

BRIDGETTE MAYER GALLERY

Ryan McGinness –Resume

BORN:

Virginia Beach, VA

RESIDENCE: New York, NY

EDUCATION:

Carnegie Mellon University, BFA

Curatorial Assistant, Andy Warhol Museum, Pittsburgh, PA

SELECTED SOLO EXHIBITIONS:

- 2014 *Community Identity Stability*, Quint Gallery, La Jolla, CA
Figure Drawings, Pace Prints, New York, NY
Everything Is Everywhere, Galerie Ron Mandos, Amsterdam, The Netherlands
Art History Is Not Linear (Boijmans), Vous Etes Ici, Amsterdam, The Netherlands
Ryan McGinness: Studio Visit, Virginia Museum of Fine Arts, Richmond, VA
- 2013 *Finding Infinity*, Bridgette Mayer Gallery, Philadelphia, PA
Women & Mindscapes, Galerie Forsblom, Helsinki, Finland
- 2012 *Women: Nre (Re)Presentations*, Quint Contemporary Art, La Jolla, CA
Units of Meaning, Baldwin Gallery, Aspen, CO
Women: Sketches & Solutions & Women: Blacklight Paintings & Sculptures, Gering & Lopez Gallery & Charles Bank Gallery, New York, NY
Geometric Primitives, Pace Primitive, New York, NY
- 2011 *Trophies*, Prism Gallery, Los Angeles, CA
Works on Paper, Country Club, Los Angeles, CA
Recent Paintings, Michael Kohn Gallery, Los Angeles, CA
Color Oblicuo, Espai Cultural Caja Madrid, Madrid, Spain
Black Holes, Phillips de Pury & Company, New York, NY
- 2010 *New Tondos*, Galerie Forsblom, Helsinki, Finland
Studio Franchise, La Casa Encendida, Madrid, Spain
- 2009 *Ryan McGinness Works*, Deitch Projects, New York, NY
Mindscapes & Blackholes, Baldwin Gallery, Aspen, CO
- 2008 Cincinnati Art Museum, Cincinnati, OH
Aesthetic Comfort, Artcore/Fabrice Marcolini, Toronto, Canada
A Shadow Feeling of Loss, Paolo Curti/Annamaria Gambuzzi and Co., Milan, Italy
- 2007 *Varied Editions*, Pace Prints, New York, NY
A Rich Fantasy Life, Quint Contemporary Art, La Jolla, CA
- 2006 Galeria Moriarty, Madrid, Spain, November 24-January 8, 2007
Vous Etes Ici, Amsterdam, The Netherlands, October 14-November 11
Never Odd Or Even, Paolo Curti/Annamaria Gambuzzi and Co., Milan, Italy
Gas, Grass, or Ass (Nobody Rides for Free), Glenn Horowitz Bookseller, East Hampton, NY
Mildly Subversive, Montserrat College of Art Gallery, Beverly, MA
- 2005 *Installationview*, Deitch Projects, New York, NY
The Burden of Keeping it Real, André Simoens Gallery, Knokke-Zoute, Belgium
Pain-Free Kittens, Quint Contemporary Art, La Jolla, CA
- 2004 *Multiverse*, Galerie du Jour, Paris, France
Living Signs, Galeria Moriarty, Madrid, Spain
- 2003 *Worlds within Worlds*, Deitch Projects, New York, NY
Sponsorship, Black Market Gallery, Los Angeles, CA

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- 2002 *This Dream Is So Life-Like*, Gas Gallery, Tokyo, Japan
Products Are The New Art, Printed Matter, New York, NY
Dream Garden, (with Julia Chiang), Deitch Projects, New York, NY
Sign Language, Stux Gallery Project Room, New York, NY
- 2001 *Evolution Is the Theory of Everything*, Parco Gallery, Tokyo, Japan
Sign Age, Galerie de Miguel, Munich, Germany
Pieceofmind, Colette, Paris, France
Vocabularytest, Joseph Silvestro Gallery, Brooklyn, NY
- 2000 *Shtick*, Houston Gallery, Seattle, WA
Luxurygood, Alife, New York, NY

SELECTED GROUP EXHIBITIONS:

- 2015 *Beauty Reigns: A Baroque Sensibility in Recent Painting*, Akron Art Museum, Akron, OH
- 2014 *Beauty Reigns: A Baroque Sensibility in Recent Painting*, McNay Art Museum, San Antonio, TX
Print // Line, Bridgette Mayer Gallery, Philadelphia, PA
- 2012 *Factory Direct*, The Andy Warhol Museum, Pittsburgh, PA
Modern and Contemporary Art from Private Collections, Montclair Art Museum, Montclair, NJ
- 2011 *Karmic Abstraction*, Bridgette Mayer Gallery, Philadelphia, PA
Masters of Reality, Gering & Lopez Gallery, New York, NY
Nose Job, Eric Firestone Gallery, Curated by Carlo McCormick, New York, NY
Litos Grafera, Art Centre Silkeborg Bad, Denmark
Litos Grafera, Museum of Stavanger, Norway
- 2010 *25th Anniversary Show*, Michael Kohn Gallery, Los Angeles
Contemporary Magic, National Arts Club, Curated by Stacy Engman, New York, NY
- 2009 *The Garden at 4AM*, Gana Art, New York, Curated by Paul Laster & Renée Riccardo
- 2008 *Royal Academy Illustrated*, Royal Academy of Arts, London, England
- 2007 *Monumental Drawing*, Blue Star Contemporary Art Center, San Antonio, TX
- 2006 *Graphic Content*, Contemporary Art Center, Cincinnati, OH
Art on Paper 2006, Curated by Xandra Eden, Weatherspoon Art Museum, Greensboro, NC
The World Is Round, Public Art Fund, MetroTech, Brooklyn, NY
USA Today, The Saatchi Gallery, Royal Academy of Arts, London, England
Spank the Monkey, Curated by Peter Doroshenko & Pedro Alonzo, Baltic Centre for Contemporary Art, Gateshead, England
H.O.L.L.A.N.D., Vous Etes Ici, Amsterdam, Netherlands
Since 2000: Printmaking Now, Museum of Modern Art, New York, NY
The Garden Party, Deitch Projects, New York, NY
- 2005 *Threshold*, Max Wigram Gallery, London, England
Greater New York 2005, P.S.1 / Museum of Modern Art, New York, NY
- 2004 Indianapolis Museum of Art, Indianapolis, IN
Gulf Coast Museum of Art, Largo, FL
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Museum of Contemporary Art, Denver, CO
Salina Art Center, Salina, KS
Will Boys Be Boys? Questioning Adolescent Masculinity in Contemporary Art, Organized by Independent Curators International, Curated by Shamim Momin, 2004-2006
The Dreamland Artists Club, Coney Island, Creative Time, New York, NY
La Casa Encendida, Madrid, Spain
Arhus Kunstbygning, Denmark
Muzeum Sztuki, Lodz, Poland

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- Le Tri Postal, Lille, France
Palazzo dell'Arte, Milan, Italy
USF Contemporary Art Museum, Tampa, FL
Contemporary Museum, Baltimore, MD
Orange County Museum of Art, Newport Beach, CA
Yerba Buena Arts Center, San Francisco, CA
Beautiful Losers, Curated by Aaron Rose & Christian Strike,
Contemporary Arts Center, Cincinnati, OH
La Collection d'Art Contemporain d'Agnès B., Les Abattoirs Museum, Toulouse, France
Earthly Delights, MassArt, Sandra and David Bakalar Gallery, Boston, MA
- 2003 *Airtight Plan for Killing*, Buia Gallery, New York, NY
A New New York Scene, Galerie du Jour, Paris, France
Lead Poisoning, Curated by Rich Jacobs & Marsea Goldberg, New Image Art, Los Angeles, CA
North Star Video Screening, Mori Art Museum, Tokyo, Japan
- 2002 *SK8 on The Wall*, Gallery Rocket, Tokyo, Japan
Session The Bowl, Deitch Projects, New York, NY
Group Show, Quint Contemporary Art, La Jolla, CA
- 2001 *Grandes Arquitecturas Pequeñas*, Curated by Fernando Martin Galan
Galeria Dasto and Centro de Arte Dasto, Oviedo, Spain
Spunky, Exit Art, New York, NY
- 2000 *Critic as Grist*, Curated by Michael Portnoy, White Box, New York, NY
Tomorrow, Curated by Andréa Salerno and Mari Spirito, Rare, New York, NY
Le Salon for Art Collectors, Curated by Vanessa Suchar, Babylon, London, UK
Group Show, Steffany Martz, New York, NY
Interior Spaces in Contemporary Art, Whitney Museum of American Art at Champion, Stamford, CT

SELECTED COLLECTIONS:

The Metropolitan Museum of Art, New York, NY
Museum of Modern Art, New York, NY
Virginia Museum of Fine Arts, Richmond, VA
Museum of Contemporary Art, San Diego
The Albright-Knox Art Gallery, Buffalo, NY
MUSAC, Museo de Arte Contemporáneo de Castilla y León
The Misumi Collection, Museum of Contemporary Art, Tokyo
The Charles Saatchi Collection
Saastamoinen Foundation, Emma Museum of Modern Art Espoo, Finland
New York Public Library
Norton Family Foundation
Cincinnati Art Museum, Cincinnati, OH
UBS Collection, New York
Bank of America, New York
JP Morgan Chase Art Program
MTV Networks
The Neuberger Berman Collection
Hallmark Art Collection
The Schwab Family Collection
Gilberto e Rosa Sandretto Collection
The Malingue Collection
Sammlung Plum & Akzo Nobel Art Foundation
The Richard E. Jacobs Group

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The Shockey Family Collection
Cora Diamond Corporation
The Judy & Rob Mann Collection
Orrick, Herrington & Sutcliffe
The Phil Schragger Collection
The Michael Krichman & Carmen Cuenca Collection
The Matthew & Iris Strauss Collection

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