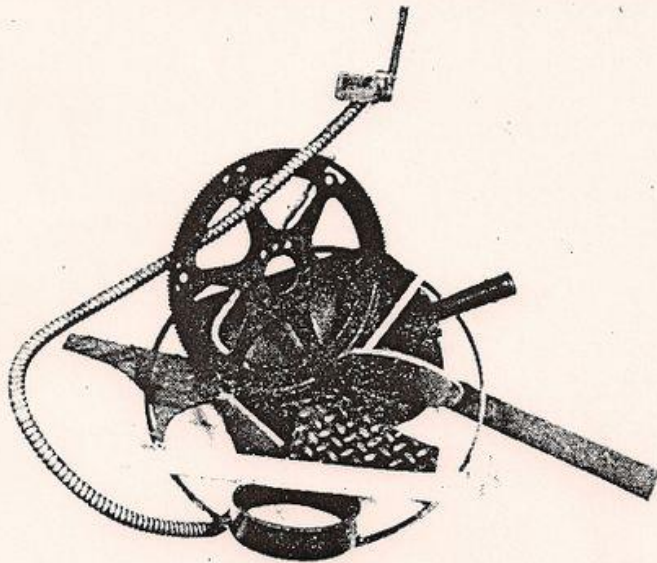


# ARTS

A TWICE A MONTH GALLERY REVIEW Vol.

## Dina Wind transforms scrap



Dina Wind, "Jewel #2," Pleiades Gallery

### Joseph Merkel

For the past dozen years, Dina Wind has been haunting the iron scrap yards around Philadelphia for all sorts of rejected parts she recycles into welded combinations, 24 of which are in her solo at Pleiades Gallery, 164 Mercer Street, until December 21. The handsome new forms she creates reflect her own generous amplitude and dynamic inspiration that balances planes and movement with occasional anecdotal objects, in open abstract floor and wall pieces.

Wind treats her surface, rusting and varnishing, sometimes painting parts of the smaller works, until the sheen suits her needs. The way she breaks up the large spring in "Brooch #1" is free and

imaginative. Her use of a large saw to create balance in "Jewel #4" is another bold stroke. Wind creates such a sense of lightness in her dynamic open forms that she thinks of many works as large jewelry.

Though one notices many machined parts—grids, circular saw blades, propellers, hooks, gear shifts, screws and scissors—circular pieces, open or full, and black springs are common motifs. While circles are omnipresent, Wind's wall pieces, her 'Jewel' series, employ circular movement, as the lyrical airiness retains the three dimensional quality that might otherwise be diminished by being against the wall.

Dina Wind's origins as an abstract

IX, No. 8 December 16, 1986 \$1 on newsstands



expressionist painter are seen in the tradition of her work. A quality of humor asserts itself in the surprise appearance of objects in many works, as the artist

allows many ideas about objects and sculptures to impel the development of each work. Her art welds abstract form with stream of consciousness.