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FALL GUIDE ★ EXHIBITS

The Walls Are Alive

It's an artful autumn in galleries and museums from Old City to Mount Airy.

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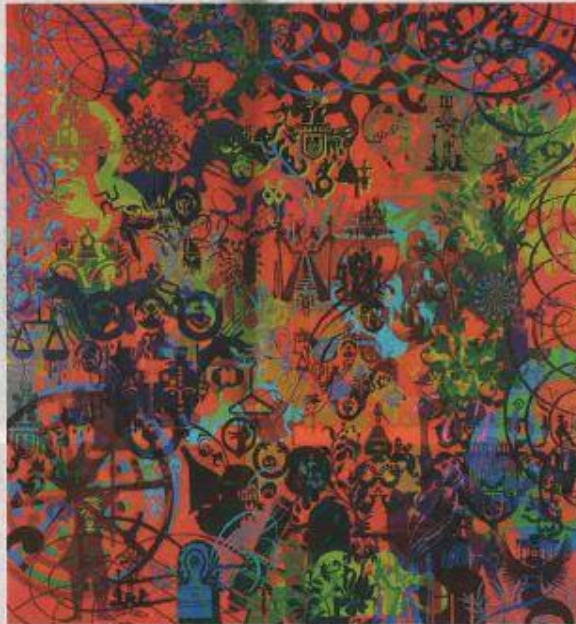
When scanning Philadelphia's diverse and shape-shifting art-filled neighborhoods, patterns begin to emerge. This is a city whose streets are popping with fresh public artwork, whose galleries and museums are known around the world for their relevance and whose artists are always pushing and pulling at important questions, working together and doing our city proud.

Aside from the occasional naked man climbing a bus—or maybe because of him, Philly's streets are as perfectly viable a muse for its artists as anything else in the city. With a sculpture in every park and something artful to find in every neighborhood, artists work to keep things fresh here, which is why some of autumn's most exciting action comes from local artists who've inspired and conspired with other area creatives. The collaborative spirit is alive and well this season.

This month, with the **African American Museum in Philadelphia's** exhibit, *The Unflinching Eye: Works of the Tiberino Family Circle*, is a time to remember and celebrate the amazing body of work by prolific Philadelphia artist Ellen Powell Tiberino and her extended clan, who have continued her wondrous legacy. Ellen Tiberino got Philly: She was quoted in 1988 as saying, "I paint life, and life is not always beautiful." Responsible for some of the most amazing three-dimensional murals, sculptures and large-scale paintings in the City of Philadelphia's **Mural Arts Program**, a selection of the Tiberino family's vibrant and poignant work will be on display through March 2014.

Most art lovers start their Philly adventures at the top of the rear steps at the **Philadelphia Museum of Art**. This month, the museum welcomes a retrospective of Philly-born artist/writer/poet Barbara Chase-Riboud, with *The Malcolm X Series*, which focuses predominantly on her Malcolm X sculpture series. November at the PMA brings the exciting and mind-twisting work of Salvador Dalí, Roberto Matta, Joan Miró and Dorothea Tanning, among others in *The Surrealists*, which offers a historical tale about the revolutionary movement.

Back out in the streets, *Made in Philly* will essentially come right to you this fall. Held throughout September and October via



Something for everyone: Ryan McGinness' psychedelic, layered paintings (like *Everything is Alive*, above) will be on view at the Bridgette Mayer Gallery through October and November in the show *Finding Infinity*; Thomas Bulfinch's explosive, street-art inspired still-life series of bouquets (*Synthetic Symmetry*, below) can be seen in Old City's Indy Hall, and next month, Gavy Studio in Fishtown will be featuring the aged digital photography (next page) of Andrew Pinham.



Made in Philly brings you outstanding artwork, diverse and accomplished professional artists in place of soul-crushing corporations. Neighborhood-specific installations highlight this project. The October portion comes partnered with this year's **Philadelphia Open Studio Tours**, lifting white gallery walls to bring audiences directly into the creative process. Contained within the weekends of Oct. 5-6 (East Philly) and Oct. 19-20 (West Philly), the Center for Emerging Visual Artists-run program is the largest self-guided tour of artist studios and creative workspaces in the Philadelphia area, with options for guided trolley tours as well.

Speaking of self-guided tours, you'll want to take a few leisurely, flannelled walks through the pulsating art-filled neighborhoods of Rittenhouse Square, South Street University City, Old City and Northern Liberties. With too many galleries to mention, it is always a good idea to just wander around and walk in. Take, for instance, an evening jaunt down Frankford Avenue between Girard Avenue and York Street in Fishtown with its fleet of pop-up galleries, small shops, DIY spaces, outdoor art and established galleries paired alongside friendly little restaurants, coffee shops and urban gardens. It's here, with the neighborhood quiet but alive vibe, where you can still feel like you're truly exploring.

Outside Rocket Cat Cafe, Shepard Fairey's mural was recently vandalized, so watch for something new by the Mural Arts Program soon. Down the street, a sculpture/mural changes as you walk by. Everywhere, art graffiti winks at you as you pass. The area is built as much by art as it is by red brick. Take a step into Fjord, Circle of Hope, the Soup Kitchen, Pizza Brain or White Stone Gallery, and see what all the fuss is about.

The fuss continues throughout the city in November with the Knight Foundation-funded **CITYWIDE** project, which will unite the city's artist-run collectives in a month-long, multi-gallery exhibit. More than 20 groups will participate in an exchange of exhibitions, ideas and practices. For example, the owners of Rebekah Templeton will have a show at Grizzly Grizzly, while members from Grizzly Grizzly commandeer Rebekah Templeton for the month. The sweeping shared project represents a geographical and ideological collaboration, such as