



In the abstract

Elyce Abrams' show at the Bridgette Mayer Gallery reveals this artist in the process of change. There are two bodies of work here: lush, colorful abstractions with scraped surfaces; and abstractions, also colorful, that incorporate semiabstract drawing.

I was not taken with the drawings of hulking, mountainlike shapes that appear to be superimposed on the paintings in the front gallery, mainly because I could also see several of her oil-on-wood abstractions that didn't feature any drawing whatsoever and didn't seem to require it.

But then I saw works in the back gallery that contained an organic kind of drawing that looked more fully integrated within the paintings. Only one thing is certain for now: Abrams' solidly abstract works could be pushed to a greater degree of eccentricity without the addition of drawing.

Bridgette Mayer Gallery, 709 Walnut St., 11 a.m. to 5:30 p.m. Tuesday's through Saturdays. Through Feb. 25. 215-413-8893 or www.bridgettemayerartconsultants.com.

Works by Elyce Abrams, including "Spinning Thoughts," are at the Bridgette Mayer Gallery.



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