

## Art

By Edward J. Sozanski  
INQUIRER ART CRITIC

**Abstract camerawork.** Photography can't get much more abstract than the exhibition of work by five artists at Larry Becker Contemporary Art.

The images, all produced by straight photography, include two variations of nearly homogeneous color fields, artfully organized montages, and pictures made from a moving automobile.

The color fields belong to Randy West, who photographs pieces of cloth, and Liz Deschenes, who trains her camera on the green screens used in television to "drop in" backgrounds — behind a weather reporter, for instance.

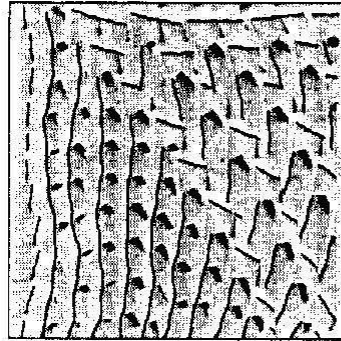
In both cases, the unmanipulated prints are as highly nuanced as minimalist paintings. West has given his photos an object quality by mounting them on thick acrylic panels painted on the back and finished on the edges.

Marcia Kocot and Tom Hatton made their blurry landscapes from a moving car on the New Jersey Turnpike, the idea being to create images that incorporate time. They're surprisingly ingratiating.

The most compelling work in the show belongs to David Slovic, who creates startling variety through deft repetition and combination of single images that involve an object and shadows.

In several of his montages, the building block is a piece of glass; in another, it's a furniture fragment. Either way, the results range from delicately constructivist to energetically mesmerizing.

43 N. Second. St. 11 a.m. to 5 p.m.  
Fridays and Saturdays. Tuesdays  
through Thursdays by appointment.  
Through Nov. 17. 215-925-5389.



"Glass Shadows" is among the abstract photographs at Larry Becker Contemporary Art. This work is by David Slovic.