

BRIDGETTE MAYER GALLERY

FOR IMMEDIATE RELEASE

January 25, 2014

Bridgette Mayer Gallery announces its second exhibition of 2014:

Neil Anderson, *Earth Songs: Architecture of the Plane*

In the Vault: Donald Judd

Neil Anderson, Neil Anderson, *Earth Songs: Architecture of the Plane*
will be on view March 4 – April 19, 2014,

With an opening reception Friday, March 7, 2014 from 6 – 8 pm



PHILADELPHIA (January 24, 2014) – Bridgette Mayer Gallery is pleased to present the newest works by the distinguished contemporary abstract painter, Neil Anderson. *Earth Songs: Architecture of the Plane*, will be on view from March 4th – April 19th 2014. The exhibition will feature some of the most prominent recent works, from his *Earth Songs* series.

Predominantly concerned with the flatness of the picture plane, Neil Anderson uses nonrepresentational formal expression as the instrument for his artistic process. Beginning by photographing segments of organic objects and projecting them onto the canvas, Anderson then applies color to the fragmented web of outlined shapes in a series of continually refined layers. Over the past few years, Anderson has gravitated to a more refined, minimal expression of form and space. In, *Earth Songs: Architecture of the Plane*, the intuitive and improvisational nature of the artist's process is revised, revealing a refreshing coalescence. Though the works are non-representational, their two-dimensionality along with the colors and the forms they create become the subject of the works. The artist states, "Ultimately, the meaning of the painting arises from the unexpected occurrences of formal arrangement that happen in the process of working toward a conclusion where all the parts will become interdependent." *Earth Songs*, is a series of works influenced by music and nature. Each painting embodies a different "song", celebrating our foundation, the earth.

Neil Anderson has shown his works at a number of spaces including Fischbach Gallery (New York, NY), Center Gallery (Lewisburg, PA), Gettysburg College Art Gallery (Gettysburg, PA), Michelson Gallery (Washington, DC), Larry Becker Gallery (Philadelphia, PA), and World House Gallery (New York, NY) among many others. He has been featured in various printed publication including *The New York Times*, *Arts Magazine*, *ARTnews*, *The Philadelphia Inquirer*, and *The Weekly Press*. Anderson currently lives and works in Lewisburg, PA.

"In the Vault" – Prints by Donald Judd

In addition, Bridgette Mayer Gallery is excited to display six etchings by Donald Judd. Arguably one of the most important American artists from the post-war period, Judd's work represents the pinnacle of pure line and form. Most known for his large scale sculptures, these two dimensional pieces allow the viewer a more intimate experience with the artist's work. The etchings come from *Untitled 1977-78*, a suite of sixteen works that was originally intended to be a body of 75 prints but was never completed. Coupled with the vibrancy of Anderson's paintings, the prints act a resting spot for the eye and create a visual conversation of postmodern and contemporary abstraction.

Gallery hours are Tuesday - Saturday 10:00 a.m. - 6:00 p.m. & by appointment. For additional information please contact t: 215 413 8893 e: bmayer@bridgettemayergallery.com

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