

BRIDGETTE MAYER GALLERY

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Galleries *By Edith Newhall*

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Change up

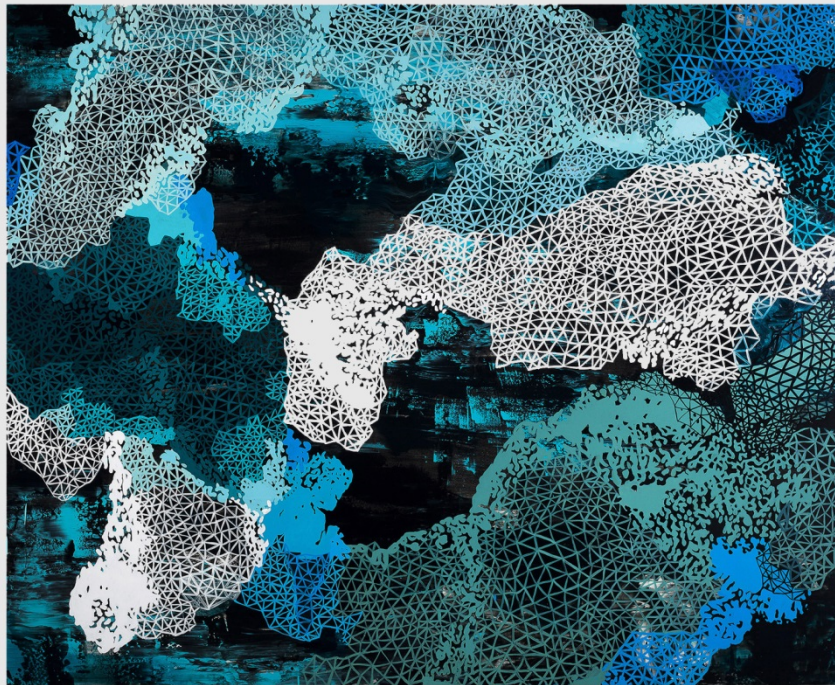
Rebecca Rutstein's seventh solo show at Bridgette Mayer Gallery feels like a breakthrough for Rutstein; in any case, she has zeroed in on what was already there — networks based on wire-frame maps that were components of her paintings — and allowed these networks to take over most of the surfaces of paintings, seemingly drifting and disintegrating as they go.

Rutstein's palette seems also to have undergone a paring-down in paintings such as her monumentally scaled *deep rift*, in which turquoise and ultramarine mingle to suggest the ocean's depths, and *hot bed*, in which geological forms are portrayed in crimson and violet.

There are several multi-colored works here, by the way — and color is clearly encouraged at this gallery — but Rutstein is exploring a more eccentric, rigorous use of color in her latest work.

Bridgette Mayer Gallery, 709 Walnut St., 10 a.m. to 6 p.m. Tuesdays through Saturdays. 215-413-8893 or www.bridgettemayergallery.com. Through March 30.

"Art" by Edward J. Sozanski and "Galleries" by Edith Newhall appear on alternating Sundays.



Rebecca Rutstein's 2012 painting "deep rift," acrylic on canvas, is part of her seventh solo exhibition at Bridgette Mayer Gallery.