

BRIDGETTE MAYER GALLERY

FOR IMMEDIATE RELEASE

January 7, 2015

Contact: Bridgette Mayer Gallery
t: 215-413-8893 f: 215-413-2283
e: bmayer@bridgettemayergallery.com



Bridgette Mayer Gallery announces the exhibition "Dina Wind: Transformations" featuring the work of noted Philadelphia sculptor, Dina Wind (1938-2014), from February 4th – February 28th, 2015. An exhibition preview will be held on Thursday, February 5th from 6 - 7:30 pm, with the opening reception on Friday, February 6th from 6-8p.m.

PHILADELPHIA, PA – Bridgette Mayer Gallery is pleased to announce the addition of Dina Wind's estate to its roster of represented gallery artists. Wind passed away in September 2014, leaving behind a rich archive of several hundred sculptures, installations, and paintings. It is our hope that through this show we will begin to reintroduce her work to the public and explore her contributions to the Philadelphia art scene and to late 20th century abstraction and assemblage.

Originally from Israel, Wind came to the United States in 1963. She began her artistic career creating abstract expressionist paintings, and in the early 1980s switched to making metal sculpture, the work she is most recognized for today. Building from the long tradition of collage and assemblage in 20th century modern art, with clear references to the work of Pablo Picasso, David Smith, and Robert Rauschenberg, Wind's creative process involved the appropriation and aesthetic transformation of found objects and scrap metal. The resulting sculptural works achieve balance between oppositional elements such as order and chaos, minimal and maximal, masculine and feminine, and harshness and whimsy.

A selection of over 20 of Wind's sculptures from the 1980s and 90s will be on view in the gallery, with a main installation of wall-mounted pieces presented in the vault room [*Racing Barracudas*, 1997]. The gallery will publish a catalog to accompany the exhibition which will also include a number of her larger outdoor sculptures that are featured on the gallery's website. Her works will be accompanied by the exhibition "Illuminations, Jogged Perspective, and Banded Measure," featuring new work by gallery artist Paul Oberst.

Wind earned her B.A. from the Hebrew University [Jerusalem, Israel], M.A. from the University of Pennsylvania [Philadelphia, PA], and a certificate in art appreciation from the Barnes Foundation when it was located at its former campus in Merion, PA. She additionally studied under the sculptor Leon Sitarchik. She had numerous solo exhibitions in both the Philadelphia area and New York throughout her career and was a longtime member of both Nexus Gallery in Philadelphia and Veridian Gallery in New York. Wind was awarded First Prize in Sculpture at the 2000 *Art of the State: Pennsylvania* annual juried show. Her work has been acquired by international collections such as Fields Associates [Tokyo, Japan] and The

BRIDGETTE **MAYER** GALLERY

Interdisciplinary Center [Herzlia, Israel], as well as national collections including the Woodmere Art Museum [Philadelphia, PA], The West Collection, SEI [Oaks, PA], and the Hechinger Collection [Landover, MD]. In addition to her work as an artist, Wind and her husband Jerry were also very active patrons of the arts in Philadelphia. They funded the now-named Wind Challenge for the Fleisher Art Memorial and have supported the Philadelphia Museum of Art's efforts to highlight art's role in social transformation through the ongoing Wind Power of Art series.

Gallery hours are Tuesday - Saturday 10:00 am- 6:00 pm & by appointment. For additional information please contact Bridgette Mayer at (p) 215-413-8893 (f) 215-413-2283

#