

BRIDGETTE MAYER GALLERY

Nathan Pankratz

March 29, 2017

Nathan Pankratz makes work that reflects his craftsman heritage through a deep respect for material, method, and metaphor. He tries to see painting like poetry, attempting to say what's needed without being too wordy. Sometimes it works.

Nathan has an MFA from the University of the Arts and lives and works near Philadelphia.

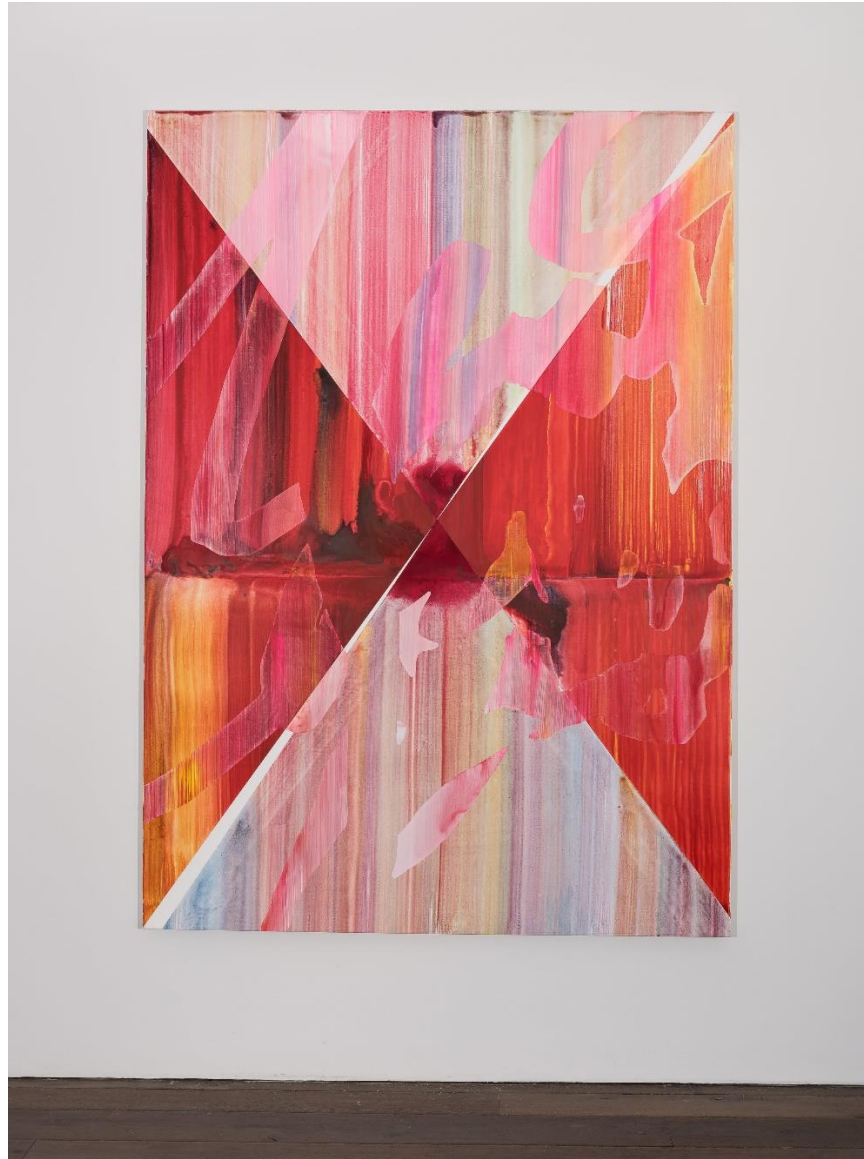


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Statement

I think about the work like a love letter.

Where color plays the part of promise,
optimistic and pure, sometimes staccatoed and muddied by misintention.

Color is deeply human at the most elemental level.

It is tied to our earth, its economics, our metaphors, and minds.

[Create! Magazine](#)

[Art, Issue III](#)

[Painting, Abstract, Color, Philadelphia](#)

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