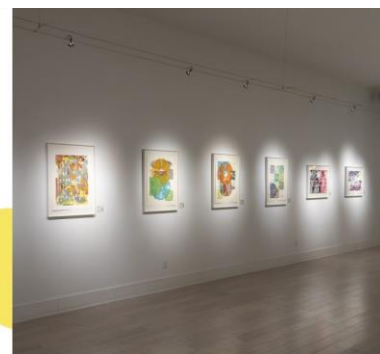
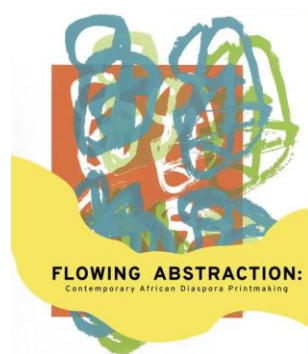


BRIDGETTE MAYER GALLERY

FLOWING ABSTRACTION

Contemporary African Diaspora Printmaking



CONVERSATION

Tyler Yvette Wilson, Tim McFarlane, & Klare Scarborough, PhD

December 14, 2023

6:00 PM – 7:00 PM | Doors open: 5:30 PM

Free in person event at:

The Printed Image Gallery, Brandywine Workshop and Archives, 730 South Broad Street, Floor 2, Philadelphia, PA 19146

Brandywine Workshop and Archives' CONVERSATION series continues on Thursday, December 14, with **Tyler Yvette Wilson** and **Tim McFarlane**, whose work is featured in BWA's current exhibition, *Flowing Abstraction: Contemporary African Diaspora Printmaking*. They will discuss their lives, work, and experiences as BWA Visiting Artists with curator, educator, author, and arts administrator **Klare Scarborough, PhD**, who contributed *Flowing Abstraction's* catalog essay. Join us that evening for the in person event, and get a chance to meet the creative people behind the art on the walls.

Wilson is a multidisciplinary artist who works primarily with text, photography, and video. She blends children's motifs and autobiographical, current, and historical narratives to discuss the troubling foundations that underlie most of Western society and to expose the malleable nature of history. Wilson was raised in Austin, TX, and Atlanta, GA.

McFarlane's paintings and works on paper examine the fluid and contradictory nature of memory and place, with an emphasis on color, multilayered systems, and process. Much of his work is informed by everyday observations of the visual impact of human activity and engagement with the outdoor environments of his native Philadelphia.

Flowing Abstraction highlights the creative process and the flow of artistic ideas and knowledge as revealed in abstract prints made at Brandywine over the past five years by eight artists of varied African, Caribbean, and African American heritages and nationalities. Wilson and McFarlane are joined in *Flowing Abstraction* by **El Anatsui, Enise Carr, Adama Delphine Fawundu, Sam Gilliam, Julie Mehretu, and Kebedech Tekleab**.

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BRIDGETTE **MAYER** GALLERY

This free, open to the public CONVERSATION will take place in BWA's Printed Image Gallery—where Flowing Abstraction is on view—upstairs at BWA's historic Firehouse Building at 730 S. Broad Street, Philadelphia.

The exhibition runs from November 9th and remains on view until December 18, 2023.

Full press release: <https://brandywineworkshopandarchives.org/2023/12/06/flowing-abstraction-conversation/>