

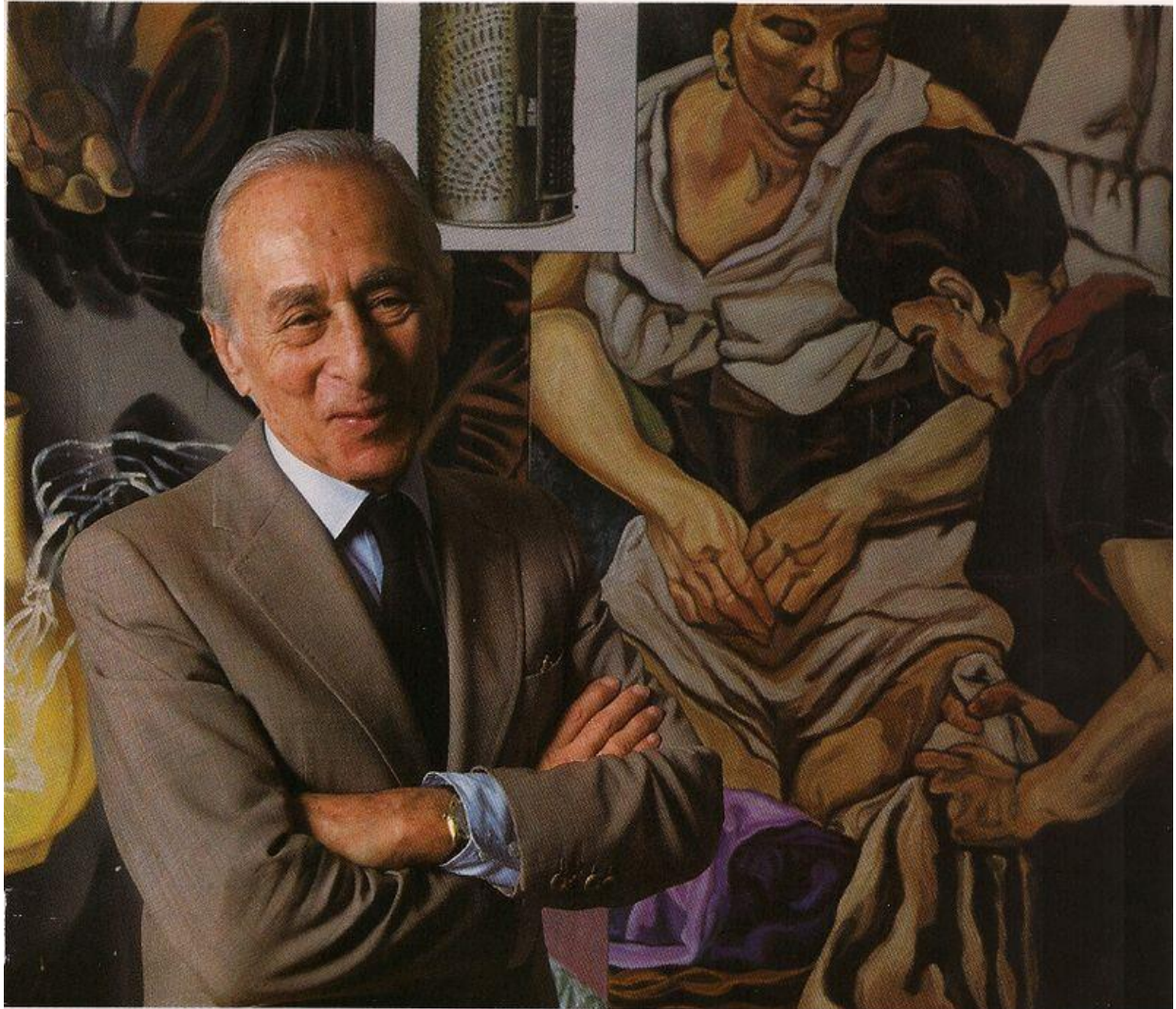
BRIDGETTE MAYER GALLERY

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Manhattan Arts

VOLUME 5 NUMBER 12 • NEW YORK, N.Y. • JANUARY 1989

\$1.50 ON NEWSSTANDS



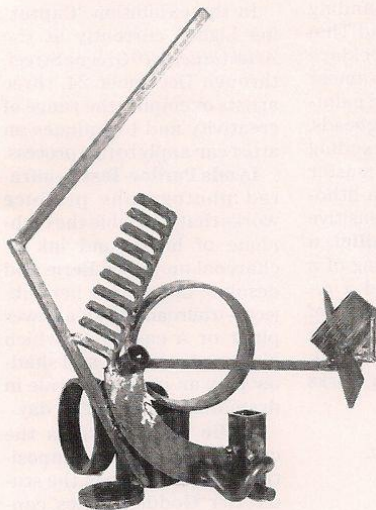
Leo Castelli, who has been called "The most influential purveyor of contemporary art in the world today," in front of David Salle's painting, "The Flaming Wheel of Karma," 1988, acrylic, 78"x96" in his gallery at 420 West Broadway, SoHo. Photo credit: Mary Spano & Terry Dougherty

Leo Castelli and Other Key Players In: **THE ART OF THE DEAL**

BRIDGETTE MAYER GALLERY

DINA WIND

Viridian Gallery



Dina Wind, "Comb," 32"×24"×12"

Although the pieces welded together in abstract sculptures by **Dina Wind** who recently exhibited them at Viridian Gallery, 52 West 57 Street, consist of scrap metal and found objects, they are as polished and refined as a brilliant gem. Their resemblance, if any, to any of their original components, is insignificant in view of the totally new entities she creates.

They are poetry in motion. Angles appear to float in space and interweave with spheres and twisted rods.

They are poetry in motion. Angles appear to float in space and interweave with spheres and twisted rods. There is an expressive thrust and spontaneity in movement, even though Ms. Wind has gone through a deliberate and skillful process to achieve these highly original works. They are rich in texture, versatile in composition, and achieve an asymmetrical balance, like a perfectly tuned orchestra.

Like American metal sculptor David Smith (1906-1965), Dina Wind is recognized for her extraordinary diversity of

ways in which she works with stainless steel. Her training in the advanced laser-like TIG welder facilitates the fine welding in her work.

The works on display in the gallery vary in size, averaging about 3'×2'×1', and can be swiveled around on the wall in any direction and/or mounted on a pedestal, due to their design execution on all sides. Each viewpoint offers a new enthralling perspective.

These works can be easily imagined as monumental pieces gracing any park, lawn or garden. Through the artist's technique of grinding, burnishing and buffing, the sculpture is lightened and unified with the atmosphere.

Dina Wind actually paints deftly in space with metal, creating clear and concise geometric shapes that repeat and oppose each other, intersect, wrap around and pull apart. The intricate twists and turns of the steel pieces balance in weight with the empty space surrounding and passing through the elements. An undulating rhythm is achieved, and, although never failing to challenge the viewer with its intricacies, the work avoids chaos and muddle.

*Viridian Gallery
52 West 57 Street
(212) 245-2882*

—Alexandra Shaw