

BRIDGETTE MAYER GALLERY

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Bridgette Mayer Gallery

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Holly Wong Joins Bridgette Mayer Gallery

Philadelphia, PA – October 25, 2023. Bridgette Mayer, Owner of Bridgette Mayer Gallery, announced today that the gallery will begin representing Holly Wong. In November 2024, Bridgette Mayer Gallery will present a curated exhibition at its Philadelphia gallery bringing together Wong’s fiber, drawing-based installations, assemblages, and video work.

Holly Wong (b. 1971, North Miami Beach FL) creates fiber and drawing-based installations and assemblages that explore exploring grief, mourning and resilience. She was educated at the San Francisco Art Institute where she graduated with a Master of Fine Arts with a concentration in New Genres. Holly has participated in over 80 exhibitions including group shows at the de Young Museum, the Marin Museum of Contemporary Art, and most recently at Ogden Contemporary Arts. A Presidential Scholar in the Arts, she has received grants from the Puffin Foundation, the George Sugarman Foundation, and the Barbara Deming Memorial Fund. Holly lives and works in San Francisco, CA.

Wong’s nationally celebrated practice that spans mixed media sculptures, expansive interactive based installation, video, fiber-based works and works on paper is a celebration of the current feminist movements and of healing and self-expression through all her mediums.

Sharing her intention in creating, Wong states, “In my work, I am driven to memorialize my mother whom I lost to alcoholism and domestic violence, and to help provide a healing space for people who face violence without recourse. I draw and sew as a journey towards wholeness, both for myself and for my mother’s memory. My work seeks to reclaim the female body and bear witness to the spirit by emphasizing the vibrancy of pattern and flow, the softness of the fabric and the ever-present lightness of both natural and LED light. A major throughline in my work is the wound or scar and the power of taking back the night by healing the scar. Creating works of beauty in brokenness is my highest form of resistance. It is my intention that my work serve as a sacred place for viewers in order to open a portal for grieving, renewal and rebirth.”

[Explore Holly Wong’s Works.](#)

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