

BRIDGETTE MAYER GALLERY

PHILADELPHIA STYLE

MEN'S ISSUE

*FAMILY MATTERS:
Philly's Favorite
Fathers and Sons on
the Ties that Bind*

*BREAKTHROUGH
TREATMENTS IN
MEN'S HEALTH*

*A CUT ABOVE:
In Search of the
City's Best Steaks*

PLUS

DR. STEPHEN KLASKO

WYNTON MARSALIS

JAY TAPPER

*THE RETURN OF
Richard
Gere*

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LETTER from the Editor-in-Chief



FROM LEFT: Philadelphia artist Charles Burwell, whose artwork appeared on the cover of our Summer issue, attended an event in his honor at Bridgette Mayer Gallery; with Charles and Justin Pizzi at the Barnes Foundation for this edition's story on fathers and sons.

FALL BRINGS ME BACK INDOORS and back to the theater. October is when many of the 2015–2016 seasons begin, from splashy stage productions to moving string recitals. I often think back over the many standout shows I've seen—last year's debut of *Kinky Boots*, The Philly Pops Christmas concert when Peter Nero was at the helm, and my first major musical in the 1980s, *A Chorus Line*, when I was too young to understand most of the jokes but not too young to be wowed by the finale—and I wonder which new shows will become part of my personal highlights reel.

For the City of Philadelphia, every show is a winner. This piece of Philly's arts and culture pie has a huge economic impact on the region. It's a remarkable paper trail to follow: You buy tickets to a show. Then you book restaurant reservations before the show at that place around the corner you've been dying to try. The production concludes just after 10 PM, but it's still early, so you grab cocktails before heading home. If you're traveling into Philadelphia from out of town, you may have decided to

make a night of it, so you go back to your hotel, where the next day you will have breakfast or wander through Rittenhouse to shop. Taxis will be taken and cars will be parked. Are you counting the cash yet? From just that one ticket purchase, a whole lot of money got spread around the 215—especially last year when *The Book of Mormon* (which is back again this year) broke the house record previously set just three years earlier with *Jersey Boys*. We cover the season's best opening performances in this issue's Hottest Ticket.

Arguably the month's most coveted tickets will be those to see the Dalai Lama during two major Philadelphia events: the National Constitution Center's prestigious Liberty Medal ceremony and a public forum at Temple University. His visit, on the heels of Pope Francis's history-making appearance in September, is perfectly timed with this edition's annual Men's Issue theme. A beloved spiritual leader with international influence is hard to compete with, but the Philadelphia men on the pages that follow have an undeniable spirit that's all their own. Those indefinable qualities—anchored

by the obvious ones like confidence, intelligence, kindness, and humor—came to life when we brought together Philly's favorite fathers and sons for a day at the Barnes Foundation. Individually, we best know them through the professional titles listed on their business cards. But when they're together they slip right into the father-son roles familiar to all of us. This session at one of the city's most important museums did nothing to change the mood for these duos—they could have just as easily been talking about the day's news and sports in the privacy of their homes, away from writers, stylists, photographers, and assistants. We capture these conversations—and much more—in our "Generation Next" feature.

The Men's Issue is always a fun one to produce. I hope you enjoy reading it just as much as we enjoyed putting these pages together.

KRISTIN DETTERLINE

Follow me on Twitter at @philastylekm and on Instagram at @missdetterline23.

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LETTER from the Publisher



FROM FAR LEFT: With Bridgette Mayer and summer cover artist Charles Burwell at our Art in the City event; Heidi and Cole Hamels with Chase and Jen Utley at their annual Diamonds and Denim event. BELOW, FROM TOP: With the winning Land Rover team at the Philadelphia Style Polo Cup at Tinicum Park; with Mike Tillson and Mike Brairton at the Radnor Hunt Concours d'Elegance.



OUR MEN'S ISSUE IS ALWAYS ONE of my favorites because it speaks to me on a personal level. This year our new Health and Living section covers men's health issues, with top male doctors in the area promoting preventative care—a topic that hits close to home. Our men's style section is always something to look forward to. With a full spread dedicated to guys, it's a great source for learning about the new trends in men's fashion—a subject that's especially relevant to our cover star, Richard Gere.

Gere has always been an icon in Hollywood, but it was his work in *American Gigolo* that made him an icon in fashion, too. His sense of style was fully expressed in the unforgettable scene where he opened his closet and displayed his vast wardrobe. Before the movie, there

wasn't a big source of inspiration in men's fashion, and this scene helped spur the creation of a new realm of clothing, with Armani at the forefront and different options, like patterns and styles, coming into play.

As the publisher and a reader of *Philadelphia Style*, the male-focused content in these pages resonates with me, and I am excited to present it to all of you. And for all our female readers, we encourage you to show this issue to your significant others and male friends. They may learn something vital about their health or even be inspired to update their wardrobe.

JOHN M. COLABELLI

Follow me on Twitter at @JohnColabelli and on Instagram at @johnc2k5.

BRIDGETTE MAYER GALLERY

INVITED



Nina Radcliff and
Natacha Falcon



Kate Bilo
with Ken
and Kendra
Toscano

Holly Nguyen and
Michael Beautyman

ART IN THE CITY

TO CELEBRATE OUR SUMMER Art in the City Issue, *Philadelphia Style* hosted a soirée honoring artist Charles Burwell at Bridgette Mayer Gallery, where his work was on display. Guests enjoyed light fare, wine, and a signature cocktail aptly named The Burwell Breeze, while viewing the life-size original cover painting and more of Burwell's works.



Dawn Mallin,
Brian Emmons,
and Karen
LiPuma



Bridgette Mayer
and Charles
Burwell

Jessica Dean



Linda and
Harold Yaffe



Steve Miller and
Meredith Rockwell



Jean Segal and
Rita deVecchis



David Blum and
Michele Plachter