

BRIDGETTE MAYER GALLERY

Public Walls

Contemporary Art Dialogue

Review: Neil Anderson at Bridgette Mayer Gallery

by Rachel Heidenry

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Painting is not an easy task these days. In fact, it may be the hardest medium to produce surprise.

But Neil Anderson knows how. His current exhibition, *Earth Songs: Architecture of the Plane*, on view at the Bridgette Mayer Gallery through April 19th, is breathtaking. Intentional geometric shapes are balanced against innate organic forms, producing canvases that evoke kinetic mosaics of nature. Playing with layers, fragments and space, Anderson succeeds in capturing the process of composition.

The beauty of *Earth Songs* is color. Three large-scale canvases are hung in the back corner of the gallery, in which a vibrant, almost neon, yellow is celebrated. The color succeeds because of its accompaniments – grays, greens, lilacs, blues. The canvases, though physically stagnant, sway with energy and warmth – the disconnected layers falling into harmony. These are works that must be experienced in person, as Anderson proves to us that there is much more painting can do.

<http://publicwalls.org/2014/03/17/review-neil-anderson-at-bridgette-mayer-gallery/>