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MODERN PAINTERS

ART/ARCHITECTURE/DESIGN/PERFORMANCE/FILM

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Radcliffe Bailey

Mende, 2011.
Photograph on
steel with glass
and metal,
30 x 30 x 10 in.

PRIVATE VIEW PHILADELPHIA

COLOR THEORY

Making connections, both personal and public

"I AM INTERESTED IN showing the relevance of different practices in America whether they deal with music, literature, or even conversations," says **Radcliffe Bailey**, whose mixed-media work occasionally incorporates objects like sheet music and photographs. "One part of me is interested in making art that speaks to the way I was schooled, but there is another part of me that is concerned with the general public, and I don't want to speak around them or through them." Bailey selects materials and colors that he finds evocative of personal or American experiences: blue for blues music, say, or mint green for his grandfather. The artist's exhibition at **Bridgette Mayer Gallery** this month will include pieces in steel, bronze, porcelain, plastic tarps, and wood, along with paintings and works on paper. "It's like a story," he says. "I can put one object next to another and they will say something to each other—and to themselves." —**GEORGINA WELLS**