

BRIDGETTE MAYER GALLERY

surf | snow | skate | GIRL
volume 08 number 03 FOR GIRLS WHO WANT A LITTLE ACTION

Sg

APR.05

wet finale: HOW SOFIA ENDED LAYNE'S REIGN
PLUS SURFING'S TOP 17 FOR '05

swimwear preview 2005

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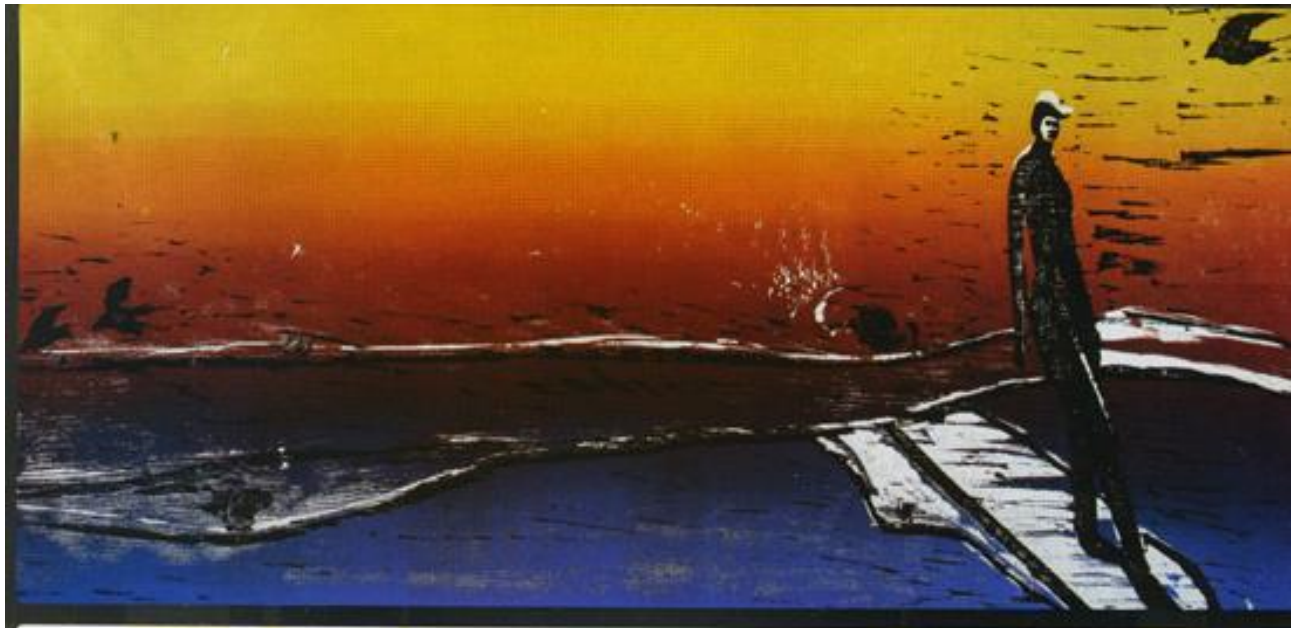
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BRIDGETTE MAYER GALLERY



"the cape, fall 2004"
two-block woodcut, 12" x 24"

words: jon cohen
photos: mark test

JULIE GOLDSTEIN

One mid-October evening, in Harvey Cedars, New Jersey, I was sharing the clean remains of a waning swell with surfer/artist Julie Goldstein. As the lineup emptied, we could see the exiting surfers silhouetted against the sun setting into the dunes. To the east, the sky turned a majestic purple.

Several months later, at a Legacy Surf Shop art show in Manahawkin, I found myself staring into that same sunset. Goldstein had captured the entire scene in a beautiful woodcut called "At the Cape, Fall 2003."

Julie's inspiration comes from her surfing experiences on Long Beach Island and the urban scene of New York City, where she received her master's degree in fine arts from Columbia. "The diversity plays a major role in my work," she says. "I enjoy capturing the people, landscapes, and stories from the two environments."

When Julie's not carving wood, she's carving the jetties off Harvey Cedars or teaching art at Rancocas Valley High School. Goldstein was honored by the Printmaking Council of New Jersey, and was featured at the Mid-Atlantic Surf Art Expo in Brooklyn and the Tierney Communications Show in Philadelphia. She's currently showing her work in Seattle's Blue Door Gallery as well as The Surf Gallery in Laguna Beach, California.



clockwise from left:

"nosetider 2004"
one-block woodcut, 24" x 48"

"fishnet"
three-block woodcut, 24" x 24"

"5th & 1st"
woodcut and mixed media, 12" x 24"

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