

BRIDGETTE MAYER GALLERY

Laura Watt – Resume

RESIDENCE: Philadelphia, PA

EDUCATION:

MFA, Yale University, New Haven, CT

BFA, Bennington College, Bennington, VT

SOLO OR TWO-PERSON EXHIBITIONS:

- 2009 *Laura Watt*, McKenzie Fine Art, New York, NY
New Work, Phillips Museum, Franklin and Marshall College, Lancaster, PA
- 2008 *Primary Forms*, Lancaster Art Gallery, Lancaster, PA
Paintings/Solo Series, Abington Art Center, Abington, PA
- 2004 *Webs: Joseph Fucigna & Laura Watt*, Branchville Gallery, CT
- 2002 *Recent Drawings and Paintings*, Thirteen Gallery, Danbury, CT
- 2000 *Paintings*, Lancaster Museum of Art, Lancaster, PA
- 1997 *Recent Paintings and Drawings*, Stamford Museum, Stamford, CT
- 1992 *Recent Drawings and Paintings*, Lancaster Gallery, Lancaster, PA

SELECTED GROUP EXHIBITIONS:

- 2014 *Young & Fun: Abstraction*, Bridgette Mayer Gallery, Philadelphia, PA
- 2009 *Microfibers*, Locks Gallery, Philadelphia, PA
- 2008 *Am The Rhythm*, Painted Bride Arts Center, Philadelphia, PA
- 2006 *First Run*, Emergency Arts, New York, NY
Current Abstraction, Black Rock Arts Center, CT
- 2005 *Good Vibrations*, McKenzie Fine Art, New York, NY
Color Theory, Schweinfurth Memorial Art Center, Auburn, NY
7 Material Transformations, Rockland Center for the Arts, West Nyack, NY
We are a Warlike People, Monorchid Gallery, Phoenix, AZ
- 2004 *Color Theory*, Kenise Barnes Fine Arts, Larchmont, NY
- 2003 *13 at 13*, Curated drawing show, Thirteen Gallery, Danbury, CT
- 2002 *Snapshot*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 2001 *Small Works Show*, Thirteen Gallery, Danbury, CT
Paintings, Kenise Barnes Fine Art, Larchmont, NY
The Brewster Project, Brewster, NY
Momenta Art Benefit Show, Momenta Art, Brooklyn, NY
- 2000 *Best of the Art-X*, University of Connecticut, Stamford Gallery, Stamford, CT
- 1995 *Quelques Fleurs*, Curated by Annie Herron, 8th Floor, 473 Broadway, New York, NY
- 1994 *Paintings*, Pennsylvania School of Art and Design, Lancaster, PA
Lost & Found, Thicket Gallery, New York, NY
- 1992 *North/South*, Centro Colombo Americano, Medellin, Colombia

SELECTED COLLECTIONS:

Lancaster Museum of Art, Lancaster, PA

AWARDS:

Helen Winternitz Award, Yale University, New Haven, CT

BRIDGETTE **MAYER** GALLERY

SELECTED BIBLIOGRAPHY:

Tourigny, Cheryl. The College Reporter, 2009.
Newhall, Edith. "Am the Rhythm" Philadelphia Inquirer, April 2008.
Rosof, Libby. "Am the Rhythm" ARTBLOG, April 2008.
Hilger, James. "Groovy" Arts Magazine, December 2006.
Roleke, Margaret. "Current Abstraction" Post Road, no. 14, 2006.
Baker. "Good Vibrations" Village Voice, 2005.
Rushworth, Katherine. "Color This Exhibit..." The Post Standard, May 14, 2005.
Towne, Doug. "Social Insecurity" Phoenix New Times, February 3, 2005.
Abrams, Amy. "Enemy Lines" Phoenix New Times, February 17, 2005.
New Times, Danbury, CT, 2002.
"Local Color" Lancaster Intelligencer Journal, August 11, 2000.

OTHER WORK

CD Cover Art, Days Away, Mapping an Invisible World, Fueled by Ramen Records, 2005
New American Paintings, The Open Studio Press, #38, 2002
Zing Magazine No. 17, French Cooking, curated by Omar Lopez-Chahoud