

BRIDGETTE MAYER GALLERY

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BRIDGETTE MAYER GALLERY

Talisman 1, 2024, Alcohol ink, graphite, oil paint, archival printing, charcoal, and candle smoke, mounted on shaped aluminum dibond, 48 x 72 inches

LOOK

HOLLY WONG: INCANTATIONS AT BRIDGETTE MAYER GALLERY

By [Allan Lane](#) / October 29, 2024



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[Bridgette Mayer Gallery](#) presents *Incantations*, a solo exhibition of collaged paintings, drawings, and installations that delve deep into themes of healing, resilience, and personal transformation by Holly Wong. *Incantations* is Wong's first solo show with the gallery from October 29 to December 14, 2024. An opening reception is scheduled for Friday, November 1, from 6:00 p.m. to 8:00 p.m.

Before the opening reception, the "Art, Trauma, and Transformation" panel discussion is scheduled from 4:30 p.m. to 6:00 p.m. at the Pennsylvania Academy of the Fine Arts' Rhoden Auditorium. The discussion aims to shed light on the profound impact of art in navigating and transcending personal trauma. Panelists Holly Wong, Bridgette Mayer, Dr. James George, and Morgan Yacoe will share their journeys of how creative expression has been instrumental in overcoming adversity and fostering a thriving existence. Additionally, the discussion will highlight the therapeutic programs offered by the [George Family Center for the Healing Arts](#).



Lilith 4, 2024, Graphite, gouache, candle smoke and drafting film on cradled wood panel, 36 x 48 inches

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Lilith 4, 2024, Graphite, gouache, candle smoke and drafting film on cradled wood panel, 36 x 48 inches

Incantations presents a collection that includes eleven collaged paintings on shaped aluminum, four intricate drawings on wood panels, and a room-sized installation titled Hydra. Holly Wong's work often begins with detailed paintings or drawings inspired by challenging subjects, such as close-ups of crime scenes or imagery of bruised skin. These are then transformed through layers of aquatic and botanical elements. Her drawings on wood panels are ethereal compositions featuring ornate mark-making, candle smoke impressions, gouache, and hand-cut drafting film rendered in monochromatic earth tones and creams. Wong employs various materials, including oil paint, graphite, charcoal, inks, colored pencils, and silverpoint on paper. She cuts and layers these materials onto aluminum panels, creating richly textured pieces.

The centerpiece installation, Hydra, comprises twenty-one pieces of laser-cut frosted acrylic, hand-molded and adorned with colored pencil drawings on both sides and suspended to form a luminous landscape along the gallery's longest room.



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Amulet 2, 2024, Mixed media on dibond, 37 x 37 inches

Incantations will be on view from October 29 to December 14, 2024, at Bridgette Mayer Gallery. The panel discussion, “Art, Trauma, and Transformation,” will occur on November 1, from 4:30 p.m. to 6:00 p.m., at the Pennsylvania Academy of the Fine Arts, Rhoden Auditorium in the Samuel MV Hamilton Building. The opening reception will follow at the gallery from 6:00 p.m. to 8:00 p.m..

Holly Wong’s Incantations is an invitation to witness the transformative journey from pain to joy through the universal language of art. The Bridgette Mayer Gallery welcomes you to experience this profound exploration of the human spirit’s capacity to heal and flourish.

About Post Author



Allan Lane

Philadelphia born and bred, Allan Lane is the Publisher and Editor in Chief of digital magazines. He launched his first publication, SportBikes Inc Magazine in 2010, followed by dosage MAGAZINE in 2019. Recently, Allan launched his third online publication, Club For Man. As a journalist, Allan covers fashion, lifestyle, culture, art, and motorcycles.