

# BRIDGETTE MAYER GALLERY

Graeme Todd (1962-2022) – Resume

## EDUCATION:

John Florent Stone scholar, Edinburgh College of Art, 1989-1990

Duncan of Jordanstone College of Art, Dundee, 1979-1985

## SOLO EXHIBITIONS:

- 2018 *Street Hermit*, Summerhall, Edinburgh  
*Graeme Todd*, Laure Genillard Gallery, London  
*Street Hermit*, Galleria Alessandra Bonomo, Rome
- 2015 *The View from Now Here*, Eagle Gallery, London
- 2013 *New Works*, Galleria Alessandra Bonomo, Rome
- 2012 *New Works*, Guestroom, Brussels
- 2010 *Blank Frank*, Mummery + Schnelle, London
- 2009 *Other Side Of The Sky*, Gallerie Brigitte Weiss, Zurich  
Laure Gennilard Presents Graeme Todd, Guest Room, Brussels
- 2007 *K.W.A.N.G.*, Galerie Brigitte Weiss, Zurich
- 2006 Galerie S65, Cologne  
Galleria Alessandra Bonomo, Rome
- 2005 *Hanshin Loop*, Andrew Mummery Gallery, London  
Galerie Brigitte Weiss, Zurich  
*The Seeing Field*, Edinburgh Printmakers Gallery
- 2004 Osaka Contemporary Art Centre, Osaka  
Angles Gallery, Santa Monica
- 2003 Andrew Mummery Gallery, London  
Galerie Brigitte Weiss, Zurich
- 2002 Galleria Alessandra Bonomo, Rome  
Kunsthhaus, Glarus  
Galleria Bonomo, Bari
- 2001 Andrew Mummery Gallery, London  
Galerie Brigitte Weiss, Zurich
- 2000 Gallery Side 2, Tokyo  
*Landscapes*, Galleria Bonomo, Rome  
*Mount Hiddenabbys*, Fruitmarket Gallery, Edinburgh and Leeds Metropolitan University Gallery, Leeds
- 1998 Andrew Mummery Gallery, London
- 1997 *From Not Island Made Island*, the changing room, Stirling
- 1994 Collective Gallery, Edinburgh
- 1993 *Bower*, Pier Arts Centre, Stromness
- 1989 Seagate Gallery, Dundee

## SELECED GROUP EXHIBITIONS:

- 2021 *Karmic Joy*, Bridgette Mayer Gallery, Philadelphia, PA
- 2018/19 *Unintelligible Truths*, with Carol Rhodes and Victoria Morton A-M-G5, Glasgow
- 2016 *Now Now*, with Andrew Cranston and Moyna Flannigan West Barns Arts, Dunbar  
*Preview XIII*, Galerie Bridgitte Weiss, Zurich
- 2015 *Whiteout*, Eagle Gallery, London
- 2014 *Young & Fun: Abstraction*, Bridgette Mayer Gallery, Philadelphia, PA

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- 2013 *Preview XII*, Galerie Brigitte Weiss, Zurich  
*Steep Trail*, St Andrews Museum, Fife ESW, Edinburgh, Dunbar Town House, Dunbar  
*A Parliament of Lines*, Pier Arts Centre, Orkney, Scotland, RMIT Gallery, Melbourne, Australia
- 2012 *A Parliament of Lines*, City Art Centre, Edinburgh, Scotland
- 2011 *The Fire Part of Fire*, OutBy Gallery, Fife, Scotland  
*Karmic Abstraction*, Bridgette Mayer Gallery, Philadelphia, PA
- 2008 *Bilderwahl! Im Dickicht der Städte*, Kunsthaus Zürich, Zürich  
*Recent Acquisitions*, Kunsthaus Zurich. Zurich  
*Roma/London*, Laure Gennillard Gallery, London  
*Deeper Still (with Liz Adamson)*, Sleeper, Edinburgh
- 2007 *Cities and Eyes*, Eagle Gallery, London
- 2005 *Twilight*, Galleria Alessandro de March, Milan  
*Remarkable*, Andrew Mummery Gallery, London
- 2004 *Memorable Memory: The Migros Museum Collection*, Neue Kunsthalle, St Gallen  
Landschaften, Galerie S65, Cologne
- 2003 *Yes! I am a Long way From Home*, Wolverhampton Art Gallery, The Nunnery, London, Northern  
Gallery for Contemporary Art, Sunderland, Kent Institute of Art and Design
- 2002 *New, Recent Acquisitions of Contemporary British Art*, Scottish National Gallery  
of Modern Art, Edinburgh  
*Prima Facie: New Abstract Painting*, Angles Gallery, Santa Monica  
*The Embarkation for Cythera*, Andrew Mummery Gallery, London
- 2001 *Here and Now: Scottish Art 1990-2001*, Dundee Contemporary Arts and venues in Dundee and  
Aberdeen  
*Explorations of the Environment: Landscape Redefined*, Barbara Gillman Gallery,  
Miami, Florida  
*Open Country*, Musee Cantonal des Beaux-Arts de Lausanne  
*Playground*, Galeria Pedro Cera, Lisbon
- 2000 *British Art Part 2: Painting*, Galerie Diehl Vorderwuelbecke, Berlin  
*Movin' On Up*, Andrew Mummery Gallery, London
- 1999 *River Deep Mountain High*, Gallery Westland Place, London  
*Paint/Land/Beauty*, Northern Gallery for Contemporary Art, Sunderland
- 1998 *Intelligible Lies*, Talbot Rice Gallery, Edinburgh
- 1997 *A Different View*, Andrew Mummery 33 Great Sutton Street, London  
*New Found Land Scape*, Kerlin Gallery, Dublin, Ireland
- 1995 *Swarm*, Scottish Arts Council touring exhibition, Jokkmokomun, Jokkmok, Sweden, Malmberget,  
Sweden  
*The Persistence of Painting*, Centre for Contemporary Arts, Glasgow
- 1994 *3 + 3 + 3*, Fruitmarket Gallery, Edinburgh  
Galleri 54, Goteborg, Sweden
- 1993 *Walk On*, Jack Tilton Gallery, New York & Fruitmarket Gallery, Edinburgh
- 1990 *Scatter - New Scottish Art*, Third Eye Centre, Glasgow  
Sculpture Court, Edinburgh College of Art, Edinburgh

## SELECTED COLLECTIONS:

Allianz-Versicherungs-AG, Unterföhring, Germany  
Arts Council of England  
City Arts Centre, Edinburgh  
Fleming-Wyfold Art Foundation, London

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Kunsthaus Glarus  
Kunsthaus Zurich  
McManus Galleries, Dundee  
Migros Museum, Zurich  
Peter Stuyvesant Foundation, Amsterdam  
Scottish National Gallery of Modern Art, Edinburgh  
Simmons & Simmons, London  
U.K Government Art Collection

## AWARDS:

2004 ART-EX Artist in Residency Programme, Osaka Contemporary Art Centre  
1999 IAAB Residency, Basel, Switzerland

## SELECTED BIBLIOGRAPHY:

Todd, Graeme, Dr. Norman Shaw, and Ola Wojtkiewicz, "Street Hermit", Published by Galleria Alessandra Bonomo, Rome, 2018  
Todd, Graeme, Andrew Mummery, "Drawing in Space", Published by Summerhall, Edinburgh, 2018  
Todd, Graeme, The View from Now Here, (Published by Eagle Gallery/EMH Arts, 2015)  
Todd, Graeme, Graeme Todd: Hanshin Loop , Published on the occasion of the artist's residency and exhibition at the Osaka Contemporary Art Centre, (Japan: Osaka Contemporary Art Centre, 2004)  
Lunn, Felicity, Graeme Todd - Space is Deep: Kunsthau Glarus Exhibition Catalogue , (Switzerland: Christoph Merian Verlag, 31 July 2002), ISBN 3-85616-168-6  
Zamet, Kate, "Interview with Graeme Todd ", (4 December 2002), [unpublished]  
Anonymous, British Art Part 2 , (Berlin: Galerie Diehl, 2000)  
Todd, Graeme, and Robert Alan Jamieson, Mount Hiddenabyss , (Edinburgh: Fruitmarket Gallery, 2000), ISBN 0 94 7912 827  
Anonymous, River Deep Mountain High , (London: Gallery Westland Place, 1999)  
Baillie, Robin, The Persistence of Painting , (Glasgow: Centre for Contemporary Art , Spring 1996)  
Anonymous, Swarm , (Edinburgh: Scottish Arts Council, 1995)  
Anonymous, Intelligible Lies, (Edinburgh: Talbot Rice Gallery, 1995)  
Anonymous, Walk On Six Artists from Scotland Craig Richardson; Kevin Henderson; Douglas Gordon; Karen Forbes; Graeme Todd; Angus Hood, (Edinburgh: Fruitmarket, 1991)  
Anonymous, Scatter - New Scottish Art , (Glasgow: Third Eye Centre, 1990)  
Magazines and Newspaper articles:  
Hubbard, Sue , "Graeme Todd: Hanshin Loop @ Andrew Mummery", The Independent , (13 June 2005)  
Coomer, Martin, "Graeme Todd", Time Out , (22 January 2003)  
Guener, Fisun, "Surface Intention", Metro Life, (14 January 2003)  
Knight, Christopher, "Surface and Color in Abstract Group Show", Los Angeles Times , (9 August 2002)  
Velati, Vincenzo, "L'esposizione allestita nella galleria Bonomo di Bari fino al 2 aprile: Paesaggi d'Occidente e d'Oriente - L'eclittismo dello scozzese Graeme Todd", ATTUALITA , (9 March 2002), [Italian]  
Anonymous, "Alla Galleria Bonomo Di Bari: Graeme Todd-Lo spazio da sogno tra legno e lacca trasparente", BARI , (8 March 2002), [Italian]  
Anonymous, "Alla Bonomo le opere di G. Todd", Corriere Del Giorno, ( 6 March 2002), [Italian]  
Tursi, Marilena Di, "Graeme Todd, l'incontro, su legno.. fra Oriente e Occidente", Corriere del Mezzogiorno, (5 March 2002), [German]

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Kaiser, Philipp, "Bernstein mit Fliege: Zu den Gemälden von Greame Todd", Kunst-Bulletin , ( October 2001), [German]  
Ribi, Thomas, "Landschaften, ungefaehr", Neue Zuercher Zeitung AG, (15 September 2001), [German]  
McLaren, Duncan, "Anne Bevan / Greame Todd", Contemporary Visual Arts, Issue 29, (June 2000)  
Anonymous, "Greame Todd", Angel , (April 2001)  
Cameron, Neil, "Nationality, and beyond", The Scotsman , (20 March 2001)  
Anonymous , "From Tomorrow", The Evening Standard , (6 March 2001)  
Anonymous, "Anne Bevan and Greame Todd", Contemporary Visual Arts , Issue 27, (2000)  
Anonymous, "Greame Todd Leeds", The Guardian, (1 July 2000)  
Jeffrey, Moira, "Anne Bevan and Greame Todd", The List , (16 March 2000)  
Sutherland, Giles, "Around the Scottish galleries", The Times , (1 March 2000)  
Mahoney, Elisabeth, "ART: Anne Bevan and Greame Todd - Fruitmarket Gallery, Edinburgh", Scotland on Sunday , (27 February 2000)  
Stewart, Gabe, "Art Review", Metro Scotland, (22 February 2000)  
Omlin, Siibylle, "Nicht nach der Natur", Neue Zurcher Zeitung , (12 January 2000), [German]  
Fisher, Pat, "Interview Pat Fisher and Greame Todd", Edinburgh