



Neural Blossom, 2007

36" x 54", Oil on Canvas

Global Nature By IVAN STOJAKOVIC

3 April – 28 April, 2007

Opening Reception with the Artist
First Friday, April 6th, 6 - 8:30 pm
Gallery Hours: Tuesday - Saturday 10am – 6 pm

Global Nature is a show of Ivan Stojakovic's most recent mixed media paintings. This exhibition of new works will be shown at the Bridgette Mayer Gallery Philadelphia from April 3 – April 28, 2007, with an opening reception held in the gallery on First Friday, April 6th, from 6:00 - 8:30 pm.

Speaking recently on Ivan Stojakovic's work, writer Noel Putnik comments:

"...Stojakovic's paintings and his whole creative credo imply that he experiences the whole world as his homeland and draws motivation from his nomadic identity—something that all of us, in the era of globalization, are destined to do sooner or later. A journey, either virtual or physical, has become a significant way for him to understand existence. Be it traveling from New York to Belgrade or from a world of natural/technical science into the world of visual arts, Stojakovic keeps traveling, and that can be clearly sensed in his paintings."

Speaking recently on his work, Stojakovic states, "In my paintings, the scientific and psychological 'enlightenments' are simply details of information in a larger unknowable picture that works upon sensation. While drawing from the Bauhaus idea of fusion of art, science and technology, my paintings seek to add the present-day information space to the old physical space in a way that connects our pre-modern bodies with our futuristic minds."

Ivan Stojakovic was born in 1974 in Belgrade, (former Yugoslavia). He currently resides in New York City. He received his M.F.A. from Pratt Institute, NY in 2005 which followed his studies for a degree in painting from Ontario College of Art & Design, Toronto, ON, in 2001. This is Stojakovic's first solo show at the Bridgette Mayer Gallery and he has exhibited in solo shows including: New York City, Belgrade - Serbia, and Toronto, Canada. There is an exhibition catalogue available with an essay by Katie Stone Sonnenborn, who lives in New York City and works at Dia Art Foundation. Please contact: Bridgette Mayer Gallery: 215.413.8893 email: bridgetteart@earthlink.net Images available online at www.mayerartconsultants.com###

