

Karmic Abstraction

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November 15 - December 31, 2011

BRIDGETTE **MAYER** GALLERY

709 Walnut Street Philadelphia PA 19106

This catalogue was published to accompany the exhibition Karmic Abstraction, a group show, on the occasion of the ten-year anniversary and re-opening of the newly designed Bridgette Mayer Gallery in November of 2011.

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Bridgette Mayer Gallery
709 Walnut Street
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www.bridgettemayergallery.com

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Curated by Bridgette Mayer
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Acknowledgements

In celebration of our tenth year in business and our newly renovated 3,000 square-foot space, I am proud to present this publication of “Karmic Abstraction” November 15 – December 31, 2011.

This provocative exhibition of sixteen artists from around the globe is focused on contemporary abstract painting and the history and evolution of the unique and specific language of abstraction that each artist has developed over the course of their career.

Reaching our ten-year anniversary as a Philadelphia gallery is a feat which was not accomplished alone. I have many people to thank: my collectors for continuing to believe in my vision and the vision of the artists I represent; my artists for your unwavering commitment to your studio practices and for producing excellent work, thank you for your support, friendship and partnership these past ten years; my amazing staff: Maria Hooper, Sophia Peezick, Mark Brosseau and Jay Grimm for all that you do and for working hard to bring together all of the elements that go into a successful exhibition. I would like to thank the talented people who transform the gallery with their installing and painting: Clint Takeda, Dan Burns, Keith Crowley and Michael Barndt, and our incredible graphic designer (and artist extraordinaire) Rebecca Rutstein. I would like to thank my parents Russ and Elaine Mayer, and my siblings who have been my partners in life and who have encouraged me to follow my dreams and to work hard, I love you all.

No woman is an island and I have been blessed to have a wonderful man I have spent the last three years with, who is not only a brilliant business man but also has a passion for art and collecting, and who has been a very important contributor to the arts in Philadelphia. Dennis Alter, I love you very much and thank you for all of your support in my endeavors and for being in my life the way you are. Philadelphia is lucky to have you here.

In closing, I have been very fortunate to have the support of many of my fellow dealers who have worked with me on this exhibition and who have lent work. In particular I would like to thank: Miles McEnery at Ameringer | McEnery | Yohe , New York; Tamsen Greene and Elisabeth Sann at Jack Shainman Gallery, New York; Michael Kohn at Michael Kohn Gallery, Los Angeles; Andrew Mummery at Mummery + Schnelle, London; Emily-Jane Kirwan at The Pace Gallery, New York; Keppie at Ryan McGinness Studios, Inc.; Ryan McKenna at Tilton Gallery, New York; and Eliza Coleman at Tina Kim Gallery, New York.

Also, a special thank you to the wonderful writer, John Yau, who contributed an incredible essay to the exhibition.

Here's to another ten years!

— Bridgette Mayer

Karmic Abstraction

Anderson

NEIL ANDERSON

Born: 1933, Chicago, IL. Lives and works in Lewisburg, PA

Cleopatra's Barge, 2011, Oil on Linen, 72 x 78"

