ERIKA B HESS

www.erikabhess.com erikabhess@gmail.com

EDUCATION

2009 Boston University Master of Fine Art 2006 Wright State University Bachelor of Fine Art

SOLO EXHIBITIONS

2022	How Long Has It Been Since You've Been Outside	Marietta College	Marietta, OH
2018	Love Letters From The Edge Of The World	Wanderlife Gallery	Philadelphia, PA
2017	Viewing Light, Main Hall	Newton Free Library	Newton, MA
2017	The Line Between the Past and the Present,	MUSA Collective	Boston, MA
2014	AUTO RESPOND: Out of the Office	Micro Art Space	Cleveland, OH

EXHIBITIONS

2023	Something Rig	Something Small	Bridgette Maye	er Galler	/ Vault Space	Philadelphia, PA

- 2023 Nocturne, First Street Gallery, NYC, NY. Curated by Susanna Coffey
- 2023 I Spy A May Queen, Contemporary Art Matters, Columbus, OH
- 2023 In Her Element, MASH Gallery, Los Angeles, CA
- 2023 Art Palm Beach+Contemporary Fair, Booth 815, Palm Beach, FL
- 2022 Bomb Factory, London, UK
- 2021 Summer Portrait Show, Curated by Contemporary Art Matters, Columbus, OH
- 2021 Summer in the City, Curated by Contemporary Art Matters, Artsy/NYC
- 2021 Born Free Live Wild, Brandi Hoffer, Canada
- 2021 Phases, Dear Artists, Online Gallery
- 2020 Summer Group Exhibition, Contemporary Art Matters, Columbus, OH
- 2020 Conjuror, Dayton Society of Artists, Dayton, OH
- 2019 Extra Equinox Co-Worker Gallery, Curated by Jordan Buscher, Toldeo, OH
- 2019 Indoor Voices, The Yard, Curated by Kirstin Lamb, Brooklyn, NY
- 2019 humanfigure, Hess Gallery, Pine Manor College, Curated by Carolyn Wirth. Newton, MA.
- 2019 Vision and Verse, Wilson Gallery, Anderson University, IN
- 2018 Let's Dance, Basement Projects, CA
- 2018 M+2, MUSA Collective, Boston, MA
- 2018 Basement Projects, Santa Ana, CA
- 2018 Defrost the Cake, Piano Craft Gallery, MA. Curated by Erik Grau
- 2018 Drawing from Perception VII, Wright State University, OH. Juried by Catherine Kehoe
- 2017 Resist, Hess Gallery, Pine Manor College, MA. Curated by Carolyn Wirth
- 2017 Juried 2017 Alumni Exhibition, Wright State University, OH. Juried by David Leach, Penny Park, and John Dickinson
- 2017 Origin Story, Musa Gallery, Boston, MA
- 2016 The Space After, The Sherman Gallery, Boston University, MA (three-person exhibition)
- 2016 Framework, Arsenal Gallery, Boston, MA. Curated by Cindy Cuba Clements
- 2015 Colored Mud, Fenway Studios, Boston, MA. Curated by Kayla Mohammadi
- 2015 24th Drawing Show: Feelers, BCA Mills Gallery, Boston, MA. Curated by Susan Metrican
- 2015 Gravity, I Fell Gallery, Bloomington, IN. Curated by Abbigail Knowlton-Israelsen
- 2015 Flowers for Tony, City Gallery, Charleston, SC and Press Street: Antenna Gallery, New Orleans, LA
- 2015 Drawing Project 2015, Hallspace, Boston, MA
- 2014 After Hours, President's Gallery, Massachusetts College of Art & Design, Boston, MA
- 2014 Convergence, 808 Gallery, Boston University, Boston, MA. Curated by Andrea Champlin
- 2014 Eco Myths, Last Projects, Los Angeles, CA. Curated by Rachid Bouhamidi
- 2014 TEMP, Riverside Art Center, Ypsilanti, MI. Curated by Chris Sandon
- 2014 Juried Alumni Exhibition, Wright State University, Dayton, OH. Curated by Susan Byrnes
- 2013 RANSOM, Wayfarers, Brooklyn, NY
- 2013 Can I Get a Witness, Tejas Gallery, Dayton, OH (two-person)
- 2013 The Bitters: Fuck It, Whitdel Gallery, Detroit MI. Curated by Stephen Schudlich
- 2013 Road Trip, Work Gallery: University of Michigan, Detroit, MI. Curated by Stephen Schudlich
- 2012 While the Cat Was Away, Work Gallery: University of Michigan, Ann Arbor, MI

- 2011 Material Witness, Shircliff Gallery, Vincennes University, Vincennes IN. Curated by Joseph Holsapple
- 2011 Territories, Untitled Gallery, Marwen, Chicago IL. Curated by Julia V. Hendrickson
- 2011 Tompkins Projects West: Works on Paper, Dan Graham, Los Angeles, CA. Curated by Milton Stevenson
- 2010 Keep the Home Fires Burning, Fowler Arts Collective, Brooklyn, NY
- 2010 MayDay! MayDay!, CCCP Gallery, Brooklyn, NY
- 2010 Off the Wall, Prince Street Gallery, New York, NY
- 2009 Blood, Flowers, Tears, daad Gallery, FL
- 2009 Kiss My Heart, The Sherman Gallery, Boston, MA (two-person)
- 2009 Boston Young Contemporaries, Boston, MA. Curated by Tom McGrath, Jackie Gendel, and Roger White
- 2009 Boston University MFA Thesis Show, Boston, MA
- 2009 Sustainability, Rubin-Frankel Gallery, Boston, MA
- 2008 Boston Young Contemporaries, Boston, MA

ARTIST LECTURES

- 2023 Visiting Artist Lecture and Studio Visits: Ohio State University, MFA Department, Columbus, OH
- 2023 Artist Lecture: Boston University, Print Media & Photography MFA
- 2022 Visiting Artist Lecture and Studio Visits, University of Montana, Missoula, Montana
- 2022 Artist Presentation, NYC Crit Club, June 2022
- 2022 Visiting Artist Lecture, Marietta College, Marietta, OH April 2022
- 2022 Artist Presentation and Studio Visits: University of Massachusetts Dartmouth, Dartmouth, MA, March 2022
- 2022 Visiting Artist, NYC Crit Club, March 2022
- 2022 Visiting Artist Lecture and Studio Visits, College of the Holy Cross, Worcester, MA, March 2022
- 2021 Visiting Artist Lecture, Kenyon College, March 2021
- 2021 Visiting Artist Lecture, Missouri State University, March 2021
- 2020 Visiting Artist Lecture, Massachusetts College of Art & Design, October 2020
- 2020 Visiting Artist Lecture, Marietta College, September 2020
- 2020 Visiting Artist Lecture, Hasting College, March 2020
- 2019 Visiting Artist Lecture, Eastern Michigan University, Oct 2019
- 2019 Visiting Artist Lecture and Studio Visits, Wellesley College, MA, April 25, 2019
- 2019 Visiting Artist Presentation-New Media Incubator at Wright State University, OH, April 19, 2019
- 2017 Visiting Artist Lecture: Wright State University, OH
- 2017 Exhibiting Artist Lecture: Musa Collective, Boston, MA
- 2016 Visiting Artist Lecture & Studio Visits: Massachusetts College of Art & Design, Painting 2
- 2014 Visiting Artist Lecture & Studio Visits: Cleveland Institute of Art, OH
- 2011 Visiting Artist Lecture: Return to the Rustbelt, Stivers School for the Arts, OH
- 2010 Visiting Artist Lecture: Paintings from 2003-present, Fairleigh Dickinson University, NJ
- 2009 Exhibiting Artist Lecture: Free, Boston University, MA

CURATORIAL PROJECTS

- 2023 Curator: Contemporary Art Matters, I Spy a May Queen, July 2023
- 2022 Curator: Women's United Art. Perfect Imperfection, May 2022
- 2022 Curator, Gallery 263, A Long Line, September 2022
- 2022 Curator, Piano Craft Gallery, Finding a Memory, September 2022
- 2022 Guest Curator, Perfect Imperfection, Women United Art, May 2022
- 2022 Guest Curator, BHG Gallery, Toronto, CA, May 2022
- 2021 Guest Curator: Cambridge Art Association, Cambridge, MA July 2021
- 2021 Curator: Build It- Riffe Gallery, Columbus, OH
- 2021 Guest Curator: StudioVisit Podcast Professional Competition, December 2021
- 2021 Guest Curator: Arts to Hearts Online Exhibition, December 2021
- 2021 Guest Curator: Create Magazine, Online Exhibition
- 2020 Guest Curator: Visionary Art Collective: Redefining Portraiture, October 2020
- 2019 Guest Curator: Dayton Society of Artists Member's Show, OH, September 2019
- 2019 Curator: Be. Long., Dutoit Gallery, November 2019
- 2018 Curator: Nothing Good Ever Happens After Midnight, MUSA Collective, Boston, MA
- 2018 Curator: M+2, MUSA Collective, Boston, MA
- 2016 Guest Curator: Dayton Visual Arts Center Biennial Call for Exhibitions, Dayton, OH

PROFESSIONAL EXPERIENCE

2022 Panelist: Creatives Who Mother, October 2022

2022 Podcast Interview, Women United Art Podcast, June 2022

2021 Panel Moderator: Motherhood in the Arts, SCOPE Art Fair, Miami, December 2021

2021 Panelist, The State of the Arts, moderated by John Seed: John Natsoulas Gallery, CA, March 2021

2019 Juror: Studio Break Podcast MFA/BFA Edition, September 2019

2019 ChaPublished Interview with Artist Jasmine Zelaya, Friend of the Artist, Volume 9

2019 Juror, Friend of the Artist Publication Volume 9

2018 Panelist, What to do with a BFA, Wright State University, November 15, 2018

2018 Panelist, Creative Capital: Building Collaborative Art Spaces, Boston University, September 22, 2018

2018 Juror, Walker Prize, Boston University, Boston, MA

2017 Founding Member of Musa Collective, Boston, MA

2016 Guest Juror: Boston University MFA Walker Prize

2015 Visiting Artist: Massachusetts College of Art & Design, Painting 1

2015 Guest Juror: Boston University MFA Walker Prize

2014 Panelist: Feminism Now 2014: Exposing the Truth. Cleveland Institute of Art and The Sculpture Center, OH

BIBLIOGRAPHY

"Creatives on Mothering, Money and Time", Montana Kaimon, October 13, 2022

"Gallery 310 to Feature Hess at Marietta College", The Parkersburg News and Sentinel, January 21, 2022, online Phases, Dear Artists, Accompanying Book to the Exhibition 2021

Boston University CFA Magazine Bostonia, "Podcasters Erika b Hess of I LIke Your Work and Erika Block of Inside the Notes on the Art of Storytelling, edited by Mara Sassoon, Summer 2020All SHE Makes, Featured Artist, February 2020

Also Gallery, Inhabit, Online Exhibition curated by Mar Hester, September 2019

The Savvy Painter Podcast, Art Podcasts: Reflections and Lessons Learned, August 8, 2019

Pretty Girls Making Cool Shit Blog, May 2019

Jim Hannah, Wright State University News Room, Artfully Done, March 8, 2019

Studio Break Podcast, Erika b Hess, December 28, 2018

Seek the Joy Podcast, The Power of Storytelling, December 18, 2018

Pleat Gallery, Studio Visit: Erika b Hess, July 10, 2018

Against Darkness, Ali Znaidi, Cover Art-Pink Moon, Pen & Anvil Press, 2018

Boston Voyager Magazine, "Meet Artist Erika Hess," April 3, 2018

Art New England, Exhibitions: Defrost the Cake at Piano Craft Gallery, Image-"Edge of the World", January/February, 2018 Boston Voyager Magazine, "Meet Erika Hess, Julia Von Metzsch Ramos, and Crislin Meshberg Waldman of Musa Collective in Allston". November 13, 2017

Root & Star, digital work printed in publication, May/June, 2017

Charles River Journal, painting, "Pink Moon", reproduced in publication, August 2017

Root & Star, drawings, "Hands Hello, Hands Goodbye" printed in publication, May/June, 2017 Hollow: Volume III, paintings from "The Flower Bearers" reproduced in publication, July, 31, 2016

Moray Mair, "Erika Hess' Paintings From 'The Flower Bearers' Rooted in Fauvist Tradition", MutantSpace, April 1 2016

John Seed and Didi Menendez, Poets and Artists, 50 Memorable Painters 2015, December 2015

Erin Huber, Artist Interview: Erika Hess, MAP: Mother Artist Project, December 15, 2015

Online Interview, Fresh Paint Magazine: Studio Visit, October 24, 2014

Fresh Paint Magazine, Issue V, featured artist, October 2014

"Erika B Hess AUTO RESPOND: Out of the Office a Solo Exhibition" Curatorial Collective: Contemporary Art & News Reviews, August 5, 2014

West, Kate, "Out of the Office- A Solo Exhibition by Erika B Hess", Stamps School of Art & Design News, University of Michigan, 2014

Usmani, Josh, "It Figures: Local Artists Unite at 78th St Studios," Cool Cleveland, August 2014

West, Kate, "Erika Hess: Feminism Now", Stamps School of Art & Design News, University of Michigan, 2014

"Microfunding Making Its Way To The Mainstream", Entrepreneur Brew, March 10, 2014

"CIA Co-Sponsors Feminism Exhibition, Talk, Symposium", Cleveland Institute of Art News, March 12, 2014

Maynard, Mark, "Ypsilanti Immigration Interview: Erika Hess", Mark Maynard Blog, 2013

Ritz, Stacey, "Dayton's Open House: Urban Nights Highlights Urban Living, Art, Food and Fun", Dayton City Paper, 2013

West, Kate, "MOCAD: Post-Industrial Complex", Stamps School of Art & Design News, 2013

Rappaport, Nina, Exhibition Catalogue "Post-Industrial Complex" MOCAD, 2013

Weider-Roos, Kath, "Life on the Road: Self-Portraiture", PLAY Gallery, 2012

Pelly, Liz, "How Microfunding is Feeding the Creative Economy", Boston Phoenix, 2012

Territories Exhibition Catalog, Untitled Gallery, Chicago, IL, 2011 Nardi, Davide, "Contemporary Art Returns to BU" Boston U Today, 2008

RESIDENCIES/GRANTS/AWARDS

2022 Greater Columbus Arts Council Grant Recipient

2014 Residency, Micro Art Space, Cleveland, OH

2011 Feast Mass Grant Recipient

2009 Constatin Alajalov Scholarship Recipient

2008 Constatin Alajalov Scholarship Recipient

2005 Leonard P. Roberts Memorial Art Scholarship Recipient

2004 Residency, Chautauqua Institute, NY

2004 Chautauqua Scholarship to Study in New York Recipient

2001-05 Arts Gala Scholarship Recipient

TEACHING EXPERIENCE

2022 Professional Practice, Massachusets College of Art Graduate Department, Assistant Professor

2017 Drawing 1, Boston University, Adjunct Faculty

2016 Drawing 1, Boston University Summer Term, Adjunct Faculty

2014 Drawing from Observation, University of Michigan Stamps School of Art & Design, Instructor

2013 Drawing from Observation, University of Michigan Stamps School of Art & Design, Instructor

2012 Drawing from Observation, University of Michigan Stamps School of Art & Design, Instructor

CORPORATE COLLECTIONS

Fidelity Investments, Boston, MA MetroHealth, Cleveland, OH

TEACHING EXPERIENCE:

2023 Visiting Artist: How to Apply To Open Calls- Crit Connection, Feb

2023

2022 Visiting Assistant Professor, Build a Professional Practice, Massachusetts College of Art and Design

2017 Adjunct Instructor, Boston University, Drawing 1

2016 Adjunct Instructor, Boston University Summer Term, Drawing 1

2012-14 Instructor, University of Michigan Stamps School of Art & Design, Drawing from Observation