

BRIDGETTE MAYER GALLERY



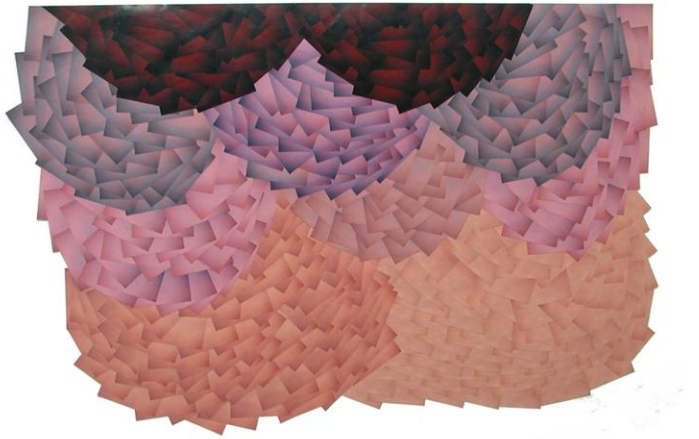
Since his last Philadelphia exhibition, at the Gershman Y's Borowsky Gallery, David Slovic has stripped all references to the real world and to contemporary art from his work. His photographic collages from the last two years, which make up his first show at Bridgette Mayer Gallery, are completely abstract, shimmering evocations of rhythmic movement.

The process behind Slovic's shifting patterns is not as complex as it might appear to be, mainly involving photography and the assembling of photographs. Each work is made up of hundreds of color photographs of one or two images, and each image, if once recognizable as something, has been made abstract through a separation from its original context. Slovic's arranging of his multiple chromogenic prints into patterns is akin to putting brushstrokes of paint to a canvas - the part that involves his hand, his eye, and his aesthetic choices.

His placements determine the pattern that eventually emerges.

Photography now also seems a less important aspect of Slovic's art than it previously did. An entirely new development, accumulations of bits of tape on cardboard, expresses a different sense of motion than his photographic collages do - a sense of moving forward toward the viewer - and makes me think he will be investigating other tactile found materials with more physical heft than photographs in the future.

Bridgette Mayer Gallery, 709 Walnut Str., 10 a.m. to 6 p.m.
Tuesday through Saturday. 215-413-8893,
www.bridgettemayergallery.com. Through Feb. 27.



"Whisper", by David Slovic, part of his exhibit of photographic collages at Bridgette Mayer Gallery