimer: Plissierter Engels-Zorn."  
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