

DELAWARE ART MUSEUM HOSTS JOINT EXHIBITION WITH DELAWARE CENTER FOR THE CONTEMPORARY ARTS

WILMINGTON, DE (March 12, 2015)

Since its inception in 2008, the Delaware Art Museum's community-generated Outlooks Exhibition Series has demonstrated that our region is home to artists of national and international stature. The Museum is pleased to present its newest Outlooks exhibition, *Layering Constructs*: Margo Allman, Charles Burwell, Antonio Puri, on view April 11 – August 2, 2015.

This exhibition, featuring approximately 40 works, brings together three contemporary abstract artists who use layering in their art. Creating layers in painting is a technique that results in surfaces ranging from opaque to semi-transparent to three-dimensional. Layering can also include overlapping forms and shapes to create patterns and texture. For these three artists, their processes also evoke layers of human experience through time.

This is a two-venue presentation, coinciding with the exhibition *Layering Constructs* on view at the Delaware Center for the Contemporary Arts in Wilmington, Delaware, April 18 – September 7, 2015. For more information about the Delaware Art Museum, visit delart.org. For more information about the Delaware Center for Contemporary Arts, visit thedcca.org.

About Margo Allman

Painter Margo Allman explores the endless possibilities inherent in the layering of oval and circular three-dimensional forms on a two-dimensional surface. She frequently paints overlapping shapes, creating vortices that seem both to recede and come forward, swirling in deep space. Varying degrees of transparency and opacity hint at spatial depth as well as clever application of layered paint. Works of art using acrylic, wood, fiber sculptures, ink drawings, and mixed media will be on display.

Allman was born in New York City in 1933. She began her 62-year career studying under Leonard Nelson at Moore College of Art and Design in Philadelphia. From 1953 to 1964 she exhibited her woodcuts nationally, winning numerous prizes. Allman has exhibited in many one-person shows. Her work is in the collections of the Philadelphia Museum of Art, the Delaware Art Museum, and numerous private and university collections.

About Charles Burwell

Charles Burwell's multi-layered approaches to painting, one critic noted, prompt reflections on the elasticity of time, space, and perception. He creates works with acrylic paint, using highly-controlled layering techniques. His abstract paintings frequently mix geometric and gridlike forms with curvilinear shapes and interlocking patterns. His calligraphic elements-often combined with intense colors and textures-give his work a kaleidoscopic effect.

Burwell received his BFA from Temple University's Tyler School of Art in 1977 and an MFA from Yale University School of Art in 1979. He has participated in many exhibitions in the United States and abroad. His work is included in the collections of the Philadelphia Museum of Art, the Delaware Art Museum, and the Pennsylvania Academy of the Fine Arts, among others. His awards range from a Pew Fellowship in the Arts Grant to a US Information Agency Grant for travel in the Middle East, as well as residency grants from the Fine Arts Work Center in Provincetown and the Studio Museum in Harlem.

About Antonio Puri

Antonio Puri was born in Chandigarh, India. His work links emblems of Eastern and Western cultures, incorporating gesture, pouring, and painterliness. The intersecting layers and multiple panels of his works often include textural elements such as beads and threads. Works of art from his series of stacked paintings of mixed media on canvas-evoking architectural forms that extend the concept of layering into three-dimensional space-will be on view.

Puri attended the Academy of Art University in San Francisco, Coe College in Iowa, and the University of Iowa. He has exhibited his work in solo exhibitions in India, Austria, Santa Fe, and Philadelphia, among other venues. He has participated in numerous group exhibitions in New Delhi, Stockholm, Sydney, and New York, as well as many other cities. His work resides in the collections of the National Gallery of Modern Art (Mauritius), Essl Museum (Austria), Musée du Chateau (France), and Noyes Museum (Oceanville, NJ).

Related Events and Programs

Studio Workshop: Layering Constructs with Antonio Puri

Saturday, April 25 and Sunday, April 26 | Noon – 4:00 p.m.

Saturday will meet at the Delaware Art Museum; Sunday will meet at the Delaware Center for Contemporary Arts

Artists of all styles will have the opportunity to learn layering techniques with guest artist Antonio Puri that they will incorporate into their own artwork. This workshop will explore Eastern concepts and Western techniques, such as wax and viscosity resists. This workshop is presented in conjunction with the Delaware Center for Contemporary Arts and the exhibition Layering Constructs: Margo Allman, Charles Burwell, Antonio Puri.

Pre-registration required at delart.org/education/studio-art-classes/adult-workshops-2/. \$130 Members, \$150 Non-Members, plus \$50 material fee on first day.
About the Outlooks Exhibition Series

The Delaware Art Museum accepts proposals for Outlooks exhibitions from organizations, community groups, and residents of the surrounding area. The series contributes to the Museum's mission of providing an inclusive and essential community resource. All Outlooks exhibitions are displayed in the Ammon Galleries on the Museum's second floor. For more information, please visit delart.org/exhibitions/outlook-exhibition-series/.

Partners and Sponsors

This exhibition was organized by the Delaware Art Museum. Support is provided by grants from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.

About the Delaware Art Museum

Founded in 1912, the Delaware Art Museum is best known for its large collection of works by Wilmington native Howard Pyle and fellow American illustrators, a major collection of British Pre-Raphaelite art, and urban landscapes by John Sloan and his circle. Visitors can also enjoy the outdoor Copeland Sculpture Garden and a number of special exhibitions throughout the year.

The Delaware Art Museum is located at 2301 Kentmere Parkway, Wilmington, DE 19806. Hours: Wednesday: 10:00 a.m. – 4:00 p.m., Thursday: 10:00 a.m. – 8:00 p.m., and Friday – Sunday: 10:00 a.m. – 4:00 p.m. Monday and Tuesday: Closed. Admission fees are charged as follows: Adults (19-59) \$12, Seniors (60+) \$10, Students (with valid ID) \$6, Youth (7-18) \$6, and Children (6 and under) free. Admission fees are waived Thursdays after 4:00 p.m. and Sundays thanks to support from generous individuals. For more information, call 302-571-9590 or 866-232-3714 (toll free), or visit the website at delart.org.

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