

BRIDGETTE MAYER GALLERY

maake

AFTERIMAGE

Curated by Alex Paik

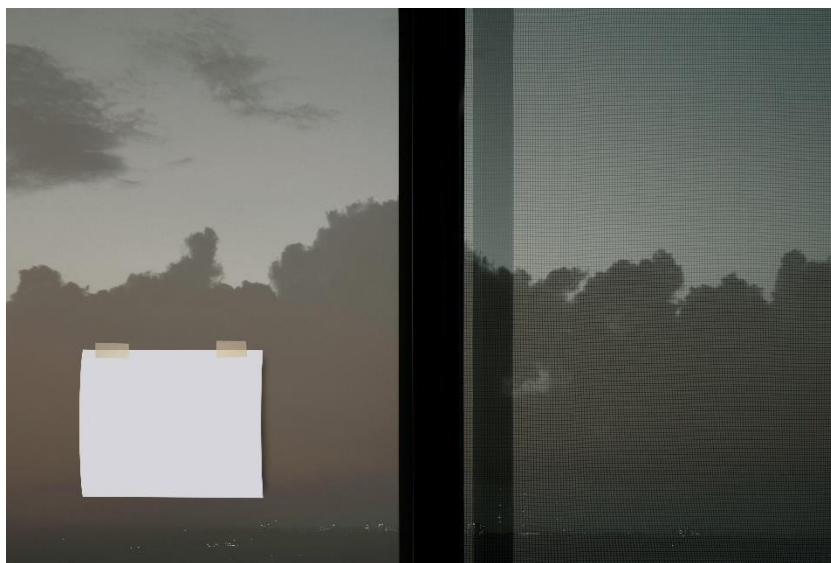
January 7th–February 25th, 2021

This virtual exhibition is loosely based around the idea of the afterimage, the lingering images that one sees after staring at something for too long. The artists in this show deal with the idea of the afterimage both as a visual phenomenon and as a metaphor—thinking about the ways in which the lingering shapes, colors, processes and forms, or the afterimages of personal biographies, cultures, and gentrification affect our vision. Our present and imagined possibilities for the future are colored by the afterimages of our collective and individual histories. As we grapple with the social, cultural, and political systems that have shaped our identities as artists, what will be the afterimages that remain of these systems? How long will these afterimages linger?

ARTISTS

Amanda Brown / Leena Cho / Andrea Ferrigno / MaDora Frey / Gao Hang / Jezabeth Roca Gonzalez / Alexa Williams & Crystal Gregory Collaborative Project / Hong Hong / Lauren Howie / Ray Hwang / Ann Kim / Yowshien Kuo / Tyler Lafreniere / Kate McCammon / Alex McClurg / J.P. Mot / Natalia Nakazawa / **Eileen Neff** / Yangbin Park / Lucha Rodriguez / Eric Manuel Santoscoy-Mckillip / Fred Schmidt-Arenales / Winnie Sidharta / Ellen Siebers / Alexandra Gabriela Snowden / Kate Stone / Implement Archive (Ellen Kleckner & Linda Tien) / Chelsea Wrightson / Kemar Keanu Wynter / Emily Zuch / Hye Yeon Shin

View the exhibition at: <https://www.maakemagazine.com/afterimage>



Eileen Neff, *Picture Window*, 2020, Archival pigment on Dibond, Edition 1 of 7, 40 x 60 inches

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