

# BRIDGETTE MAYER GALLERY

FOR IMMEDIATE RELEASE  
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Bridgette Mayer Gallery  
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Bridgette Mayer Gallery announces its upcoming exhibition *Paul Oberst "Illuminations, Jogged Perspective and Banded Measure"* on view February 4 – 28, 2015, with an opening reception Friday, February 6<sup>th</sup>, 2015 from 6 – 8 p.m.

PHILADELPHIA, PA - The Bridgette Mayer Gallery is pleased to announce its fourth solo exhibition of work by artist Paul Oberst. "*Illuminations, Jogged Perspective and Banded Measure*" will be on view from February 4 – 28, 2015, with an opening reception First Friday, February 6, 2015 from 6 to 8 p.m. The exhibition will feature three different series of Oberst's work throughout the gallery.

The *Illumination* series transforms the North Gallery into a library, both ancient and contemporary, filled floor to ceiling with primarily photographic images suffused in an amber glow. Creating a space for contemplation for the viewer to speculate and imagine the histories behind them. The banded men images included as part of this series are a collaborative work done with Photographer McNamara.

*Jogged Perspective/Herring Cove Assemblage* is an installation of over one hundred panels mimicking the awe by multiplication of experiences and impressions which will encompass the South Gallery wall. A complementary piece entitled *Mimesis* will occupy the opposite wall.

*Banded Measure/Herring Cove* is a video piece that will relate to *Jogged Perspective/Herring Cove Assemblage*. Late September 2014, measurements were taken by Oberst of a section of Herring Cove Beach in Provincetown, MA. The perspective is that of a video camera and the event is documented in collaboration with Boston filmmaker Simone Hnilicka.

Oberst's works will be accompanied by the exhibition "Dina Wind: Transformations," which will be on view in the Vault Room and the lower gallery level.

Paul Oberst received his BFA from Center College in Kentucky in 1977 and was awarded a residency Fellowship at the Fine Arts Work Center (Provincetown, MA) in 1982-83. Recent solo shows include: Center for Maine Contemporary Art, (Rockport, ME), Corey Daniels Gallery, (Wells, ME), Perimeter Gallery (Belfast, ME), AEGON Gallery / Jones Visual Arts Center, (Danville, KY), Waterfall Arts Center (Belfast, ME), and Stux Gallery (New York, NY & Boston, MA), among others. Paul Oberst lives, works and teaches near Belfast, ME. Oberst has works in numerous private, museum and corporate collections including: The Cleveland Museum of Art, Cleveland, OH, DeCordova Museum and Sculpture Park, Lincoln, MA, The George Gund Foundation, Cleveland, OH, Glenmede Trust, New York, NY, Progressive Corporation, Mayfield Village, OH, The Fox School of Business at Temple University, Philadelphia, PA, Oberlin College, Oberlin, OH and The United States Department of State, Washington, DC.

Gallery hours are Tuesday - Saturday 10:00 a.m.- 6:00 p.m. & by appointment. For additional information please contact Bridgette Mayer at (p) 215-413-8893 (f) 215-413-2283

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