

# BRIDGETTE MAYER GALLERY

## Ray Beldner Resume

**BORN:** 1961, San Francisco, CA

**RESIDENCE:** Dallas, TX

### EDUCATION:

MFA, Sculpture, Mills College, Oakland, CA, 1989

BFA, Painting, San Francisco Art Institute, CA, 1986

### SELECTED SOLO EXHIBITIONS:

- 2022 *Ray Beldner: New Work*, Andis Wines, Plymouth, CA  
*Cut and Paste. Repeat.* 555 California St, San Francisco, CA  
*Such Small Hands*, Platform Gallery online, Seattle, WA
- 2021 *A Journey Through Abstract Reciprocal Perspectives from the Terrestrial to the Architectonic Orbital*, Launch Gallery, Los Angeles, CA
- 2019 *Ray Beldner, Collages*, Platform Gallery, Seattle, WA  
*Kolaj*, Jennifer Perlmutter Gallery, Lafayette, CA
- 2016 *Ray Beldner, Collages*, Platform Gallery, Seattle, WA
- 2011 *Portraits*, Catharine Clark Gallery, San Francisco, CA
- 2008 *The Word*, Catharine Clark Gallery, San Francisco, CA
- 2007 *The Word on the Street*, San Jose Institute of Contemporary Art, San Jose, CA
- 2005 *Hot*, Catharine Clark Gallery, San Francisco, CA
- 2004 *Counterfeit*, Caren Golden Fine Art, New York, NY (catalogue)
- 2002 *Counterfeit*, Catharine Clark Gallery, San Francisco, CA (catalogue)
- 2001 *New Work*, Bettcher Gallery, Miami, CA  
*Counterfeit*, Frumkin/Duval Gallery, Santa Monica, CA (catalogue)
- 1998 *Untitled*, Haines Gallery, San Francisco, CA  
*Untitled*, Sherry Frumkin Gallery, Santa Monica, CA
- 1996 *Winds of Change*, Fairfield Cener Gallery, Fairfield, CA  
*The Other Side of the Aisle*, Linda Moore Gallery, San Diego, CA
- 1995 *Witness*, Gallery Route One, Pt. Reyes Station, CA
- 1994 *The Body of a Dead Enemy Always Smells Good*, Haines Gallery, San Francisco, CA  
*Untitled*, Bemis Center for Contemporary Art, Omaha, NE
- 1993 *No Remorse*, Cuesta College Art Gallery, San Luis Obispo, CA
- 1992 *Landscapes and Dark Suits*, Haines Gallery, San Francisco, CA  
*Strained Relationships: Boys Will Be Boys*, Sonoma State University, Sonoma, CA
- 1990 *Introductions*, Haines Gallery, San Francisco, CA  
*The Language of Volcanoes: Pompeii Revisited*, Berkeley Arts Center, Berkeley, CA

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## SELECTED GROUP EXHIBITIONS:

- 2024 *Converge: 9<sup>th</sup> Benefit Exhibition*, Bridgette Mayer Gallery, Philadelphia, PA
- 2023 *Shape Shifters*, Garvey/Simon Gallery, San Anselmo, CA  
*Hang Time*, Bridgette Mayer Gallery, Philadelphia, PA  
*Finding Beauty*, The Loft at Liz's, Los Angeles, CA  
*Assembly Required*, Garvey/Simon Gallery, San Anselmo, CA
- 2022 *Future Patchwork*, Walter Maciel Gallery, Los Angeles, CA  
*Sightlines*, Melissa Morgan Gallery, Palm Desert, CA  
*Cultural Currency: Contemporary Art from the Riemer Collection*, Bedford Gallery, Walnut Creek, CA  
*Quaranta*, bG Gallery, Santa Monica, CA  
*Crocker-Kingsley Exhibition*, Blue Line Arts, Roseville, CA
- 2021 *Nomad: A Pop-Up Art Exhibition*, Torrance, CA  
*Hope and Possibility: Benefit Art Exhibition*, Bridgette Mayer Gallery, Philadelphia, PA
- 2020 *Depicting Duchamp: Portraits of Marcel Duchamp*, Francis Naumann Fine Arts, New York, NY
- 2018 *Paper Cuts: Large Scale Collage*, Palo Alto Art Center, Palo Alto, CA
- 2017 *Marcel Duchamp Fountain: An Homage*, Francis Naumann Fine Arts, New York, NY  
*The Kindness of Strangers: Recent Acquisitions*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2014 *Transforming the Written Word*, The Grand, Tracy, CA  
*(n) Collage: a Mixed Media Collage Exhibit*, Petaluma Arts Center, Petaluma, CA
- 2012 *Spirit of the Man*, Paradise Ridge Winery, Santa Rosa, CA  
*Renegade Humor*, San Jose Museum of Art, San Jose, CA  
*21st Anniversary Exhibition: Portraiture Post Facebook*, Catharine Clark Gallery, San Francisco, CA
- 2011 *You Can't Make Art By Making Art: The Legacy of David Ireland*, Chandra Cerrito Contemporary, Oakland, CA  
*Beyond Tradition: Art Legacies at the Richmond Art Center*, Richmond Art Center, Richmond, CA  
*Building Context*, Guerrero Gallery, San Francisco, CA  
*The Bank and Trust Show*, The Arts Exchange, White Plains, NY  
*Say Something!* E6 Gallery, San Francisco, CA  
*Misappropriation*, Studio Orange, Culver City, CA
- 2010 *Personal Identities/Contemporary Portraits*, University Art Gallery, Sonoma State University, Rohnert Park, CA  
*ShadowShop*, SFMOMA, San Francisco, CA  
*New Prints/Summer Heat*, International Print Center New York, NY  
*TXT*, James Harris Gallery, Seattle, WA  
*Re:Creation, Serious Play With Canonical Art*, Cerritos College Art Gallery, Norwalk, CA  
*The Seduction of Duchamp: Bay Area Artists' Response*, ArtZone 461 Gallery, San Francisco, CA  
*In the Realm of the Lenses*, Stephen Cohen Gallery, Los Angeles, CA
- 2009 *Moving Money: Art, Capital and the Dematerialization of Value*, SAC Gallery, Stonybrook University, New York, traveled to New York University, New York, NY  
*The Seduction of Duchamp: Bay Area Artists' Response*, Slaughterhouse Space, Duchamp Winery, Healdsburg, CA

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- Redesign: Transforming the Ordinary*, Nevada Museum of Art, Reno, Nevada  
*Andy Warhol's Factory 2009*, The Children's Museum, Ontario, Canada  
*Inventing Marcel Duchamp: The Dynamics of Portraiture*, Smithsonian Donald W. Reynolds Center for American Art and Portraiture, National Portrait Gallery, Washington D. C.  
*The Western Front*, Charlie James Gallery, Los Angeles, CA  
*Variations on a Theme*, San Jose Museum of Art, San Jose, CA
- 2008 *The Audacity of Hope*, Catharine Clark Gallery, San Francisco, CA.
- 2007 *Breaking Ground Breaking*, Catharine Clark Gallery, San Francisco, California (catalogue)  
*The Painted Word*, Gallery K, Alameda, CA  
*Childish Things*, 301 Bocana Gallery, San Francisco, CA  
*Greeting From the American Dream*, Riverside Art Museum, Riverside, CA  
*Intercourse*, Platform Gallery, Seattle, Washington  
*The Painted Word*, Gallery K, Alameda, CA
- 2006 *Kapital*, Kent Gallery, New York, NY  
*Trading Places: The Art of Financial Exchange*, New York Mercantile Exchange, NY  
*Material Abuse*, Clifford Gallery, Colgate University, Hamilton, NY  
*Art as Money, Money as Art*, Brogan Museum of Art and Science, Tallahassee, FL  
*Material Abuse*, Caren Golden Fine Art, New York, NY  
*Diamond Life*, Drake Hotel, Toronto, Canada  
*Through The Looking Glass*, Mills Building, San Francisco, CA  
*Money Changes Everything*, Schroeder Romero Gallery, New York, NY
- 2005 *Are the Best Things in Life Free?* The City of Brea Art Gallery Brea, CA  
*Hot Town Summer in the City*, Caren Golden Fine Art, New York, NY  
*Rewind: Quotes of Art History in Contemporary Art*, Nassauischer Kunstverein, Wiesbaden, Germany  
*Social Insecurity*, Catharine Clark Gallery, San Francisco, CA
- 2004 *Inside Out: Selections from the Permanent Collection*, San Jose Museum of Art, San Jose, CA  
*Five Star Exhibition*, Museum of Contemporary Art, Santa Rosa, CA  
*Paperwork*, Platform Gallery, Seattle, WA  
*Pop Rocks*, Caren Golden Fine Art, New York, NY  
*Finesse*, Catharine Clark Gallery, San Francisco, CA  
*Art Faculty Exhibition*, Hearst Art Gallery, Saint Mary's College of California, Moraga, CA  
*Danger, Off the Preserve*, Napa, CA and California State University, Chico
- 2003 *The Recurrent, Haunting Ghost: Reflections of Marcel Duchamp in Modern and Contemporary Art*, Francis M. Naumann Fine Art, New York, NY  
*Monotype Marathon*, San Jose Institute of Contemporary Art, San Jose, CA  
*An Artist's Artist: The Legacy of Inez Storer*, San Jose Institute of Contemporary Art, San Jose, CA  
*Is Money, Money?* Palo Alto Art Center, Palo Alto, CA  
*Au Naturel*, Off the Preserve, Napa, CA  
*Living With Duchamp*, Tang Museum, Skidmore College, Saratoga Springs, NY  
*Illegal Art: Freedom of Expression in the Corporate Age*, SFMOMA Artists Gallery, San Francisco, CA and Nexus Gallery, Philadelphia, PA

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*Danger*, W.H. Horton Gallery, San Joaquin Delta College Campus Stockton, CA

*In Stitches: Humor in Contemporary Fiber Art*, Visual Arts Center, Denton, TX

*Pins and Needles*, John Michael Kohler Arts Center, Kohler, WI

*Fetish: Objects of Power and Desire*, di Rosa Preserve: Art and Nature, Napa, CA

*Hybrid*, Fine Arts Gallery, San Francisco State University, CA

*Sprout*, Catharine Clark Gallery, San Francisco, CA

*Show Me the Money: The Dollar as Art*, Naples Museum of Art, Naples, FL; traveled to Palm Springs

Desert Museum, Palm Springs, CA; Federal Reserve Bank, Boston, MA, Blanden Memorial Art Museum,

Fort Dodge, IA; American Numismatic Association Money Museum, Colorado Springs, CO, Fresno

Metropolitan Museum, Fresno, CA (catalogue)

2002 *Argent et Valeur, Le Dernier Tabou*, Exposition Nationale Suisse, Biel-Bienne, Switzerland

*Home (Blank) Home*, Bettcher Gallery, Miami, FL

*Illegal Art: Freedom of Expression in the Corporate Age*, CBGB's 313 Gallery, New York, NY and In

These Times Building, Chicago, IL

*Nature Remains*, Off The Preserve!, di Rosa Preserve, Napa, CA

*Performative Objects: Sculpture at Work and Play*, Kent State University's School of Art Gallery, OH

*Nature Remains*, di Rosa Preserve, Napa, CA

*Extreme Prints: Developing Concepts in Print from Computer to Hand Worked Images*, Santa Monica

College: Pete and Susan Barrett Art Gallery, Santa Monica, CA

*Bootleg Identity*, Caren Golden Fine Art, New York, NY

*The Medium is the Message: Contemporary Art from the Permanent Collection*, San Jose Museum of Art,

San Jose, CA

2001 *In Stitches*, Gallery Materia, Scottsdale, AZ

*Stars and Stripes*, George Bush Presidential Library, Texas A & M University, College Station, TX

*Border Crossings*, Thatcher Gallery, University of San Francisco, San Francisco, CA

*New Prints 2001/Autumn*, International Print Center, New York, NY

*Ban/Ban*, Richmond Art Center, Richmond, CA (catalogue)

*Artists' Pages from the Djerassi Resident Artists Program*, San Francisco Arts Commission Gallery,  
San Francisco, CA

*20 Years of Excellence*, Bemis Center for Contemporary Arts, Omaha, NE

2000 *Korean Sculpture/World Sculpture*, Moran Museum of Art, Kungki-do, Korea (catalogue)

*Money Making: The Fine Art of Currency at the Millennium*, Federal Reserve Board, Washington D.C.

traveled to Contemporary Art Center of Virginia, Virginia Beach, VA, (catalogue)

1999 *Wrapped Up!* Frumkin/Duval Gallery, Santa Monica, CA

*Drip, Blow, Burn*, Hudson River Museum, NY (catalogue)

*Ban/Ban*, Korean Culture and Foundation Art Center, Seoul, Korea (catalogue)

*The Art of Money*, Dimock Gallery, George Washington University, Washington DC

*Meaning and Message*, Oakland Museum of California, Oakland, CA

*Interventions*, Catharine Clark Gallery, San Francisco, CA (brochure)

*Making Change: Artists Interpret the Tzedakah Box*, The Jewish Museum, San Francisco, CA, (catalogue)

*Recent Acquisitions*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

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- Seeing Money: A Unique Art Event Of Uncommon Currency*, Old Town Portland, OR
- 1998 *On The Money: At the Intersection of Art and Commerce*, Sherry Frumkin Gallery, Santa Monica, CA;  
traveled to SFMOMA Artists Gallery, San Francisco, CA
- 1998 *From S. Francisco*, B & D Contemporanea, Milan, Italy  
*PROJECTIONs*, Pusan Metropolitan Art Museum, Korea (catalogue)  
*Concepts of the Land*, Bolinas Museum, Bolinas, CA  
*Open Container*, Refusalon, San Francisco, CA  
*pFORMative Acts*, Faculty Exhibition, San Francisco Art Institute, CA  
*Material Matters*, Gensler, San Francisco, CA  
*20/20: The 20th Anniversary Exhibition*, Sonoma State University Art Gallery, CA
- 1997 *The Shoe Show*, Bedford Gallery, Walnut Creek, CA  
*Work/Space*, University of California at Irvine, Irvine, CA  
*Eclectic Ecologies: Artists Responses to Environmental Issues*, SF Public Library, San Francisco, CA
- 1996 *Chateau Marmont Art Fair*, with Haines Gallery, Los Angeles, CA  
*Work/Space*, 44 Montgomery St., in conjunction with Southern Exposure Gallery, San Francisco, CA  
*Matters of the Heart*, Haines Gallery, San Francisco, CA
- 1995 *1995 Facing Eden: 100 Years of Landscape Art in the Bay Area*, M.H. De Young Memorial Museum,  
San Francisco, CA (catalogue)  
*Landscape: A Concept*, Oliver Art Center, CCAC, Oakland, CA  
*Eco Nation*, Bedford Gallery, Walnut Creek, CA  
*Counterspace*, Haines Gallery Annex, San Francisco, CA  
*Long Horizons: A Bay Area Landscape*, Falkirk Cultural Center, San Rafael, CA
- 1994 *Old Glory, New Story: Flagging the 21st Century*, Capp St. Project, San Francisco, CA; Santa Monica  
Museum of Art, Santa Monica, CA  
*Fragments of Flight*, Bedford Gallery, Walnut Creek CA (catalogue)  
*Here and Now: Bay Area Masterworks from the di Rosa Collection*, Oakland Museum, CA (catalogue)  
*Black and White*, Bemis Center for Contemporary Arts, Omaha, NE
- 1993 *Body Parts*, Haines Gallery, San Francisco, CA  
*Beyond the Written Word*, San Jose Institute of Contemporary Art, San Jose, CA
- 1992 *Funnels*, San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA  
*Under Cover: The Book Becomes Art*, Scottsdale Center for the Arts, Scottsdale, AZ  
*A Fragile Line: Artists Who Use Glass*, Pro Arts, Oakland, CA  
*Circulation Notations*, Stanford University, Stanford, CA  
*Beyond the Wall*, San Francisco Arts Commission
- 1991 *Site: Western Union*, Haines Gallery, San Francisco, CA
- 1990 *The Camera Obscured*, Spectrum Gallery, San Francisco, CA  
*Two*, Alligator Gallery, San Francisco, CA  
*What Have We Got to Lose? Artists and the Environmental Crisis*, Gallery Route 1, Pt. Reyes, CA  
*Earth Day: Artists Respond to the Environment*, Palo Alto Cultural Center, Palo Alto, CA
- 1989 *Chain Reaction V*, San Francisco Arts Commission, San Francisco, CA

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*Ars Longa, Vita Brevis: MFA Exhibition, Mills College Art Gallery, Oakland, CA*

## BIBLIOGRAPHY:

- 2023 Hewitt, Vita, "An Artist and Curator You Should Know," *Broke-Ass Stuart* online, July 7  
"Napa Valley Wine Press: News from Napa Valley," *Napa Valley Register*, July 18
- 2022 Crooks, Peter, "Cultural Currency at the Bedford Gallery," *Diablo Magazine* online, Aug 26  
Rosenson, Whitney, "Beyond the Palette" *Art Dimensions Podcast*, July 7  
Suárez-Kanerva, Lorien, "Sightlines at Melissa Morgan Gallery," *Art Miami Magazine*, March  
Vankin, Deborah, "Why Art Fair Season is Kicking off Despite Omicron Concerns," *LA Times*, Jan 20  
"Ray Beldner: In Studio," *Turning Art* blog online, Aug 31
- 2021 Mazzarri, Hector, "Ray Beldner: The Alchemist of Everyday Objects," *Banknote Art Concept* online, Aug 27  
Nys Dambrot, Shana, "Milestones and Maybes," *LA Weekly*, March 19
- 2019 Bott, Renee, "Deep Fakes: Ray Beldner Talks About Making Art with Money" *Art in Print*, Dec  
Wood, Eve, "Going the Distance: All Roads Lead to Art." *Artillery Magazine*, Sept 3
- 2014 Furman, Anna, "The Irony and Ecstasy of Visual Culture in Ray Beldner's "Appropriately," *artsy.net*, Nov 15
- 2011 Baker, Kenneth, "Collage, Culture and Mulching at Guerrero Gallery," *sfgate.com*, Aug 27  
Cheng, DeWitt, "You Can't Make Art By Making Art," *ArtCam*, Nov 7  
Frank, Patrick, "Interview with Ray Beldner," *Prebles' Artforms*  
Pritikin, Renny, "You Can't Make Art By Making Art," *artpractical.com*, Oct 20
- 2010 Graves, Jen, "Found in Translation," *thestranger.com*, July 27  
Hamlin, Jesse, "Personal Identities/Contemporary Portraits," *San Francisco Chronicle*, Nov 25, pg. F-3
- 2009 Beldner, Ray, "It's Not Us, It's You," *Emagazine: Art Beyond Aesthetics*, Issue 3, Aug, pp 130-143  
Bloemink, Barbara, "Dress Codes: Clothing as Metaphor," *The Huffington Post* online, Aug 12  
D'Souza, Karen, "It's All About Rejection at the ICA's New Exhibit," *San Jose Mercury News*, April  
Feldman, Melissa, "Ray Beldner at Catharine Clark Gallery," *Art In America*, Jan.  
Gant, Michael S., "A New Show at SJIICA Looks at Rejection," *SanJose.com*, April 14  
"In the Gallery: Artist Ray Beldner," *Face to Face: National Portrait Gallery blog*, July 28.  
Reynolds, Ross, "The Conversation," *KUOW Radio*, University of Washington, WA  
Truong, Alain, "Dress Codes: Clothing as Metaphor @ The Katonah Museum of Art," Blog post, July 13
- 2008 Editor. "Ray Beldner: The Word on the Street." *Inform ICA*, Spring.  
Nakasone, Marisa. "The Word According to Ray Beldner." *SF Art Examiner* online, October 15.  
Parkhill, Charlotte Prong. "Taking Off on Andy Warhol." *Grand Magazine*, November/December.
- 2007 Spraygraphic. "Spraygraphic Interview with Ray Beldner." *www.sprayblog.net*, December 5.  
Editor, "The Painted Word." *Alameda Magazine* online, September 10.  
Feinstein, Lea. "Grnad Opening." *SFWeekly*, June 7.  
Hackett, Regina. "Intercourse Looks at the Ways We Get in Touch." *www.seattlepi.com*, March 15.
- 2006 Johnson, Ken. "Art in Review: Money Changes Everything." *The New York Times*, July 14.  
Johnson, Ken. "The Listings: Material Abuse." *The New York Times*, July 21.  
O'Brien, Pat. "Show Recasts Pop Art." *The Press Enterprise*, December 28.
- 2005 Baker, Kenneth, "Galleries: Anthony Discenza: Ignis Fatuus and Ray Beldner: Hot." *SF Chronicle*, May 21  
Baker, Kenneth, "Galleries: Summertime..." *San Francisco Chronicle*, Aug 13.

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- Bing, Alison, "Been There, Done That: Porn, Art, and Boredom," *Eleven Eleven Magazine*, Issue 2
- MacDougall, Eric, "Collateral Damage" *Orion Magazine* online, images of four money sculptures, April
- 2004 Frankel, Stephen Robert, "Ray Beldner at Caren Golden Fine Art," *Art on Paper*, July/August
- Gagnon, Adrienne. "Linear Thinking." *SF Weekly*, July 21, 2004.
- Hackett, Regina, "These Artists' Visions are All in the Paperwork," *Seattle Post-Intelligencer*, December 3
- 2003 Bing, Alison, "In the Details: Five Artists with a Singular Purpose," *Kitchen Sink*, spring, pp 78-83
- Bing, Alison, "Critic's Most Wanted," *SF Gate*, July 10-17
- Brennemann, Christine, "'Illegal Art' at SFMOMA Artists Gallery," *Artweek*, Sept
- Gaither, Chris, "Art Attack," *The Boston Globe*, July 14
- Hale, David, "Alchemist Artist," *Fresno Bee*, April 13
- Hamlin, Jesse, "Disputed Imagery," *San Francisco Chronicle*, July 8
- Harris, Ron, "The Power of Image," *Journal Star*, July 27
- Harris, Ron, "These Artists Keep Lawyers in Business," *The San Diego Union-Tribune*, July 28
- "Illegal Art," *Playboy*, Nov, pg. 52-53
- Isaacs, Deanna, "Culture Crime," *Chicago Reader*, April 4
- Jardina, Elizabeth, "Illegal Art on Display," *Alameda Times-Star*, July 1
- Leininger, Margaret, "In Stitches: Humor in Contemporary Fiber Art," *Surface Magazine*, Winter
- Lidor, Danit, "Artists Just Wannna Be Free," *Wired News*, July 7
- Nelson, Chris, "An Exhibition That Borrows Brazenly," *New York Times*, January 7
- Nelson, Chris, "An Exhibition Borrows Brazenly," *International Herald Tribune*, January 11
- Sandburg, Brenda, "Art Exhibit Gives Viewer a Few Stolen Moments," *The Recorder*, July 14
- Searle, Karen. "Innovative Arts Center Showcases Fiber." *Fiber Arts*, Nov.
- Swanhuyser, Hiya, "Copyright or Wrong," *SF Weekly*, July 2-8
- Whiting, Sam, "Outer Richmond's Outlaw," *San Francisco Chronicle Magazine*, June 15, pg 4
- 2002 Baker, Kenneth, "The Money is the Medium," *San Francisco Chronicle*, May 11, D10
- Barliant, Claire, "Ray Beldner: Counterfeit," *Art on Paper*, September-October, pg 98
- Bing, Allison, "Right on the Money," *SF Gate* online, May 9
- Bischoff, Dan, "It's 'Illegal' When Art Becomes Crime," *Star-Ledger*, November 24
- Cantin, Judy, "Show Me the Money," *Gulfshire Life* (on-line), April
- Holman, Jim, "Art Imitates Life with Christ," *San Francisco Faith*, January
- Levin, Kim, "Shortlist," *The Village Voice*, July 23
- Mayfield, Kendra, "Art: What's Original Anyway?," *Wired* online, October 10
- Menza, Aaron, "Money Matter," *Colorado Springs Independent* online), October 3-9
- Michael, Christopher, "Money Talks and Talks and Talks," *Desert Post Weekly*, June 20
- Parks, Bob, "Bucking the System," *Wired Magazine*, December, pg 82
- Tenebaum, Henry, "Interview with Ray Beldner," *KRON 4 News*, San Francisco, CA, May 31 and June 1
- 2001 Frank, Peter, "Capital Art, Architecture as Framework for Social Commentary," *Los Angeles Weekly*
- Ko, Hyun Jin, "Half Korean, Half American... Everything about Half," *The Korea Times*, May 31
- Park, Nak Hee, "Korean Artist/Local Artist = 'Ban/Ban' Art Exhibition," *The Korean Central Daily News*, June 7
- Robinson, Walter, "Miami Sun," *Artnet* online, December

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- Son, Soo Rock, "Activation in Art Exchange with Korea," *The Korea Times*, August 9, C1  
Ferguson, Stuart, "Time Off: A Week of Diversions," *The Wall Street Journal*, February 1  
O'Toole, Owen, "Surveillance: The Artist is Watching Back," *Artweek*, September  
Rodriguez, Juan, "'Making Change: 100 Artists Interpret the Tzedakah Box' at the Jewish Museum San Francisco," *Artweek*, January
- 2000 Bonansinga, Kate, "Small Change," *WW Culture* (online publication), May 12  
Delaney, Ella, "Open Container," *Art Papers*, January-February  
Fishkoff, Sue, "Giving Gelt," *The Jerusalem Post*, December 10  
Frank, Peter, "Art Pick of the Week," *LA Weekly*, January 1-7  
Jacobson, Kay Marie, "Art: Good Green Fun," *SF Gate* (online publication), April 7-14  
Jana, Reena, "Looking for the Next Monet," *Wired News* (online publication), July 1  
"Korean/American-Eight Artists," *Korean Daily News*, January  
Lombardi, D. Dominick, "Celebrating the Planet in Water, Air and Fire," *The New York Times*, June 6
- 1999 "On the Money," *San Francisco Metropolitan*, April 15  
Polt, Renata, "Review: Making Change," *Hadassah Magazine*, December  
Reeve, Carolyn, "San Francisco: Quattro Artisti Cammino," *Arte*, July  
Roche, Harry, "On The Money at the SFMOMA Rental Gallery," *Artweek*, June  
Segal, Nancy, "More Than Just a Box," *Forward*, New York, December 31
- 1999 Sherman, Louise, *BRNTWD*, Winter  
"Sweet Charity," *San Francisco Examiner*, November 28  
Wacks, Mel, "No Respect For Money," *COINage*, April  
White, Hazel, "Dig This," *San Francisco Examiner*, June 9  
Wilson, Yumi, "Foot Sculptor Looks For Leg To Stand On," *San Francisco Chronicle*, April 7  
"Works of San Francisco Artists on Display," *The Korean Herald*, January 28  
*World Daily News* (Korean Newspaper), January  
"Young Artists Dreaming to Break Old Traditions," *Everyday Economy* (Korean newspaper), Jan 27  
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- 1998 Chattopadhyay, Collette, "Ray Beldner at Sherry Frumkin Gallery," *Artweek*, June  
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Krasny, Michael, "Forum," *KQED Radio*, San Francisco, CA, August 27  
Ollman, Leah, "Seven Artists Creatively Follow the Money at Bergamot Station," *LA Times*, Dec. 25  
Porges, Maria, "San Francisco Fax," *Art Issues*, April 10
- 1997 Hogarty, Ken, "The Soul of a Shoe," *Diablo Arts Magazine*, July-September
- 1996 "Ghosts of Playland Past Return as Art Icons," *San Francisco Examiner*, February 3  
"Laughing Sal Returns," *San Francisco Chronicle*, February 3  
"Laughing Sal's Return," *Richmond Review*, March
- 1997 May, Valerie, "Visions of Playland," *Richmond Review*, February  
Peiken, Matt, "Changing Winds," *Daily Republic*, May 17  
Peiken, Matt, "Postwaste," *Daily Republic*, May 7  
"Playland Revisited," *Artweek*, February  
Whiting, Sam, "The Art of the Tossable," *San Francisco Chronicle*, May 23



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- 1996 Best of the Bay, "Best Site for Communing with Ghosts of Summer's Past," *San Francisco Bay Guardian*
- 1995 Caswell, Cherie, "This Land is Our Land," *East Bay Express*, September 15  
Fowler, Carol, "Bay Area Scenes Provide Exhibit's Inspiration," *Contra Costa Times*, June 23  
Knight, Christopher, "A Flap Over What Old Glory Represents," *Los Angeles Times*, July 19  
Rapko, John, "An End to Nature," *Artweek*, June  
Roche, Harry, "Critic's Choice," *San Francisco Bay Guardian*, August 16-22  
Roth, David M., "Counterspace," *Artweek*, March
- 1994 Baker, Kenneth, "An Eye on the Bay Area," *San Francisco Chronicle*, March 20  
Baker, Kenneth, "Ray Beldner at Haines," *San Francisco Chronicle*, July 4  
Lutz, Ericka, "Ruffling Feathers," *Diablo Arts Magazine*, September/November  
MacMillan, Kyle, "Critic's Choice," *Omaha World Herald*, January 27  
Muchnic, Suzanne, "Art Notes," *Los Angeles Times*, December 4  
Nixon, Bruce, "Corporate Jester," *Artweek*, July 7  
Quill, Patti, "In the Works," *West*, Winter  
Roche, Harry, "Critic's Choice," *San Francisco Bay Guardian*, July 13  
Whiting, Sam, "American Originals," *San Francisco Chronicle*, November 30  
(artist statement and photo), "Fixing the Earth Part II," *Artweek*, September 23, pages 13-14  
Baker, Kenneth, "Strength Variety From the Groups," *San Francisco Chronicle*, June 11  
Bonetti, David, "Turning An Eye On The Body," *San Francisco Examiner*, May 28
- 1993 Cherrington, Leslie, "Sometimes Two Heads Are Better Than One," *Artnet Gazette*, June  
Davis, Randal, "Between Covers," *Artweek*, December 16  
Fleischer, Laura, "Art: Ray Beldner," *Northern California Home and Garden*, May/June  
Vanlandingham, John, "Garbage In, Art Out," *Contra Costa Times*, April 14  
Williams, Diana, "One Man's Garbage Is Another Man's Art," *Tri Valley Herald*, April 25
- 1992 Benner, Susan, "Just Across the Golden Gate," *New York Times*, November 29  
Cohn, Terri, "Advanced Placements," *Visions*, Summer  
(Photo), *Processed World 29*, Summer/Fall  
Porges, Maria, "On the Scene: San Francisco," *Artspace*, May/June  
Pyne, Lynn, "Best Bets: Literate Art," *Phoenix Gazette*, July 17  
Roche, Harry, "Critic's Choice," *San Francisco Bay Guardian*, October 21  
Solnit, Rebecca, "Ray Beldner at Haines," *Art Issues*, May/June
- 1991 Baker, Kenneth, "Back to the Past at Western Union," *San Francisco Chronicle*, December 27  
Bonetti, David, "A Telegram Out of the Past," *San Francisco Examiner*, December 24  
Meidav, Edie, "Rediscoveries," *Artweek*, Dec. 26  
Rapko, John, "A Bridge to Understanding," *Artweek*, March 14  
Solnit, Rebecca, "Transcendental Materialism," *Visions*, Spring
- 1990 Bonetti, David, "Fresh Names, Stale Perspectives," *San Francisco Examiner*, July 20  
Clark, Catharine, "Introduction: The Meeting of Public, Artist and Gallery," *Cambio*, September  
Lonberg-Holm, Fred, "Un-Pop," *KALX Radio*, Berkeley, CA, May 8  
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Riley, Laura, "Art in the Park," *Point Reyes Light*, June 7

# BRIDGETTE MAYER GALLERY

Ross, Jeanette, "Intrinsic Value of the Ordinary," *Artweek*, April 5  
Van Proyen, Mark, "Connotations Ascending," *Visions*, Winter  
Van Proyen, Mark, "Cryptic Allusions," *Artweek*, August 16  
1989 Swift, Harriet, "Art Notes," *Oakland Tribune*, May 16

## CATALOGUES:

*The Most Perfect Most: Ray Beldner Shaped Collages*, Griffith Moon Press, Santa Monica, CA.  
Essay by Nancy Kay Turner. 2021.

*Less Never than Alive: Ray Beldner Collages*, Blurb, San Francisco, CA.  
Essay by Ray Beldner 2021

*Depicting Duchamp: Portraits of Marcel Duchamp and/or Rrose Selva*, Francis Naumann Fine Art, New York, NY  
Essay by Francis M. Naumann. 2020

*Marcel Duchamp Fountain: An Homage*, Francis Naumann Fine Art, New York, NY  
Essay by Francis M. Naumann. 2017

*Drawn by the Hand Of*. Blurb.com, San Francisco, CA.  
Ray Beldner. 2011.

*Personal Identities/Contemporary Portraits*, Sonoma State University Press, Rohnert Park, CA.  
Essay by Michael Schwager. 2010.

*Portraits 101*. Blurb.com, San Francisco, CA.  
Ray Beldner. 2010.

*Artist's Response: Portraits and Self-Portraits*, Blurb.com, San Francisco, CA.  
Essay by Terri Cohn. 2010.

*Inventing Marcel Duchamp: The Dynamics of Portraiture*, MIT Press, Cambridge, MA.  
Edited by Anne Collins Goodyear and James W. McManus. Foreword by Martin E. Sullivan. 2009

*Prebles' Artforms*. Pearson/Prentice Hall, Upper Saddle River, New Jersey.  
Patrick Frank. 2009.

*Find-A-Text: Art World Edition*, Art Text Enterprises and Jason Rulnick, New York, NY.  
Charles Gute. 2008

*Breaking Ground Breaking*, Catharine Clark Gallery, San Francisco, California  
Essay by Christian Frock. 2007.

*Currency: Art as Money, Money as Art*. The Mary Brogan Museum of Art and Science, Tallahassee, Florida.  
Cynthia J. Hollis. 2006.

*Art of Engagement: Visual Politics in California and Beyond*. University of California Press, Berkeley, CA.  
Peter Selz, Susan Landauer. 2006.

*Attached to the Mouse: Disney and Contemporary Art*. University Press of America, New York, NY.  
Holly Crawford. 2006.

*Imaginary Economics: Contemporary Artists and the World of Big Money*. NAI Publishers, Rotterdam.  
Olav Velthuis. 2005.

*Epicenter, San Francisco Bay Area Art Now*, Chronicle Books, San Francisco, CA.  
Mark Johnstone and Leslie About Holzman, 2002.

*art-Sites: San Francisco*, University of California Press, Berkeley, CA.

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Sidra Stich. 2003.

Frommer's San Francisco 2003, Wiley Publishing, Indianapolis, IN.

Essay by Erika Lenkert. 2003.

*Show Me the Money: The Dollar as Art*, Trust for Museum Exhibitions, Washington D.C.

Essay by Mary Anne Goley. 2002.

*Argent et Valeur, Le Dernier Tabou*, Exposition Nationale Suisse, Biel-Bienne, Switzerland.

Curation and essay by Harald Szeemann, 2002.

*Long May She Wave*, Ten Speed Press, Berkeley, CA.

Kit Hinrichs, Delphine Hirasuna. 2001.

*Counterfeit*, Frumkin/Duval Gallery, Santa Monica, CA.

Essay by Maria Porges. 2001

*Money Making: The Fine Art of Currency at the Millennium*, Federal Reserve Board, Washington D.C.

Essay by Mary Anne Goley. 2000.

*Making Change*, The Jewish Museum, San Francisco, CA.

Essays by Constance Wolf and Deborah Gar Reichman. 1999.

*Interventions*, Catharine Clark Gallery, San Francisco, CA.

Brochure essay by David Hunt. 1999.

*Ban/Ban*, Korean Culture and Arts Foundation, Seoul, Korea.

Essays by Collette Chattopadhyay and Chan Dong Kim. 1999.

*Drip, Blow, Burn: Forces of Nature in Contemporary Art*, Hudson River Museum, Yonkers, NY.

Essay by Thomas Weaver. 1999.

*Give and Take: Artists and Youth In Dialogue*, San Francisco Arts Education Project, San Francisco, CA.

Essays by Richard Olsen and Lawrence Rinder. 1999.

*Local Color: The di Rosa Collection of Contemporary California Art*, Chronicle Books, San Francisco, CA.

Essays by Tessa DeCarlo, Rene di Rosa, Maria Porges, Robert McDonald, Richard Reisman. 1999.

*Light on the New Millennium--Wind From Extreme Orient*, Pusan International Contemporary Art Festival, Pusan, Korea.

Essays by Frederic Altmann, Natasha Boas, Sung-Hoon Choi, Soo-Cheon Jheon, Dong-Lak Lim, Anna Novakov, Sabine Russ, Gregory Volk. 1998.

*Facing Eden: 100 Years of Bay Area Landscape*, The Fine Arts Museums of San Francisco, CA.

Essays by Bill Berkson, Constance Lewallen, Steven Nash, and others. 1995.

*Fragments of Flight*, Regional Center for the Arts, Walnut Creek, CA.

Essays by Terri Cohn and artists. 1994.

*Here and Now: Bay Area Masterworks*, Oakland Museum, Oakland, CA.

Essays by Rene di Rosa and Philip Linhares. 1994.

*Headlands Journal 1992*, Headlands Center for the Arts, Sausalito, CA.

Essays by Jennifer Dowley, Duane Big Eagle, and artists. Edited by Rebecca Solnit. 1992.

*War After War*, City Lights Books, San Francisco, CA.

Edited by Nancy J. Peters. 1992.

*What Have We Got to Lose?* Gallery Route One, Pt. Reyes Station, CA. Essays by Ray Beldner, Tim Collins, Mary Eubank, Reiko Goto, Jo Hansen, Dominique Mazeaud, Zea Morvitz, Rebecca Solnit. 1991.

# BRIDGETTE MAYER GALLERY

*Viewpoints: Eight Installations*, Richmond Art Center, Richmond, CA.

Essays by Michael Schwager and artists. 1991.

## **AWARDS & RESIDENCIES:**

- 2004 The Oxbow School, Napa, CA, Visiting Artist
- 2001 Headlands Center for the Arts, Sausalito, CA, Artist-in-Residency  
De Young Museum, San Francisco, CA, Artist-in-Residency
- 1999 Potrero Nuevo Grant
- 1998 Ruth Chenven Foundation Grant  
California Arts Council Grant: Artist-in-Schools
- 1997 Creative Work Fund Grant, Haas Foundations
- 1996 California Arts Council Fellowship, New Genres: Installation Art  
Centre D'Art D'Herblay, France, Artist-in-Residency
- 1994 California Discovery Awards, Gold Award
- 1993 Bemis Foundation Residency, Omaha, NE
- 1992 Headlands Center for the Arts Residency, Sausalito, CA  
Djerassi Resident Artist Program, Woodside CA, Artist-in-Residency
- 1990 Gallery Route One, Site-specific Sculpture Award, Pt. Reyes Station, CA
- 1988 Mills College, Trefethen Fellowship
- 1987 Ucross Foundation Residency Grant, Ucross, WY
- 1986 Pacific Coastline Drawing Competition, First Prize, Portland, OR

## **TEACHING EXPERIENCE:**

- 2010-13 UC Berkeley Extension, San Francisco, Post Baccalaureate Program
- 2010-13 California State University, San Francisco, Lecturer, Art Practice
- 2008-10 University of California, Santa Cruz, Lecturer, Sculpture Department
- 2003-06 Saint Mary's College of California, Moraga, CA, Associate Professor, Art Practice
- 2000-11 San Francisco Arts Education Project Summer Program
- 1994-03 San Francisco Art Institute, CA, Adjunct Professor, Sculpture and Interdisciplinary Departments
- 1999 College of Notre Dame, Belmont, CA, Three-Dimensional Design
- 1998 California College of Arts and Crafts, Oakland, CA, Interdisciplinary Grad Seminar  
California College of Arts and Crafts, Oakland, CA, Intersession Seminar
- 1990 California State Summer School for the Arts, Oakland, CA, Teaching Assistant, Sculpture
- 1988-89 Mills College, Oakland, CA, Teaching Assistant, Sculpture