

BRIDGETTE MAYER GALLERY



Toho Journal

PHILADELPHIA, PA – Gallery Artist Eileen Neff is featured in Volume 2, Issue 2 of the Philadelphia-based arts and literature magazine *Toho Journal*. The printed version of the publication features her 2020 photograph *Man in Blue Looking (Work from Work)*, while the online version features *Falls (2020)*. In these photographs, Neff continues to explore the traditional boundaries of photography in new and exciting ways. Neff's art is published alongside other artists' literary and visual artwork.

View Eileen Neff's feature in the online version of *Toho Journal*: <https://www.tohopub.com/tjo/let's-meet-someday>

“Eileen Neff formally studied literature and painting, and has been working with photo-based images and installations since 1980. She has been the recipient of several awards, the most recent being a John Simon Guggenheim Memorial Foundation Fellowship. Her work is represented by the Bridgette Mayer Gallery.”