

BRIDGETTE **MAYER** GALLERY



Resume – Phillippa Lawrence

I work from my studio, and to commission, on projects that have taken me to America, Australia and Singapore.

I am a member of AiR, AXIS, the research group Land 2, and a Fellow of the HEA. I am Principal Lecturer at Cardiff School of Art & Design, CMU and External Examiner at the University of West of England.

Previous freelance employment includes Project Management on Public Art Commissioning and Residencies for the former Cywaith Cymru. Artworks Wales. In 2003 I worked for Wales Arts International on taking the first representation of artists from Wales to the Venice Biennale of Art, and the tour of the returning projects across Wales.

EDUCATION:

1991-1993 MA in Printmaking Royal College of Art

1987-1990 1st Class BA (Hons) Printmaking, Norwich School of Art

EXHIBITIONS:

2013	<i>Cloth & Memory {2}</i>	Salts Mill, Saltaire
2011-12	<i>Bite-Size</i>	DAJF London, 'GalleryGallery', Kyoto, Nagoya University
2011	<i>Nature Unframed</i>	Morton Arboretum, Lisle, Illinois
2010	<i>Celebrating Paper</i>	Royal West Academy, Bristol
2007-13	<i>Spike Open</i>	Open Studios Spike Island, Bristol
2009 -10	<i>Tell it to the Trees</i>	Croft Castle, Leominster
2008	<i>Land</i>	Wales Millennium Centre
2008	<i>Welsh Artist Award</i>	St Davids Hall, Cardiff
2008	<i>Through the Lens</i>	Royal Welsh Academy, Bristol
2006-7	<i>Philippa Lawrence</i>	Oriel Davies, Newtown, Glynn Vivian, Swansea
2006	<i>Sense in Place</i>	Site-ations. Reykjavik, Iceland
2005	<i>Reiko Aoyagi & Philippa Lawrence</i>	House of Art, Cseke Budejovice, Czech Republic
2004	<i>Anima</i>	B312, Montreal, Canada & G39, Cardiff, UK
2004	<i>Mostyn Open 2004</i>	Oriel Mostyn, Llandudno
2003	<i>Explorations</i>	National Botanic Garden of Wales,
2002	<i>Like Gold Dust</i>	Angel Row Gallery, Nottingham
2002	<i>Ffresh 3</i>	Chapter & G39, Cardiff
2001	<i>Glow</i>	Glynn Vivian, Swansea
2001	<i>Glow</i>	Artspace, Sydney, Australia
2000	<i>In Our Hands</i>	'5th International Soft Sculpture Exhibition' Kyoto, Japan
1999	<i>Not for Sale</i>	Centre for Visual Arts, Cardiff
1996-8	<i>Art Textiles 1</i>	Bury St Edmunds Art Gallery & tour
1996-8	<i>Revelation</i>	Maidstone Gallery. Museum of Modern Art, Kyoto, Japan