

BRIDGETTE **MAYER** GALLERY

The Sculpture Garden

A juried exhibition of contemporary outdoor sculptures
on the Pemberton Campus

1998-1999

Burlington County College

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Dina Wind
Pennsylvania

"Feathered Hat"

Steel
51" x 22" x 24"

"I call my welded sculptural assemblages "drawings in space."

"Terms such as composition, balance and movement are very important to me in understanding the three dimensional work I create.

"I comb scrap metal and junkyards to find discarded found objects and cutouts, which serve as the raw material for my creations. My objective is to transform these elements, and to elevate the "junk" into a new aesthetic entity whose lines flow in space. The heavy metals I use seem decisively light and airy due to the movement of the composition. The identity of the original found objects gives way to a new work of art while simultaneously encouraging the observer to discover the original, familiar elements within the composition.

"An element of humor is involved in the process of discovering the found objects, and the "new life" they assumed.

"The original colors of the found metal were preserved and intensified by a varnish coating."

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709 Walnut Street 1st Floor Philadelphia PA 19106 tel 215 413 8893 fax 215 413 2283
email bmayer@bridgettemayergallery.com www.bridgettemayergallery.com