

# BRIDGETTE MAYER GALLERY

FOR IMMEDIATE RELEASE

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Bridgette Mayer Gallery presents:

"Quartet for America," a solo exhibition by

Neil Anderson May 3 – June 24, 2016

Opening Reception: Friday, May 6th, 6 – 8 pm



PHILADELPHIA – Bridgette Mayer Gallery is pleased to announce its seventh solo exhibition with contemporary painter Neil Anderson. **Quartet for America** features new works, which continue Anderson's exploration of organic forms found in nature, but the paintings on view focus more narrowly on drawing inspiration from piled cut branches, resulting in an intricate interwoven pattern of the irregular linear grid. Upon close inspection, the surface of the work is broken up into fragmentary details, but as the viewer experiences it from a distance, the pieces suddenly pull together to form the larger shapes of the composition. Anderson states that his primary concerns are: "Proportion and balance between all the parts, no one part of the painted surface is more important than any other. The whole plane is the subject of the painting. Line, color, shape and texture are the vocabulary through which I speak."

This Quartet – four paintings facing each other, conversing with each other – is conceived through variations on red, white and blue and contrasting colors. Associations with music and the classical quartet structure inform the relationship between the works. The intensity of sound is exchanged for degrees of color contrast.

Neil Anderson received his MFA from the University of Iowa and then went on to become a professor of art at Bucknell University, teaching there for over 40 years before retiring in 1999. His work has been featured in group exhibitions at the Museum of Modern Art and the Whitney Museum of American Art, among many others, and is included in several prominent private and public art collections nationwide. In addition, he has exhibited in numerous solo shows in Philadelphia, New York, and Washington D.C. Anderson has been featured in such publications as *The New York Times*, *Arts Magazine*, *ARTnews*, *The Philadelphia Inquirer*, and *Art in America*. He lives and works out of his studio in rural Lewisburg, Pennsylvania.

The gallery is also pleased to announce **Dina Wind: Springs!**, an exhibition in the Project Vault Space. This will be Bridgette Mayer Gallery's second exhibition of Wind's work, following her 2015 solo-show *Transformations*. *Dina Wind: Springs!* will feature a selection of unique sculptures from the 1980s and '90s, in addition to four editioned works created this year to coincide with the unveiling of a new public sculpture, *Spring & Triangle*, at the Woodmere Art Museum. Opening June 2016, *Spring & Triangle* is a 30-foot enlargement of the original 1986 work, which fulfills the late artist's

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aspiration to realize her sculpture on a monumental scale. A selection of Wind's outdoor works will also be on view at the museum.

Gallery hours are Tuesday - Saturday 10:00 a.m. - 6:00 p.m. & by appointment. For additional information please contact t: 215 413 8893 e: [apuig@bmayerart.com](mailto:apuig@bmayerart.com)

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