

BRIDGETTE MAYER GALLERY

Paul Oberst – Resume

RESIDENCE Freedom, ME

EDUCATION

1977 Centre College, Danville, KY, Graduated with honors, majored in Studio Art

1982-1983 Arts Fellow, Fine Arts Work Center, Provincetown, MA

SOLO EXHIBITIONS

- 2015 "Illuminations, Jogged Perspective, Banded Measure," Bridgette Mayer Gallery, Philadelphia, PA, February
- 2013 "Banded/Cornered/Assembled," Art Space, Northern Essex Community College, Haverhill, MA, September – October
"Big Top," Perimeter Gallery, Belfast, ME, April - May
- 2012 "Morphic Forms and Bronzes," Bridgette Mayer Gallery, Philadelphia, PA, September
"Paul Oberst: Ceremonial Artifacts and Photographic Collaborations with Photographer Patrick McNamara,"
- 2011 Center for Maine Contemporary Art, Rockport, ME, August - September
"Paul Oberst: Ceremonial Objects," Corey Daniels Gallery, Wells, ME, August
- 2010 "Paul Oberst," Art Miami (curated sculpture installation), Miami Beach, FL, December
"Ceremonial Array: Blankets, Emissaries, Arrangements and Devices," Perimeter Gallery, Belfast, ME, April - May
- 2009 Aqua Art Fair, Bridgette Mayer Gallery, Miami, FL, December
"Paul Oberst: Ceremonial Objects, Devices and Forms," Bridgette Mayer Gallery, Philadelphia, PA, November
"Paul Oberst/Arielle Greenberg Collaboration: Temple-Hollow," Belfast Poetry Festival, Roots and Tendrils Gallery and Belfast Street and City Installations of site-specific and performance art, Belfast, ME, October
"Paul Oberst: Ceremonial Objects, Tents, Temples and Blankets," AEGON Gallery/Jones Visual Arts Center, Centre College, Danville, KY, October
- 2008 "Temples/Locus of Intent," Waterfall Arts Center, Belfast, ME, September
"Temples: Large Panels and Sculptures," Corey Daniels, Wells, ME, July
"Temples, Towers and Totems," Bridgette Mayer Gallery, Philadelphia, PA, April
- 2007 Vault Gallery, Bridgette Mayer Gallery, Philadelphia, PA, June
Installation, Milton Academy, Milton, MA
"Gathering at the Osage Tree," Stux Gallery, New York, NY
"Paul Oberst/Cave of Dreams," DeCordova and Dana Museum, Lincoln, MA
"Nocturnal Landscapes," Cleveland Center for Contemporary Art, Cleveland, OH
"Paul Oberst," Stux Gallery, Boston, MA
"Paul Oberst," The New Gallery, Cleveland, OH

SELECTED GROUP EXHIBITIONS

- 2014 "Small Works Show," Perimeter Gallery, Belfast, ME, December 2014-January 2015
Art Miami, Bridgette Mayer Gallery, Miami, FL, December
Art Silicon Valley/ San Francisco, Bridgette Mayer Gallery, San Mateo, CA, October
"Benefit Exhibition for BalletX," Bridgette Mayer Gallery, Philadelphia, PA, September
"Print // Line," Bridgette Mayer Gallery, Philadelphia, PA, April – June
Site Specific Sculpture, Corey Daniels Gallery, Wells, ME, July 2014- July 2015
"Art to Collect Now," The Center for Maine Contemporary Art, Rockport, ME, July

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- "Appearances 2014/ Gallery Show," School House Gallery, Provincetown, MA, April
"Appearances 2014/ Site-Specific Sculpture," Dunes Edge Sculpture Park, Provincetown, MA, April
- 2013 "Small Works," Perimeter Gallery, Belfast, ME December through January
Art Miami, Bridgette Mayer Gallery, Miami, FL, December
Benefit Exhibition for BalletX, Bridgette Mayer Gallery, Philadelphia, PA, July – August
"Crossing Poles/Site-Specific Installation," Corey Daniels Gallery, Wells, ME, July 2013 – July 2014
"Appearances," Site-specific environmental sculpture installations, Provincetown, MA, April
"I-95 Triennial," University of Maine Art Museum, Bangor, ME, April/May
"Small Works," Perimeter Gallery, Belfast, ME, December/January 2012-2013
- 2012 Bridgette Mayer Gallery, Art Miami, Miami, FL, December
"Art to Collect Now," Center for Maine Contemporary Art, Rockport, ME, July
"Appearances," Site-specific sculptural installations, Provincetown, MA, April
"2012 Primavera," Charles DuFour Gallery, Belfast, ME, April
"Corrugation Nation," Waterfall Arts, Belfast, ME, April
Bridgette Mayer Gallery, Dallas Art Fair, Dallas, TX, April
- 2011 Bridgette Mayer Gallery, Art Miami, Miami, FL, December
"Contained," Corey Daniels Gallery, Wells, ME, October 2011
"Paul Oberst & Tom Gaines: Recent Work," Corey Daniels Gallery, Wells, ME, August – September
CT+6, West Hartford, CT, May
Bridgette Mayer Gallery, Art Palm Beach, Palm Beach, FL, January
- 2010 "Group Show Benefit," Bridgette Mayer Gallery, Philadelphia, PA, June - July
"Black and White," Exhibit A Contemporary Art, Corning, NY, January - March
- 2009 "Group Show Benefit," Bridgette Mayer Gallery, Philadelphia, PA, June
- 2008 "(In)finite Place," Philadelphia Museum of Jewish Art, Rodeph Shalom, Philadelphia, PA, July - August
"Bridgette Mayer Gallery Group Show," Tierney Communications, Philadelphia, PA,
"Treading Lightly," Waterfall Art Center, Belfast, ME
"Small Works," Bridgette Mayer Gallery, New Hope, PA
"Destination/Place," The Schoolhouse Center, Silas-Kenyon Gallery, Provincetown, MA
"Trees," Massachusetts College of Art, Boston, MA
"Icons in Space," University of Maine, Portland, ME
"Landscapes: Beautiful, Sublime and Picturesque," Newton Arts Center, Newton, MA
"Private Visions," Art Complex Museum, Duxbury, MA
"A View of Nature," Aldrich Museum of Contemporary Art, Ridgefield, CT
"Landscapes in the Age of Anxiety," Lehman College, Bronx, NY (traveled to The Cleveland Center for Contemporary Art)
"Salute to Boston Art," Faneuil Hall, Boston, MA
"Gallery Artists," Stux Gallery, New York, NY
"Gallery Artists: Part II/Sculpture," Stux Gallery, Boston, MA
"Inaugural," Stux Gallery, New York, NY
"Group Show," East Carolina University, Greenville, NC
"WonderSmall," Stux Gallery, Boston, MA
"Gallery Artists: Part I/Sculpture," Stux Gallery, Boston, MA
"Summer Review," Stux Gallery, Boston, MA
"Small, Smaller, Tiny/Gallery Artists," Stux Gallery, Boston, MA
"Phantoms and Melodramas," Addison Gallery of American Art, Andover, MA
"Works on Paper," Stux Gallery, Boston, MA
"Provincetown Fine Arts Work Center Fellows," Marisa Del Re, New York, NY
"Year in Review," The Cleveland Museum of Art, Cleveland, OH
"May Show," (the work purchased by museum), The Cleveland Museum of Art, Cleveland, OH

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BRIDGETTE MAYER GALLERY

"Choice Painting Show," Center for Contemporary Art, University of Kentucky, Lexington, KY

"Exhibition 280," Huntington Galleries, Huntington, WV

Awards and Commissions:

Stage backdrop installation for the Boston Jazz Festival organized by Steve Provisor, Emerson College Theatre, Boston, MA

"Maze," Site specific sculpture commission for Summer Arts Festival, DeCordova Museum and Dana Park, Lincoln, MA

Nominee, Awards in the Visual Arts, Southeastern Center for Contemporary Art

Set and costumes for "Taking Measures," collaboration with choreographer Albert Reid, New Dance/New Visions Series, The Cleveland Modern Dance Association and The Cleveland Center for Contemporary Art, Cleveland, OH

Set and costumes, Footpath Dance Company, Cleveland, OH

Fellowship, The Fine Arts Work Center, Provincetown, MA

Painting Award, Exhibition 280, Huntington Galleries, Huntington, WV

Selected Bibliography:

2011 Little, Carl. "Paul Oberst: Banded Artifacts/Banded Men," (Banded Men image on Cover), *Art New England Magazine*, September-October, p. 63.

Bonneville, Brenda. "Corey Daniels Gallery Exhibits Work by Tom Gaines and Paul Oberst," *Friday*, August 12,

Perry, Judy. "Paul Oberst," judyperrystudio.com/blog, August 7.

2010 "Perimeter Gallery Exhibits Paul Oberst," *Maine Art Scene: Maine Arts & Culture Online Magazine*, April "1st Statewide Multidisciplinary Juried Virtual Showcase," *Maine Art Scene: Maine Arts & Culture Online Magazine*

2009 Ernest, Dagny C. "This town like no other," *Village Soup*, October 14.

2008 Zarro, Jennifer. "(In)finite Place," *Art Matters Magazine*, July 12.

Singer, Matt. (In)finite Place (catalogue), Philadelphia Museum of Jewish Art, Philadelphia, PA.

Newhall, Edith. "Pairing of Sculptors Brings Out Their Best," *PHILADELPHIA INQUIRER*, April 11..

Hill, Lori. "Lori Hill's First Friday Hit List/Bridgette Mayer," *PHILADELPHIA CITY PAPER*, Philadelphia, PA, April 2.

Mayer, Bridgette. Paul Oberst: Temples, Towers, and Totems (catalogue), Bridgette Mayer Gallery, Philadelphia, PA.

1999 Cory, Jim. **Destination/Place** (catalogue), The Schoolhouse Center, Silas-Kenyon Gallery, Provincetown, MA.

1987 Keyes, Norman. *The Tree Show* (catalogue), Massachusetts College of Art

Stapens, Nancy. "Landscapes: Beautiful, Sublime and Picturesque," *THE BOSTON HERALD*, June 6

1986 Cullinan, Helen. "Haunting Echoes of Nature," *THE PLAIN DEALER*, Cleveland, OH, April 24

Goldfarb, Hilliard. *Nocturnal Landscape* (catalogue), Cleveland Center for Contemporary Art

Sundell, Nina. *Landscape In The Age Of Anxiety* (catalogue), Lehman College.

Temin, Christine. "Oberst Installation Deserves Its Own Space," *BOSTON GLOBE*, October 9

1985 Euetz, David. "Measured Collaboration," *DIALOGUE*, Columbus, OH, March - April pp. 41-42.

Shinn, Dorothy. "Light Sculpture Has Quiet Presence," *AKRON BEACON JOURNAL*, July 25.

1984 *ART NEW ENGLAND*. "Review of Phantoms and Melodramas," December

Baker, Kenneth. "Local Aesthetic, Artists Get Double Exposure," *BOSTON PHOENIX*, July 3, 1984.

Ross, David and Stebbins, Theodore. *Boston Now: Sculpture/Emerging Artists*(catalogue),

Institute of Contemporary Art and The Museum of Fine Arts

Taylor, Robert. "A New Chapter Is Beginning In Boston Sculpture," *BOSTON GLOBE*, May 3

"Spatial Drama That Thrills And Seduces," *BOSTON GLOBE*, May 3

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- 1983 Yau, John. "Ten Fellowship Artists From The Fine Arts Work Center in Provincetown," ARTS, April
1982 "Urban Landscape Inspires Exhibitor," THE PLAIN DEALER, Cleveland, OH, September 12
Kiefer, Geraldine Wojno. "Paul Oberst," ARTS, November p. 12.

SELECTED COLLECTIONS

Temple University, Pearson-McGonigle Athletic Complex, Philadelphia, PA
Brandywine Realty Trust, Radnor, PA
The Cleveland Museum of Art, Cleveland, OH
DeCordova Museum and Sculpture Park, Lincoln, MA
The Fox School of Business at Temple University, Philadelphia, PA
The George Gund Foundation, Cleveland, OH
Glenmede Trust, New York, NY
Progressive Corporation, Mayfield Village, OH
Oberlin College, Oberlin, OH
The United States Department of State, Washington, DC

ART-RELATED PROFESSIONAL EXPERIENCE

2008-2009 Waterfall Arts, Belfast, ME

Instructor: Taught a class utilizing easily accessible materials to produce high quality art that incorporates words and printmaking techniques.

1985-87 Museum School and Massachusetts College of Art, Boston, MA

Invited Artist: Participated in critical reviews of student work at the end of each semester.

1977-1982 Cleveland Center for Contemporary Art, Cleveland, OH

Preparator: Coordinated installation, shipping and documentation of two art shows per month, as well as, special events and lecture series. Also worked with visiting artist in the planning and execution of their works including such artists as Red Grooms, Laurie Anderson and many others.

Teacher: Taught Cleveland area high school students art processes related to monthly shows within the center. Developed curriculum.

Curator: Organized and presented two shows of contemporary Ohio artists. Traveled the state viewing artists' work. Made selections, arranged shows and coordinated public relations and media review.