



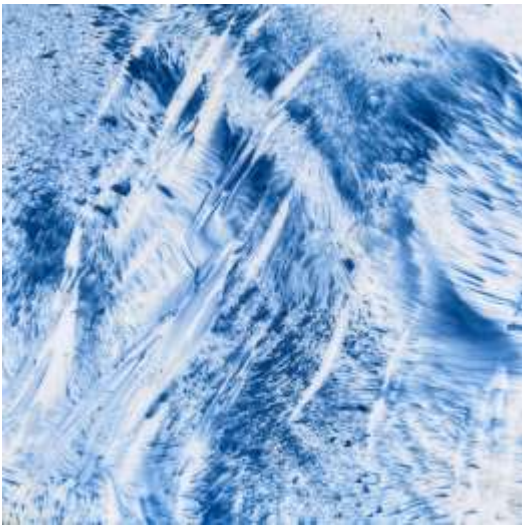
Vorvira Fern, *Guide Me Home*, 2023, Resin, Acrylic Paint, 14 x 12 x 2 inches

LOOK

THE PAFA 127TH ANNUAL FELLOWSHIP EXHIBITION AT BRIDGETTE MAYER

The PAFA 127th Annual Fellowship Exhibition showcases diverse talents in the dynamic art scene from January 8 to 25, 2025, with an opening reception at Bridgette Mayer Gallery on January 10.

The Bridgette Mayer Gallery, in partnership with The Fellowship of the Pennsylvania Academy of the Fine Arts (PAFA), invites us to dive deep into the richness of creativity with the PAFA 127th Annual Exhibition, entitled *Land & Sea and Everything in Between*. Running from January 8 to 25, 2025, this juried exhibition will showcase the talents of 53 artists while celebrating the legacy of the Pennsylvania Academy of Fine Arts (PAFA), one of America's oldest and most prestigious art institutions.



Diane Deery, *Blue Reimagined*, 2023, Fiber Art, 48 x 48 inches

Curated by gallery owner Bridgette Mayer, this year's exhibition delves deeply into the diversity and breadth of artistic expression - highlighting various media such as painting, sculpture, drawing and digital. The theme, "*Land & Sea and Everything in Between*," encapsulates the connections forged through art, overreaching boundaries and bridging diverse experiences that resonate within the viewer.



Maureen Drdak, Atman 3, Abraded acrylic, 23.5K gold, archival wood panel, 30 x 30 x 1 inches

In the process of selecting works for the exhibition, Mayer filtered through 120 submissions, each entry reflecting the dedication and skill nurtured through PAFA's esteemed programs. "This exhibition was a joy to curate," Mayer expressed, emphasizing the richness found within both large and small pieces, and the stunning variety of sculptural forms on display.

The opening reception at the gallery (709 Walnut Street, 1st Floor, Philadelphia, PA 19106) for the PAFA 127th Annual Fellowship Exhibition on Friday, January 10, from 4:00 to 7:00 PM, hosts a lively atmosphere where you can engage with the art and artists themselves, as six prestigious awards will also be announced during this event as the Fellowship of the Pennsylvania Academy of the Fine Arts remains committed to uplifting and celebrating the arts.



Fred Danziger, Wildwood Boardwalk, 2023, Oil, 36 x 44 inches

About Post Author



Allan Lane

Philadelphia born and bred, Allan Lane is the Publisher and Editor in Chief of digital magazines. He launched his first publication, SportBikes Inc Magazine in 2010, followed by dosage MAGAZINE in 2019. Recently, Allan launched his third online publication, Club For Man. As a journalist, Allan covers fashion, lifestyle, culture, art, and motorcycles.