

BRIDGETTE MAYER GALLERY

FOR IMMEDIATE RELEASE

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Bridgette Mayer Gallery
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Bridgette Mayer Gallery announces its first exhibition of 2012:

A solo show by Costa Rican painter Federico Herrero

**Federico Herrero: Paintings will be on view February 3 – 25, 2012,
with an opening reception Friday, February 3 from 6 – 8:30pm.**

PHILADELPHIA (Jan. 21, 2012) – Bridgette Mayer Gallery is pleased to present its first exhibition of artist and Venice Biennale Golden Lion Award winner, Federico Herrero. "Paintings", on view February 3 – 25, 2012, will be Herrero's first solo gallery show in the United States. The exhibition will feature 18 paintings, including four floor-to-ceiling canvases, in addition to a site-specific mural installation. The artist will be in residence at the Gallery January 29 – February 1 to complete the wall paintings and the Gallery will be open by appointment during this time.

Born and raised in San José, an urban center surrounded by nature, the town's colors, shapes and forms heavily influence Herrero's paintings and murals. He translates the tropical environment of his hometown into "nonrepresentational narratives caught in the gap between figuration and abstraction," a vibrant combination of geometric and organic shapes. Ranging from 2006 – 2011, the paintings in this show demonstrate the artist's development over the past five years and his versatility with color and composition.

Wherever his colorful large-scale works appear – on parking garages, buses, the bottoms of swimming pools – they reflect the intersection of culture and nature. Most recently, Herrero was chosen to participate in the Art Parcours sector of the 2011 Art Basel fair in Switzerland, for which he completely painted the exteriors of four traditional fishing huts – known as Fischergalgen – along the river Rhine, providing a "colorful and festive spectacle for passersby."

Federico Herrero studied at Pratt Institute in New York City and shortly thereafter won the Golden Lion Award for Best Young Artist at the 49th Venice Biennale. He has shown across the globe in many solo and group exhibitions, including venues such as the Wattis Institute for Contemporary Arts (San Francisco), Galeria Juana de Aizpuru (Madrid), Watari Museum for Contemporary Art (Tokyo), and the Moscow Bienal, among many others. His public projects have extended to locales such as the Rhine in Switzerland, the Arts Towada Museum in Japan, a hotel in Stockholm, and the Norrish Central Library in the UK.

Gallery hours are Tuesday - Saturday 10:00 a.m. - 6:00 p.m. & by appointment. For additional information please contact t: 215 413 8893 e: bmayer@bridgettemayergallery.com

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