

# BRIDGETTE MAYER GALLERY

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Published: Jun 08, 2007 12:30 AM

Modified: Jun 08, 2007 06:05 AM

### Critic's picks - Art

#### MICHELE NATALE

I don't think any discussion of "cool" in the Triangle art scene could happen without honoring Lump, which for 11 years has consistently brought a unique, hip, urban art voice to the Triangle and brought its younger audience out of the woodwork. In a modest little cinder-block building a couple of doors down from Tupper Memorial Baptist Church on Raleigh's Blount Street, Lump finishes its season with Julie Goldstein's "Team Riders, #3: Barefoot with Spiked Pedals," a selection of her eight-foot woodblocks and art in assorted media, such as an array of gathered images on found fabrics, such as organza hostess aprons, "framed" in embroidery hoops. Goldstein's work challenges the paradigms of motherhood and femininity with images of mothers and their children riding dirt bikes. The gallery closes in July and August and reopens in September. 821-9999, 505 S. Blount St., Raleigh, [www.lumpgallery.com](http://www.lumpgallery.com). Hours: noon-5 p.m. Saturday or by appointment.

Branch Gallery, on Foster Street in Durham, also upholds the banner of Triangle cool. Begun by Chloe Seymore, it served to bridge a Rhode Island School of Design/New York City to North Carolina axis for artists she met while studying at RISD -- many of them with North Carolina ties. This cutting edge