BRIDGETTE MAYER GALLERY

Jon Poblador - Resume

BORN: 1971, Quezon City, The Philippines

RESIDENCE: Hong Kong

EDUCATION:

MFA from the University of Pennsylvania, 1997 BFA from Northern Illinois University, 1995

SELECTED SOLO AND TWO PERSON EXHIBITIONS:

- 2023 Between Shapes and Forms; Galerie Koo; Hong Kong
- 2022 Sanctuary; Soluna Fine Art; Hong Kong
- 2021 Repetition is a Form of Change Recent works by Jon Poblador; Galerie Koo; Hong Kong
- 2017 Visible Meditation: An Exhibition in Three Parts; 103 Gallery, Guangzhou, China
- 2012 Jon Poblador: "Living Mountain" New and Recent Paintings; Larry Becker Contemporary Art, Philadelphia, PA
- 2007 Jon Poblador: The Two and The One New Paintings; Larry Becker Contemporary Art, Philadelphia, PA
- 2004 Jon Poblador: New and Recent Paintings; Larry Becker Contemporary Art, Philadelphia, PA
- 2001 Jim Lee / Jon Poblador: New Paintings; Larry Becker Contemporary Art, Philadelphia, PA

GROUP EXHIBITIONS:

- 2024 Converge, Bridgette Mayer Gallery, Philadelphia, PA
- 2023 Summer Tapestry; Soluna Fine Art; Hong Kong
- 2022 Array Phase Three: "New Moon in Equinox Tint"; Larry Becker Contemporary Art, Philadelphia, PA
- 2021 Sculptural Perspectives; Gebert Contemporary Art, Scottsdale, AZ
- 2019 Lines / Squares; Galerie Koo; Hong Kong
- 2018 As Under the Evening Light; Larry Becker Contemporary Art, Philadelphia, PA
- 2018 g.e.o.; Galerie Koo; Hong Kong
- 2018 Louder Than Bombs; The Curator Gallery; New York, NY
- 2016 Louder Than Bombs; Divisible, Dayton, OH
- 2014 Group Exhibition; Gebert Contemporary Art, Scottsdale, AZ
- 2014 The... Sea; Larry Becker Contemporary Art, Philadelphia, PA
- 2012 "'To Be Looked at..., Close to...'* [Summer Love]"; Larry Becker Contemporary Art, Philadelphia, PA
- 2011 "FACTION"; ArtStreet: Studio D, The University of Dayton, OH, (Curated by Jeffrey Courtland Jones)
- 2009 Luminous Room; Larry Becker Contemporary Art, Philadelphia, PA
- 2008 Some: A Changing Selection of Work by Gallery and Invited Artists; Larry Becker Contemporary Art, Philadelphia, PA
- 2006 Some New: A Survey of Gallery Artists; Larry Becker Contemporary Art, Philadelphia, PA
- 2006 Some Light; John Zurier, Merrill Wagner, Steve Riedell Jon Poblador, Joseph Marioni, Marcia Hafif, Barry Goldberg, Joe Begonia and Others; Larry Becker Contemporary Art, Philadelphia, PA
- 2005 *View (Some New): A Changing Survey of New Work by Gallery Artists*; Larry Becker Contemporary Art, Philadelphia, PA
- 2003 View: A Changing Survey of New Work by Gallery Artists; Larry Becker Contemporary Art, Philadelphia, PA

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- 2003 Some Painting: Anne Appleby, Stuart Arends, Marcia Hafif, Joseph Marioni, Jon Poblador, John Zurier; Larry Becker Contemporary Art, Philadelphia, PA
- 2001 New Selections: A Changing Survey of New Work by Gallery Artists; Larry Becker Contemporary Art, Philadelphia, PA
- 2001 *Propositions: New Work from Dublin and Philadelphia*; Locks Gallery, Philadelphia, PA (Curated by Patrick Murphy, Director, Institute of Contemporary Art, Philadelphia)
- 2000 View (Red, White and...); Larry Becker Contemporary Art, Philadelphia, PA

BIBLIOGRAPHY:

This Filipino Artist Invites You to a Sanctuary...," by Soriano, J., www.tatlerasia.com, May 31, 2022

"...Jon Poblador showcases healing minimalist paintings.", Yiu, R., www.ztylez.com, May 10, 2022

"Jon Poblador," by Frank, P., www.huffingtonpost.com, April 27, 2012

"West Meets East," by Newhall, E., The Philadelphia Inquirer, March 11, 2012

"Philadelphia Introductions: Jon Poblador," by Kirsch, A., www.inliquid.com, March 7, 2007

"First Friday: March marches in," by Strauss, R.B., The Weekly Press, February 28, 2007

"Looking Deep," by Newhall, E., The Philadelphia Inquirer, February 23, 2007

"Illuminating," by Newhall, E., The Philadelphia Inquirer, March 2006

"Bush Family," by Fallon, R., The Philadelphia Weekly, May 7, 2003

"Minimal Visibility," by Sozanski, E., The Philadelphia Inquirer, March 16, 2001.

"Heads and Tails," by Fallon, R., The Philadelphia Weekly, March 7, 2001.

"First Friday Focus," by Hill, L., Philadelphia City Paper, March 1, 2001.

"Separated at birth? Two artists, One show," by Strauss, R.B., Arcade, February 22, 2001.

"Electric Relaxation," by Fallon, R., The Philadelphia Weekly, August 9, 2000.

"Redefining Makeup of Paintings," Sozanski, E., The Philadelphia Inquirer, March 7, 1999.

RESIDENCIES:

La Porte Peinte Centre pour les Arts, Noyers, France, July 2018 Red Gate Gallery Residency, Beijing, China, July 2016

PUBLICATIONS:

"Painters of Grand Tetons National Park," by Donna Poulton and James Poulton, Gibbs-Smith, October 2015