

# BRIDGETTE MAYER GALLERY

MUSEUMS • GALLERIES

## Art

By Edith Newhall  
FOR THE INQUIRER



Mark Brosseau's mixed-media painting "Meandering" is one of his works at Bridgette Mayer through July 1.

### Having fun

It's not often that a painter seems to be having as much fun as Mark Brosseau is. Yes, there are plenty of artists painting humorously or ironically, but that's something different. Brosseau, who is exhibiting at the Bridgette Mayer Gallery, is the painting equivalent of a slalom skier, zooming around faster than you can say "whoosh" and making almost no false moves. He's like a contemporary, speeded-up American version of Raoul Dufy.

These candy-colored paintings, executed in combinations of acrylic, gouache, enamel and Flashe paint, look like the interiors or exteriors of specific types of architecture. *Meandering*, for example, resembles a stage or a circus; *Flexing* suggests the interior of a modern office tower, while the perspective offered by *Touring* could be of a section of a bridge.

Brosseau is at his best when his paintings accentuate the extreme openness, attenuation or compression of a space. He hits the occasional bump only when he aims for symmetrical, or expected, views.

Bridgette Mayer Gallery, 709 Walnut St., 10 a.m. to 6 p.m.  
Tuesdays through Saturdays. Information: 215-413-8893 or  
[www.mayerartconsultants.com](http://www.mayerartconsultants.com). Through July 1.