



Woodmere's Big new Dina Wind sculpture,
PAFA's ICreate lectures with Brandywine
Workshop, Delaware Art Museum's new
E.D., Taller P+History Truck+reForm
Bobcats honor Fairhill, Donald Trump
tombstone mystery unwrapped, Kathryn
Pannepacker at Coleman Library, (Pictures
of) Cats and Birds at Main Library, Drexel's
Jesse Rosenstein throws benefit for Art
Reach at Blokes Barber Shop, Plus
Opportunities

By Roberta May 10, 2016

The News includes some museum news, library news, artist news, Donald Trump mystery tombstone news and a couple great opportunities! - Artblog editor

NEWS

Museum News 1 – Public Sculpture by the late Dina Wind debuts at Woodmere Art Museum – It's big!

From Woodmere's Gabrielle Turgoose, the piece by Dina Wind is a 30-foot steel sculpture, titled, Spring & Triangle. "...this is a fabrication based on a maquette of 1986 and the realization of the artist's dream to see her work made on a public scale, interacting with trees, the sky, and the grandeur of nature," said

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Turgoose, Director of Communications at the Museum. See more videos of the piece at the [Woodmere's website](#).

From [Bridgette Mayer Gallery](#), which represents Dina Wind's estate and has works by Wind on view in the Vault space now through June 24...

An official unveiling of the sculpture will occur at the museum in June. The Woodmere is also presenting an accompanying selection of Dina Wind's outdoor work from the 1980's and 90's entitled "Springs: The Sculptures of Dina Wind," which will be on view through the late summer.

Official unveiling of the Dina Wind Spring & Triangle
Saturday, June 11, 2016
Woodmere Art Museum
9201 Germantown Avenue
Philadelphia, PA 19118

In Case You Missed It — The [mystery of who put the Donald Trump tombstone in Central Park](#) is solved. The artist responsible (because it had to be an artist) is **Brian Whiteley**. By happenstance, our Paris correspondent Matthew Rose interviewed Whiteley and Matthew Eck in 2012 about a new art fair they were starting up, Select. Read [Matthew Rose's Q&A with the artist/entrepreneurs](#).

Library News 1 – New exhibition at the Free Library – Cats and Birds! This is just too good.

Fur and Feathers: A Cautious Pairing of Cats and Birds
Print and Picture Collection Hallway Gallery
Parkway Central Library, 2nd Floor
1901 Vine Street, Philadelphia, PA 19103
May 16 through September 9, 2016
[Free Library website](#)

Cat lovers and bird lovers unite! While cats and birds have a contentious relationship in nature, images of them have been living harmoniously side-by-side in the Free Library of Philadelphia's Print and Picture Collection. This exhibition of prints, drawings, and photographs includes work by Audubon, Dalié, Muybridge, and other artists inspired by our furry and feathered friends.

Student-organized art show to benefit Art Reach

Drexel undergrad, Jesse Rosenstein, wrote us about the exhibition and sale he organized, Art For All, with all proceeds to benefit Art Reach. More information on the event and on how to contribute:

When: Friday, May 20 at 7:30 PM
Where: Blokes Barbershop and Gentleman's Emporium
151 N 3rd St, Philadelphia, Pennsylvania 19106
[Facebook event page](#)

Art is expensive. But it doesn't have to be.

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Come out to Art for All, an art exhibit that includes affordable, high-quality artwork for college students and young professionals. Dozens of artists have donated paintings, photographs, sculptures, and much more. Come with an open mind, and expect to leave with a piece of art.

All proceeds will be donated to [Art-Reach](#), a local Non-profit who “enriches lives by connecting underserved audiences with cultural experiences so that they may enjoy and benefit from the transformative power of the arts.”

Invite your friends! All are welcome.

If you are interested in donating art, please feel free to send me a message or an email at jesse.a.rosenstein@gmail.com

Museum News 2 – Delaware Art Museum announces new Executive Director and CEO, Sam Sweet

The [Delaware Art Museum](#)’s Board of Trustees announced today the appointment of Sam Sweet to Executive Director and Chief Executive Officer of the Museum, effective July 1, 2016. Sweet will relocate to Wilmington from Washington, D.C., where he led several prominent arts organizations over the past two decades.

...Sweet currently teaches in George Mason University’s Masters in Arts Management program and owns a consulting practice that aids nonprofits in building organizational capacity. He is civically active, having served on the boards of the D.C. Chamber of Commerce, Downtown Business Improvement District, Arlington Economic Development Commission, Cultural Alliance of Greater Washington, and Leadership Greater Washington, and was a founding board member of the Cultural Development Corporation. Sweet holds a master’s degree in business administration from Virginia Polytechnic Institute and his bachelor of arts degree in art history from Columbia University.

Taller Puertorriqueno, Erin Bernard’s History Truck and The Bobcats of reForm partner to honor Fairhill events, people and places – A great-sounding project

A MEDITATION ON MEMORY:
VISUALLY MAPPING FAIRHILL

APRIL TO SEPTEMBER 2016

Artist Contact: Erin Bernard, phillyhistorytruck@gmail.com
Taller Contact: Rafael Damast, rdamast@tallerpr.org

A Meditation on Memory: Visually Mapping Fairhill is a socially-engaged public history and art place-making project funded by Philadelphia LISC in which a set of six new nontraditional historical markers will be made and installed in the Fairhill neighborhood in collaboration with community members.

Using information from Taller Puertorriqueño’s archives, oral histories, and intimate dinners with Fairhill community members, public historian/artist Erin Bernard and artist José Ortiz Pagán will document and capture these stories in site-specific markers and a sculptural wall map. The map will be the centerpiece of Taller’s new building, El Corazón Cultural Center and a guide to the area. All of Meditation’s work and documentation throughout the year will inform the History Truck’s comprehensive exhibition of the Fairhill neighborhood, opening in June 2017 at El Corazón.

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All voices and memories, young and old, matter. A Meditation on Memory: Visually Mapping Fairhill connects people to their vibrant history and introduces visitors to the area.

Partnering with the History Truck is the Bobcats of Fairhill Elementary School (as organized through Pepón Osorio's reForm project), Fairhill Apartments youth residents, and Taller's Youth Artist Program. Their knowledge and experiences living in the neighborhood will help with the designing and the placing of the markers in Fairhill.

Museum News 3 – ICreate Lecture Series – Marta Sanchez speaks at Pennsylvania Academy in new partnership between PAFA and Brandywine Workshop

Artist Marta Sanchez

Wednesday, May 11 at 6 PM

PAFA The Pennsylvania Academy of the Fine Arts

118-128 North Broad St, Philadelphia, Pennsylvania 19102

FREE and open to the public.

[PAFA Website](#)

Location: Historic Landmark Building

PAFA is excited to partner with the Brandywine Workshop and Archives to present a six part lecture series entitled iCreate. Launching in the Spring of 2016 and continuing into the Fall, each lecture in the series will feature one of six artists that are working to create a collaborative printmaking project as part of the Brandywine Workshop's iCreate initiative. The second artist to be featured is Marta Sanchez.

MARTA SANCHEZ was born and raised in San Antonio, Texas. Marta Sanchez is deeply inspired by traditional Mexican folk art expressions and is recognized primarily for her retablo paintings, an offspring of traditional Mexican prayer paintings. These soulful works on metal capture the deepest held wishes and dreams of her subjects, as if the artist were lighting a candle in prayer for her subject.

[Marta Sanchez](#) earned a MFA in Painting from the Tyler School of Art, Temple University, and a BFA in Painting from the University of Texas at Austin. She teaches at The Philadelphia Museum of Art, the Tyler School of Art and the Springside School.

[Brandywine Workshop and Archives](#) was founded in 1972 as the Brandywine Graphic Workshop. The organization remains committed to the creation, documentation and preservation of a legacy of culturally diverse American art and insuring the participation of multi-ethnic artists and audiences in the field of fine art printmaking and related media technologies.

[iCreate](#) is a program of the Brandywine Workshop and Archives in cooperation with universities and other national partners. iCreate is the name given to all Brandywine Workshop and Archives projects that explore the integration of art and technology through the creative process. Visiting artist workshops, student workshops and digital media projects provide varied opportunities for participants to work together with experts in technology. With a focus on S.T.E.A.M. based learning and collaborative art- making, iCreate promotes the use of digital platforms for integrated learning, expression, presentation and interpretation.

BRIDGETTE **MAYER** GALLERY

OPPORTUNITIES

From Maria Moller



Parque Biblioteca La Quintana

You are invited to participate in this transnational exploration of value.
Open to all Philadelphia residents! Please spread the word!

Call for Participation for Philadelphia Residents

Value Content/Valor Contenido

An interactive exhibition at Parque Biblioteca La Quintana, Medellín, Colombia

Opening June 22, 2016

Deadline for participation: June 6th

Contact Maria Möller at mariamoller@gmail.com

About the Project

Value Content/Valor Contenido is part of [75°West/75°Oeste](#), an ongoing project that exchanges ideas and knowledge, art and objects between Philadelphia and Medellín, cities which both sit on the 75th degree west line of longitude.

75°West/75°Oeste asks: What do we wish to share with a stranger in an unknown city across the hemisphere? What aspects of our life are worthy of export? How valuable are the things we live with everyday – and how do they change radically when moved from one place to another?

In 2015, 75°West/75°Oeste imported and exported the work of over 75 artists to and from Philadelphia and Medellín, exhibiting the artwork and distributing small prints to the public.

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75°West/75°Oeste was created by Philadelphia artist Maria Möller and Medellín activist Daniel Urrea in reaction to the U.S.-Colombia free trade agreement.

Guidelines for Participation

Value Content/Valor Contenido imports and exports valued personal objects between individuals in Philadelphia and Medellín.

To participate, you are asked to choose a small object that holds some sort of value for you and to fill out an “export form” describing this value. You’ll meet with Maria to give her the object and have a photo taken of your hands holding the object. Maria will take the object, the form and the photo with her to Medellín in June.

The objects, forms and photos will be exhibited at the Parque Biblioteca La Quintana. Visitors to this landmark neighborhood library will be invited to choose an object to which they think they could give a new value – and then to fill out an “import form” that explains this new value. The import form will then join the display. At the conclusion of the exhibit, the new owners will take possession of their objects, and the previous owners will be informed about where their objects went and how their value has changed.

A parallel process is planned for Philadelphia in the fall.

To participate in Value Content/Valor Contenido, please contact Maria Möller at mariamoller@gmail.com for detailed instructions.

Deadline for participation is Monday, June 6th.

Foundation for Contemporary Art Accepting Applications for Emergency Grants

Since its inception in 1963, the mission of the [Foundation for Contemporary Arts](#) has been to encourage, sponsor, and promote innovative work in the arts created and presented by individuals, groups, and organizations.

Created in 1993, the foundation’s Emergency Grants program provides grants of up to \$2,000 to innovative visual and performing artists who have unanticipated, sudden opportunities to present their work to the public when there is insufficient time to seek other sources of funding; or who incur unexpected or unbudgeted expenses for projects close to completion with committed exhibition or performance dates.

To be eligible, applicants must be living, working, and paying taxes in the United States; have committed to a performance or exhibition opportunity and be able to provide specific dates at the time of application; and be an individual artist or an individual representing an artist collective, ensemble, or group. Curators, producers, workshop organizers, organizations, or arts presenters are not eligible to apply.

Applications are reviewed monthly by a volunteer committee of established artists. FCA recommends applying within six to eight weeks of the performance or exhibition date.

See the [FCA website](#) for complete program guidelines, an FAQ, and application procedures.

ARTIST NEWS

Library News 2 – Artblog favorite Kathryn Pannepacker has a show at the Coleman Library

The Color and Texture of Words, New stitch works by Kathryn Pannepacker,
SATURDAY MAY 7th – SATURDAY JULY 2nd, 2016 at the Joseph E. Coleman Northwest Regional Library
lobby, 68 W. Chelton Avenue (at Greene Street)

BRIDGETTE **MAYER** GALLERY

Preregistered Make and Take Workshop:

Saturday, June 18 th , 1:00 – 3:00 pm

For more info or to register for the workshop:

215-685- 2153

baxterb@freelibrary.org

Kathryn is a textile/visual artist living in the Germantown area of Philadelphia.